A New Player Has Entered the Game: Immigration Reform for Esports Players

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A NEW PLAYER HAS ENTERED THE GAME: IMMIGRATION REFORM FOR ESPORTS PLAYERS

“Video games are new and different, but not necessarily inferior to physical ones. All the hallmarks of mental acuity that grass-based sports exhibit—from positioning and footwork to planning and foresight—are also present in e-sports. You play with an avatar, but the skill and the thrill of competition are still just as real.”

I. PRESS START: AN INTRODUCTION TO ESPORTS’ IMMIGRATION ISSUES

Esports (“electronic sports”) is a rapidly-growing industry through which individuals compete against each other in various video games. With its growing popularity and viewership, Riot Games, a prominent video game developer, has petitioned and successfully lobbied United States Citizenship and Immigration Services (USCIS) to recognize esports players as athletes. As recognized athletes, esports players are eligible to enter the United States under the P-1A visa category. The P-1A visa category is specifically designated for both professional and amateur athletes to


4. See id. (recognizing esports players receipt of P-1A visas implies status as athlete).
train and compete in the United States. Following Riot Games’ extensive lobbying, USCIS allowed P-1A visas for *League of Legends* esports players; however, it has yet to consistently grant this type of visa for esports players of all competitive video games. Successfully obtaining P-1A visas for *League of Legends* players has been sporadic and unpredictable. As a result, esports players resorted to traveling to the United States with non-immigrant visas, such as the B-1/B-2 visa categories, to train and participate in competitions.

However, training and competing in the United States as an esports player under these non-immigrant visa categories places the player in violation of his or her B-1/B-2 visa status, as players are employed and highly compensated while living in the United States. Unsuccessful petitions to enter the United States under the P-1A visa category raise the question as to whether esports is indeed a sport, and by extension, its players athletes. If esports is considered a sport, and its players athletes, the next logical question is which visa is the most appropriate for players. Visa categories to be considered include: B-1/B-2, H-1B, O-1A, and P-1A. B-1/B-2 visa categories are historically the last resort for esports players, although they are not qualified for such a visa type because their

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8. See Blum, supra note 6 (relating esports players have resorted to visitor visas, B-1/B-2, to participate in competitions in United States).

9. See id. (distinguishing P-1A visa from B-1/B-2 visas, which “do not allow for employment”). See also 22 C.F.R. § 41.31(b)(1) (2017) (defining scope of B-1 visa and excluding United States employment under that scope).

10. See Jesse Aaron, *The Controversial Dichotomy Between Sports and eSports*, HUFFINGTON POST (last updated Apr. 19, 2015), http://www.huffingtonpost.com/jesse-aaron/the-controversial-dichoto_b_6692052.html [https://perma.cc/8L7U-Z3TC] (questioning whether esports can be considered sport and comparing esports to traditional sports such as football, basketball, and baseball).

11. See Blum, supra note 6 (speculating whether esports will receive “special consideration” for immigration reasons or if “consular officers will be trained” about esports in relation to P-1A visas).

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compensation far exceeds that permitted under this category.\textsuperscript{13} H-1B visas are for individuals who meet specific qualifications regarding education in addition to type of occupation to be pursued while in the United States and are employed by United States employers.\textsuperscript{14} Two visa categories explicitly for athletes include O-1A and P-1A visas.\textsuperscript{15} Outstanding individuals in their field of study and practice, including athletes, are covered by O-1A visas.\textsuperscript{16} P-1A visas primarily concern amateur and professional athletes who wish to perform in the United States.\textsuperscript{17} “Athlete” or “sport” is not legally defined.\textsuperscript{18} Ultimately, esports should be considered a sport due to the intense training and skill behind esports players’ performance, coupled with recent developments in making esports more accessible and present to the cultural consciousness.\textsuperscript{19} B-1/B-2 and H-1B


\textsuperscript{15} See 8 C.F.R. § 214.2(o)(1)(ii)(A)(1) (2017) (listing athletes as eligible individuals for O-1A visa); 8 U.S.C. § 1184(c)(4)(A) (specifying athletes as primary candidates for P-1A visa).

