



1-1-2013

# Penelope Pether, Professor of Law, Villanova University School of Law

Law Review Editors

Follow this and additional works at: <http://digitalcommons.law.villanova.edu/vlr>



Part of the [Law Commons](#)

---

## Recommended Citation

Law Review Editors, *Penelope Pether, Professor of Law, Villanova University School of Law*, 58 Vill. L. Rev. xi (2013).

Available at: <http://digitalcommons.law.villanova.edu/vlr/vol58/iss1/1>

This Tribute is brought to you for free and open access by Villanova University Charles Widger School of Law Digital Repository. It has been accepted for inclusion in Villanova Law Review by an authorized editor of Villanova University Charles Widger School of Law Digital Repository. For more information, please contact [Benjamin.Carlson@law.villanova.edu](mailto:Benjamin.Carlson@law.villanova.edu).

# DEDICATION

PROFESSOR PENELOPE PETHER



THE editors and staff of the *Villanova Law Review* dedicate Volume LVIII, in admiration and gratitude, to Professor Penelope Pether. At once a gifted educator and consummate scholar, Professor Pether represents the very best in legal education. She earned her undergraduate degree, law degree, and later her Ph.D. in English Literature from the University of Sydney in Australia. Following law school, Professor Pether practiced as a solicitor in the Sydney office of the national law firm of Freehill, Hollingdale & Page, was an Investigation Officer and Executive Assistant (Police) in the Office of the Ombudsman, New South Wales, and also earned a Masters of Letters Degree in English Literature via distance education. Before leaving Australia, she was appointed to the Operations Review Committee of the New South Wales Independent Commission Against Corruption.

In 2005, she joined the Villanova faculty from American University Washington College of Law, where she was Professor of Law and Director of Legal Rhetoric. At Villanova, Professor Pether teaches Constitutional

and Comparative Constitutional Law, Criminal Law and Criminal Procedure, and a seminar in Law and Literature. Additionally, in the spring of 2012, as part of the innovative Inside-Out Prison Exchange Program, she taught Villanova's first Inside-Out course at the Federal Detention Center in Philadelphia.

Professor Pether's recent scholarship focuses on legal theory; comparative constitutional law; the theory and practice of judging, particularly in the U.S. Federal Courts and in "post-9/11" common law constitutional contexts; race, biopolitics, and rape law reform; law, culture, and food; and legal discourse and subject formation. Her scholarly articles have been published or are forthcoming in numerous journals including *Stanford Law Review*, *Villanova Law Review*, *William & Mary Bill of Rights Journal*, *Washington & Lee Law Review*, *Cardozo Law Review*, and *Sydney Law Review*, to name just a few. The third edition of her co-authored Criminal Law casebook will be published by Lexis. She has also contributed chapters to recent collections of jurisprudence scholarship published by Cambridge University Press: *Law and the Humanities: An Introduction*, and *On Philosophy in American Law*. Her essay *On "Cruelty": Law, Literature and Difference*, was published in the 2012 Edinburgh University Press volume *Deleuze and Law*, and *Necessary Violence?: Inscribing the Subject of Law* is forthcoming in Oxford University Press's *Current Legal Issues vol. 15: Law and Language*.

Her work in progress includes *Strange Fruit: What Happened to the U.S. Doctrine of Precedent*, the fifth in a series of groundbreaking articles on adjudicatory practices in U.S. federal courts; and *Grutter, with Zombies: Why the Contemporary Use of the LSAT by Public Law Schools Is Unconstitutional, and Why Private Law Schools and the LSAC Better Watch Out*, a successor to *Necessary Violence?*. A comparative historical study of the law of indefinite detention, *Perverts, Terrorists, and Business as Usual: Indefinite Detention Before and After 9/11*, is presently under contract with Routledge and is due in 2014, and *A Seat at the National Table: The Culinary Jurisprudence of Edna Lewis*, is due to be published by the University of Georgia Press this year. She hopes to follow these two books with *Taking Liberties: How U.S. Appellate Courts Became Laws unto Themselves*, based on her recent scholarship on adjudicatory practices in U.S. courts.