\textsuperscript{16} See 8 C.F.R. § 214.2(o)(1)(ii)(A)(1) (describing individuals “who ha[ve] extraordinary ability in the sciences, arts, education, business, or athletics which has been demonstrated by sustained national or international acclaim” as qualifying individuals for O-1A visas).

\textsuperscript{17} See 8 U.S.C.A. § 1184(c)(4)(A) (identifying potential individual who qualifies for P-1A visas). Those qualifying for a P-1A visa include one who performs as an athlete, individually or as part of a group or team, at an internationally recognized level of performance; is a professional athlete . . . ; performs as an athlete, or as a coach, as part of a team or franchise that is located in the United States and a member of a foreign league or association of 15 or more amateur sports teams . . . ; or is a professional athlete or amateur athlete who performs individually or as part of a group in a theatrical ice skating production; and seeks to enter the United States temporarily and solely for the purpose of performing—as such an athlete with respect to a specific athletic competition.


\textsuperscript{19} See Michael McTee, E-Sports: More Than Just a Fad, 10 OKLA. J. L. & TECH. 70, 70 (2014) (concluding USCIS’s recognition of esports as sport by previously granting P-1A visa is illustrative of changing perceptions of both “sport” and “ath-
visas are inappropriate for esports players because of a high potential for violation of status and likely lack of qualifications. Of the two other options, P-1A visas apply to the broad spectrum of both amateur and professional esports players and should be the recommended visa type for esports players.

II. “It’s Dangerous To Go Alone[,] Take This”: Background of the Esports Scene

In recent years, esports has seen massive growth in viewership, both in person, and through online streaming services. This


21. See 8 U.S.C.A. § 1184(c)(4)(A) (enumerating types of athletes to be reasonably considered for P-1A visa).

22. The Legend of Zelda (Nintendo 1986) (providing origins for “It’s dangerous to go alone! Take this.” An old man explains this when gifting Link, the main protagonist of game, a sword in his quest to rescue Princess Zelda).

23. See Ben Popper, Field of Streams: How Twitch Made Video Games a Spectator Sport, VERGE (Sept. 30, 2013, 9:00 AM), http://www.theverge.com/2013/9/30/4719766/twitch-raises-20-million-esports-market-booming [https://perma.cc/E62L-FYRE] (comparing Twitch to ESPN for video game streaming based upon
growth has drawn the attention of corporations, such as Coca-Cola and Intel, which have partnered with and sponsored both esports events and teams.24 By slowly entering mainstream media, esports’ popularity has sparked debates about what “sport” really means.25 As a growing number of retired professional athletes and investors purchase esports teams and defend esports as a sport, the debate about whether esports is really a sport is brought further into the spotlight.26

viewership); see also Chris Morris, What Impact Will YouTube’s Gaming Channel Have on Twitch?, FORTUNE (Aug. 26, 2015), http://fortune.com/2015/08/26/youtube-gaming-channel-vs-twitch/ [https://perma.cc/6GPG-R36U] (recognizing Twitch has “1.5 million broadcasters and 100 million viewers per month, who watch, on average, 106 minutes of streamed content on the network per person per day”).


25. See Aaron, supra note 10 (recognizing cultural divide between traditional sports and esports, but noting similarities in coaching staff, commentators, time commitment, and merchandise); Harold Goldberg, Meet League of Legends: The Video Game Turning E-Sports into Big Business, PLAYBOY (October 21, 2014), http://www.playboy.com/articles/winners-losers-and-legends [https://perma.cc/2RG8-77JN] (highlighting rise in esports popularity by featuring full-page spread of League of Legends team, Team Cloud9, and educating about esports teams, players, and competitions).

26. See Aaron, supra note 10.

I think they’re just as much a sport as football and baseball. You have to dedicate a large portion of your life to becoming good at it. You need to have reflexes; you need to have hand-eye coordination. You have to be able to react quickly to a changing situation. Id. (quoting former NFL player Chris Kluwe). See also Christina “Peanut” Kelly, Rick Fox, Shaq’s League of Legends Teams to Face Off for League Elimination, ESPN (Aug. 6, 2016), http://www.espn.com/esports/story/_/ id/17234225/rick-fox-shaq-league-legends-teams-face-league-elimination [https://perma.cc/PV6R-2M5W] (reporting on Rick Fox and Shaquille O’Neal’s purchases of League of Legends teams Echo Fox and NRG eSports respectively, with O’Neal’s reported interest in investing in Overwatch team); Pete Volk, Magic Johnson, Other NBA Figures Purchase eSports Franchise Team Liquid, RIFT HERALD (Sept. 27, 2016, 10:26 AM), http://www.riftherald.com/na-lcs/2016/9/27/13074352/team-liquid-sold-magic-johnson-ted-leonsis-investment-group [https://perma.cc/5SSR-5Z2R] (announcing Team Liquid being purchased by Magic Johnson, Ted Leonsis, co-owner of Washington Wizards, and Peter Guber, co-owner of Golden State Warriors); Rovell, supra note 19 (revealing 76ers as “first North American professional sports team to own an esports team”); Nick Statt, MLB’s Streaming Arm Will Broadcast League of Legends Tournaments in $300 Million Deal, VERGE (Dec. 16, 2016, 3:58 PM), http://www.theverge.com/2016/12/16/13987814/riot-games-league-of-legends-mlb-bam-tech-streaming-deal [https://perma.cc/8UL3-XCM5] (asserting “BAMTech is essentially the gold standard of live streaming.” . . . That BAMTech has decided to
Esports consists of a series of competitive video game matches that take place in front of an audience. These audiences are not only an in-person audience viewing the games in large arenas on projection screens, but also a loyal online audience via streaming services such as Twitch and YouTube. Often, 10,000 people or more attend these competitive gaming events. Each game has live commentators and analysts who discuss, or “shoutcast,” during the games and analyze performances after the matches. Competitive events feature a number of players seated at computers on opposite ends of a stage, virtually fighting against each other in a specific video game. League of Legends is an especially popular game in esports and its developer, Riot Games, has been at the forefront of lobbying efforts for esports players to receive P-1A visas.

commit such a sizable investment in the competitive side of a game like League of Legends means the traditional sports industry is taking serious financial interest in the future of esports); Pete Volk, Riot Reaches 7-Year, $300 Million League of Legends Streaming Deal With MLB, Disney, Rift Herald (Dec. 16, 2016, 12:28 PM), http://www.rift herald.com/competitive/2016/12/16/13728834/riot-lol-streaming-deal-bamtech-mlb [https://perma.cc/Y852-TQXP] (listing fellow companies partnering with BAMTech for streaming purposes: “HBO, Disney, the NHL, the WWE and the PGA Tour”).


30. See id. (observing five players seated on either side of stage with large projection screens above their heads); ESL, CS:GO – Fnatic vs. EnVyUS [Dust2] – ESL One Cologne 2015 – Grand Final Map 1, YouTube (Aug. 23, 2015), https://www.youtube.com/watch?v=0ZI5vXljHJU (illustrating set-up of typical esports event, specifically showing Grand Final for CS:GO).

31. See John Gaudiosi, These Are the Most Popular eSports Games on Twitch, Fortune (Apr. 6, 2016), http://fortune.com/2016/04/06/most-popular-esports-
Oftentimes, esports players are salaried by the game developers and their respective teams, who both receive their income from sponsorships. During their time as esports players, they tend to live in gaming houses, where it is not uncommon for them to play about twelve hours per day and take only a handful of days off each month. Players often start their professional careers as young as fifteen, though they are not allowed to compete at the professional level until they turn seventeen. It is also common for esports players to retire, and often turn to full-time video game streaming, in their early twenties.

See David Segal, Behind League of Legends, E-Sports’s Main Attraction, N. Y. Times (Oct. 10, 2014), http://www.nytimes.com/2014/10/12/technology/riot-games-league-of-legends-main-attraction-esports.html?r=0 (estimating “a few hundred professional players” Riot Games has salaried); Austin Goslin, Some LCS Team Owners Aren’t Happy with Riot, Here’s Why, Rift Herald (Aug. 24, 2016, 5:29 PM), http://www.riftherald.com/2016/8/24/12621698/riot-lcs-owners-drama-explanation (analyzing current financial structure supporting esports players’ salaries and controversy surrounding Riot Games declining to increase players’ salaries); Jacob Wolf, Riot Plans to Mandate Teams Give Players Employee Benefits, ESPN (Nov. 1, 2016), http://www.espn.com/esports/story/_/id/17945538/league-legends-riot-plans-mandate-teams-give-players-employee-benefits (explaining several esports teams salary their players, and that remaining independent contractor relationships will be phased out due to Riot Games’ mandate for employee benefits); Hutter, supra note 13 (describing “minimum player compensation is $12,500 per split per starting player and coach with stipend for substitutes”).

See Stanton, supra note 20 (highlighting League of Legends team, Team Dignitas, and its players’ residence in gaming house during splits). Former StarCraft II player, Greg “IdrA” Fields, stated, “When I played in Korea . . . the training schedule excluded any activity that wasn’t eating, sleeping and practicing . . . [W]e played for 12 hours a day with one or two days off a month.” Id.; see also G—League, Immortals House Tour with Host Wildturtle, Youtube (Feb.5, 2016), https://www.youtube.com/watch?v=Cjii-oTe0pA (providing house tour, guided by Jason “Wildturtle” Tran, Team Immortals player, of team’s gaming house, which includes gaming room where each player has desk and computer for practice).


League of Legends’ North American Championship sold out Madison Square Garden in 2015. Later that year, thirty-six million individuals viewed the finals for League of Legends’ 2015 World Championship (colloquially known as “Worlds”), and the entire World Championship resulted in “360 million hours of live esports viewed”—on par with the viewership of traditional sports, such as football, baseball, and basketball. Esports, like traditional sports, has regular seasons, otherwise known as “splits,” and experiences similar player trades and transitions. Many players transfer from one team to another between splits, which often involves changing regions: for example, from Europe to North America—and, consequently, immigrating to countries like the United States to both train and compete with their team during the regular split.

In League of Legends competitive play, there are six competitive regions. Each region has at least eight teams that play best of two or best of three matches against fellow teams in the region during the regular split. Michael “Imaqtpie” Santana retired in 2014 and accumulated a massive online following for his streaming. See also Jesse Aaron, How Much Can You Make Streaming as a Professional Gamer?, HUFFINGTON POST (last updated May 27, 2015), http://www.huffingtonpost.com/jesse-aaron/how-much-can-you-make-str_b_6926362.html (noting Imaqtpie has reported over $8,000 from streaming in just one month “because of his popularity on Twitch, ad revenue, and subscription fees viewers pay for benefits such as shout-outs). Imaqtpie previously played League of Legends professionally on Team Dignitas. See Ian J. Barker, Imaqtpie Leaves Team Dignitas, DOT ESPORTS (Oct. 21, 2014, 1:28 PM), https://dotesports.com/league-of-legends/imaqtpie-leaves-dignitas-791 (listing rosters for all ten North American teams and noting thirty-six new players).
nine week-long splits in the spring and summer. At the end of each split, the bottom two teams in the League Championship Series ("LCS") must battle in a tournament that could result in their relegation to the Challenger Series, the tier below the professional league. The two splits' competition culminates in the World Championship ("Worlds"), where teams from all six regions compete against each other for the Summoner’s Cup. The Summoner’s Cup is the highest award given to any professional League of Legends team because it is given to the best international team at the World Championship final. Typically, teams can qualify for Worlds three different ways: (1) by winning the regular summer split, (2) by accumulating the most points during the both of the regular splits (spring and summer splits), or (3) by battling their way through the Regional Qualifier (commonly known as the "gauntlet"), where other regional teams are also vying for their spot at Worlds. Each region is allotted a certain amount of teams to


45. See Fran Berkman, Worlds 2016: A Viewer’s Guide, Daily Dot (Sept. 27, 2016, 6:32 PM), http://www.dailydot.com/esports/league-of-legends-worlds-2016-how-to-watch-viewers-guide/ [https://perma.cc/HF4R-MPKQ] (recounting prestige associated with winning World Championship as international champion); see also LoLeventVODs – LoL Esports VODs, Worlds 2016 Opening Ceremony – World Championship 2016, YouTube (Sept. 29, 2016), https://www.youtube.com/watch?v=pehwle13IA4&list=PLJIIsW8PQ1NDu3HtPhXi0rWUPY_EgbZIQ&index=2 (celebrating top sixteen teams in world competing for Summoner’s Cup, interviewing professional players attending Worlds on diligence and prestige associated with attending Worlds). League of Legends 2016 World Championship was broadcasted in over fifteen languages and introduced all teams competing for the Summoner’s Cup. Summoner’s Cup was presented in stadium by last year’s reigning team, SKT Telecom T1 (otherwise known as SKT) from South Korea. See generally id.

46. See Volk, supra note 41 (analyzing how teams can qualify for World Championship based on championship points determined by performance in LCS during each split).
represent it at Worlds.47 Teams playing for the League of Legends’ 2016 World Championship had the potential to win 40% of a $6.7 million prize pool—over half of which was contributed by fans’ in-game purchases.48

By comparison, Counter-Strike: Global Offensive (“CS:GO”) hosted their international competition in Cologne and enjoyed a “concurrent viewership of 1.3 million” and the Electronic Sporting League Pro League “generated . . . almost 30 million hours watched in 2015.”49 For CS:GO, the top four teams from the regular season compete in the finals and have a chance to win $200,000 USD.50 League of Legends and CS:GO are two of the top esports games, although several other video games are played competitively at the professional level, including Super Smash Bros., DOTA 2, and Overwatch.51

47. See id. (breaking down how many teams from each region can attend World Championship and likely representative teams from each region).
A. *League of Legends*: Welcome to Summoner’s Rift

With over 100 million active monthly users worldwide and a thriving esports scene, *League of Legends* now stands as one of the most popular multiplayer online battle arenas (“MOBAs”). Although it stands as a free-to-play game, it has largely surpassed other MOBAs in earnings. The game’s main objective is for two teams of five players to battle for each other’s “nexus,” which is a structure in each team’s base. Of the three available maps, the most popular one—the one used for competitive play—is called Summoner’s Rift. Summoner’s Rift is a square map mirrored diagonally, with three lanes demarcated: top, middle, and bottom. The two teams’ bases are found at the opposite ends of middle lane: bottom left and top right.

Each team is divided up into five different roles—one for each individual on that team: top, jungle, middle, attack damage carry (“ADC”), and support. Each team member can choose from over 130 in-game champions, each with unique abilities and categorized...
into certain tailored roles. Minions regularly spawn from each team’s nexus and travel down all three lanes and eleven turrets on each side of the map guard paths to the nexus. Destroying enemy turrets brings the player’s team closer to the enemy’s base and, by extension, their nexus. By strategically gaining advantages through items, understanding and mastering the mechanics of various champions’ abilities, working as a team around the map, and securing neutral objectives, each team attempts to outplay its opponents and ultimately destroy the opposing team’s nexus first.

B. Counter-Strike: Global Offensive

CS:GO is a first person shooter (“FPS”) video game with a variety of maps which is more three-dimensional than League of Legends. CS:GO generates one of their various maps for each

60. See Champions, League of Legends, http://gameinfo.na.leagueoflegends.com/en/game-info/champions/ [https://perma.cc/DNC9-552U] (last visited Jan. 19, 2017) (listing all 134 champions, as of January 19, 2017, under “Game Info”); see also LeJacq, supra note 57 (describing different roles within game). The top laner resides in the top lane for a great portion of the game. See id. Top laner could be “tanky” champion with larger health pool to soak up damage for his or her teammates or “fighter” (otherwise known as a “carry top laner”) who deals tons of damage. Mid laners play in middle lane as either an assassin (who quickly kills other champions using advanced mechanics) or a mage (who uses magic damage). ADCs play in the bottom lane as ranged marksmen who rely on their supports for most of the game. Supports provide vision around the map by placing illuminating items called “wards” in areas clouded by the fog of war, heal their teammates, and use crowd control (“CC”) abilities by stunning, snaring, and slowing enemies. The jungler does not play in specified lanes, but rather in areas in between lanes, where he plays against neutral monsters and power buffs before assisting his teammates by sneaking in and assisting (“ganking”) their respective lanes.

61. See LeJacq, supra note 57 (depicting function and placement of turrets and periodic spawn of minions). Successfully last-hitting minions and destroying enemy turrets provides team members with in-game gold that can be traded in for powerful items. See id.


63. See Summoner’s Rift, supra note 57 (outlining broad objectives and points of contention around Summoner’s Rift); see also LeJacq, supra note 57 (detailing how large monsters spawn in jungle as neutral objectives); see League of Legends, What is League of Legends?, YouTube (Oct. 13, 2015), https://www.youtube.com/watch?v=BGzROJeMPeE (reporting that by killing enemy champions, fast hitting minions, and securing neutral objectives, individuals gain experience points, thereby allowing in game champions to gain access to and power up all four of their abilities).

64. Compare ESL Counter-Strike, CS:GO – NRG vs. CLG [Mirage] Map 1 – ESL Pro League Season 4 – NA Matchday 16, YouTube (Sept. 16, 2016), https://www.youtube.com/watch?v=QRGbnNK3k0 (playing CS:GO professionally during regular split and showing three dimensional, first person shooter perspective), with LoLeventVODs – LoL Esports VODs, TSM vs. CLG, Game 1 – NA LCS 2016 Summer
match. Players navigate alleyways and buildings from their team bases on opposite ends of the map. Each game features two teams of five players each. Individuals play as terrorists or counter-terrorists and acquire in-game currency to buy upgrades for their weapons and defense mechanisms (for example, flash grenades). Competitive play centers around demolition mode, where the terrorist team’s goal is to plant a bomb and protect it until the timer runs out, while the counter-terrorist team must either eliminate the terrorists before they have an opportunity to plant the bomb or deactivate the bomb after it has been planted. Unlike *League of Legends*, games are timed, with sixteen rounds of two minutes each. Rounds end by letting the timer run out, eliminating the other members of the opposing team, or completing the objective. Strategy revolves around using cover, handling defensive mechanisms, and utilizing the map as a team.

C. The “Athlete” Problem

Esports, unlike traditional sports, is not inextricably intertwined with physical activity; instead, esports focuses primarily on...
the use of the mind.73 Like traditional sports, esports teams are led by coaches, assistant coaches, analysts, and sports psychologists.74 While it seems as though this is where the similarities between esports and traditional sports end, “sport” can and should be defined in a broader sense than purely competition based upon physical activity.75 Black’s Law Dictionary does not define “sport,” nor “athlete,” and statutes do not provide much more guidance.76 Statutes that define “sport” to any meaningful extent do so without requiring “sport” to have a connection to physical activity.77 Instead, “sport” is defined as an activity in which an individual “sponsors,
organizes, schedules, or conducts a competitive game in which one or more . . . athletes participate.” 78

A great majority of professional esports players are well-known for their skill after having progressed through qualifying tournaments to get to the professional level, competing in their respective regions, and participating in international competitions such as the World Championship. 79 Additionally, USCIS has already granted P-1A visas, which are granted to athletes who perform at an “internationally recognized level of performance,” to esports players, thereby recognizing them as athletes. 80 Regarding the significance of USCIS’s granting of the P-1A to its first esports player, one scholar noted, “[w]hile seemingly minor in the grand scheme of esports as a whole, this recognition by the government is a huge step towards acceptance of gaming as a sport and gamers as athletes.” 81 While this may be true, there continues to be a cultural resistance to categorizing esports players as athletes and, by extension, esports as a sport alongside traditional sports. 82

Esports players do not achieve recognition based on physical athletic prowess, but rather based upon their strategic strength and acumen. 83 Culturally and legally accepting esports players as athletes is difficult, especially when comparing their physical appearance and competitive performance with National Football League (NFL) players. 84 Appearances aside, difficulties in culturally underr--

78. McTee, supra note 19 (quoting 28 U.S.C. § 3701) (ignoring, notably, potential physical nature of sports, and instead defines based upon characteristic competitive participation).


80. 8 U.S.C. § 1184(c)(4)(A)(i)(I) (2016) (stating standard for P-1A visa candidates); Dave, supra note 3 (granting first P-1A visa to esports player in 2013).

81. McTee, supra note 19 (concluding USCIS’s recognition of esports as sport by previously granting P-1A visa is illustrative of changing perceptions of both “sport” and “athlete”).

82. See Aaron, supra note 10 (acknowledging difficulties in accepting esports as sports due to preconceived notions as to what “sport” should encompass and specific stereotypes of video games).

83. See Kimes, supra note 79 (describing Faker’s strategic skill set setting him and his team apart from competition); see League of Legends, Playmaker: Catalyst – Reignover, YOUTUBE (Oct. 21, 2016), https://www.youtube.com/watch?v=GS06-Dh9ic (analyzing Kim “Reignover” Yeu-jin’s strategic process of turning mistakes into opportunities when playing League of Legends).

84. See Aaron, supra note 10 (recognizing culturally held stereotypes “gamers are weird” and video game competitions would not be entertaining).
standing esports as a sport also stems from esports’ novelty, in addition to its steep learning curve in each video game’s related characters, rules, and strategies. For example, in *League of Legends*, understanding esports games is dependent upon understanding the map, objectives, and all four abilities for the over 130 champions that could be played in that game.

Despite the strikes against it, esports has garnered the interest of individuals such as Chris Kluwe, a former punter for the Minnesota Vikings, who has noted the viability of esports as a sport. Additionally, household names such as Mark Cuban, Rick Fox, Shaquille O’Neal, the Philadelphia 76ers, and even Major League Baseball (“MLB”) have invested in esports and declared their support for categorizing esports as a sport. Colleges have offered athletic scholarships and courses in competitive video gaming. Globally, the United States has the largest portion of esports revenues and an esports arena has been built in Santa Ana. Finally,

85. See Savov, *supra* note 1 (advocating esports qualify as sport, while recognizing esports’ accessibility challenges).

86. See Champions, *supra* note 60 (listing over 130 champions available to play, four unique abilities for each, and outlined strengths and weaknesses in “Champion Spotlight” videos for each champion page).

87. See Aaron, *supra* note 10 (quoting Chris Kluwe’s defense of esports as sport); see also Kelly, *supra* note 26 (announcing competition between Rick Fox’s team, Echo Fox, and Shaquille O’Neal’s team, NRG eSports).

88. See Kelly, *supra* note 26 (describing Rick Fox’s team, Echo Fox, and Shaquille O’Neal’s team, NRG eSports, in elimination face off in NA LCS in addition to O’Neal’s reported interest in investing in an *Overwatch* esports team); Pete Volk, Magic Johnson, Other NBA Figures Purchase *esports Franchise Team Liquid*, *supra* note 26 (noting purchase of esports team, Team Liquid, by Ted Leonsis, Peter Guber, and Magic Johnson); Rovell, *supra* note 19 (reporting 76ers as “first North American professional sports team” to own esports teams and noting young esports industry “presents corporate America with a way to reach millennials in a way stick and ball sports just isn’t”); Statt, *supra* note 26 (describing seven year, $300 million deal between MLB and Riot Games, which will enable *League of Legends* to be streamed using BAMTech software and to develop application for mobile streaming).


ESPN, in covering esports events and news both online and in print, has been curtailing some of the accessibility issues that have impeded esports’ identification as a sport. Such developments challenge cultural expectations as to what a sport is and should be, while also allowing esports to vie for a spot at the table.

One scholar posits that such a cultural understanding of what sports should be contributes to legal challenges, such as immigration issues. Understanding esports players as athletes is essential, not only because of the precedent already set by USCIS, but also because of the distinctions between different athletes under O-1A and P-1A visas. Athletes of “extraordinary ability” are candidates for the O-1A visa, while athletes of an “internationally recognized level of performance” and “professional athletes” are eligible for entry into the United States to train and compete under the P-1A visa. An athlete of “extraordinary ability” is one that has “risen to the very top of the field of endeavor”—a standard that is proven through a major award in the field or documentation proving their contribution in some other way to the field. An athlete of “internationally recognized level of performance” can be proven through international competition, international recognition, international ranking, or some honor achieved within the sport. A “profes-
A professional athlete is defined as one who is part of a team in an association of six or more professional sports teams and the combined revenues of those teams exceed $10 million per year.98

As discussed below, esports players can be considered athletes of “internationally recognized level of performance” because of their participation in international competitions and player trades.99 However, not all esports players are able to meet the high bar of an athlete of “extraordinary ability,” because not all players are able to prove they have “risen to the very top of” the esports field.100 Similarly, esports players cannot be considered “professional athletes” because although esports’ revenue exceeds the regulatory minimum of $10 million per year, esports teams are currently not organized under an association.101 Because of these distinctions, P-1A visas come out the victor as the recommended visa type for esports players.102

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99. See Volk, supra note 41 (describing international tournament for League of Legends); see Kollar, supra note 19 (introducing Overwatch’s new league in progress, which aims to have city-based teams that still compete internationally).
102. See 8 U.S.C. § 1184(c)(4)(A) (2016) (listing elements necessary for athletes to be eligible to enter United States to train and compete under P-1A visas, one of which is status as athlete of “internationally recognized level of performance”).
III. WELCOME TO WARP ZONE: POSSIBLE VISA CATEGORIES

The following visa analysis is predicated on the assumption that esports players are considered athletes, as implied by USCIS’s past granting of P-1A visas to esports players. With respect to esports players, there are four potentially relevant visa categories. There are two visa categories specifically for athletes: O and P; O-1A and P-1A visas are specifically for the athletes themselves. The United States grants O-1A visas to individuals who have “extraordinary ability . . . demonstrated by sustained national or international acclaim.” P-1A visas provide opportunities for professional athletes and athletes that play at “an internationally recognized level of performance.” B-1/B-2 visas are nonimmigrant visas for “business” and “pleasure” respectively, and are oftentimes used by esports players when they are not granted P-1A visas. Finally, an H-1B visa is one of the primary visas used for individuals employed by United States employers, which could theoretically benefit players who are employed by United States esports teams. Of these visa categories, the P-1A visa provides the most reasonable solution to esports players’ immigration issues without running afoul of visa status violations.

103. See Super Mario Bros. (Nintendo 1985) (introducing “Warp Zone” when player maneuvered Mario to top of certain levels, bypassing several enemies and coming to typically three warp pipes that player could choose from. Doing so would transport Mario to new worlds within game).

104. See McTee, supra note 19 (recounting USCIS’s recognition of esports as sport by previously granting P-1A visa); Dave, supra note 3 (summarizing USCIS’s first grant of P-1A visa for esports player, Shiphtur, in 2013).


106. See 8 C.F.R. § 214.2(o)(3)(iii) (specifying athletes as potential beneficiaries of O-1A visa); 8 U.S.C. § 1184(c)(4)(A) (indicating amateur and professional athletes are beneficiaries of P-1A visas).


108. See 8 U.S.C. § 1184(c)(4)(A)(i)(I)-(II) (stating both “professional athlete[s]” and athletes that play at “internationally recognized level of performance” are eligible for P-1A visas).

109. See generally 22 C.F.R. § 41.31 (denoting two purposes for B-1/B-2 visas: “business” and “pleasure”).


111. See 8 U.S.C. § 1184(c)(4)(A) (providing guidelines for qualifying individuals for P-1A visa).
A. Thank You, B-1 and B-2, “but Our Princess Is in Another Castle”

B-1 and B-2, nonimmigrant visas, are for “business” and for “pleasure.” To qualify as a nonimmigrant visitor, an individual:

1. Intends to leave the United States at the end of the temporary stay . . . ;
2. Has permission to enter a foreign country at the end of the temporary stay; and
3. Adequate financial arrangements have been made to enable the alien to carry out the purpose of the visit to and departure from the United States.

Under a B-1 visa, individuals are permitted to travel to the United States for limited, temporary business trips. The regulation is clear, however, that this “does not include local employment or labor for hire.” Instead, the visa’s main purpose is to allow individuals “to enter the United States temporarily with the idea of performing temporary services of an exceptional nature . . . but having no contract or other prearranged employment.” Under the B-2 visa, individuals can enter the United States for “pleasure,” including: “tourism . . . medical treatment . . . or service.”

Although esports players have had to resort to them in the past, players should not, under the current wording of the statute, be able to take advantage of the B-1/B-2 visa categories. Their training and competition do not fall under the limited purpose of the visa for business, which includes short-term business-related trips, such as those for conferences or negotiations. While

112. Super Mario Bros., supra note 103 (repeating “Thank you, Mario, but our princess is in another castle” at seven different boss-stage castles at the end of each world before Mario actually rescues Princess Peach from Bowser in eighth and final castle).

113. See 22 C.F.R. § 41.31(b)(1)–(2) (defining visits for “business” and “pleasure”).

114. Id. § 41.31(a) (classifying elements of nonimmigrant visitor).

115. See id. § 41.31(b)(1) (defining scope of B-1 visa’s limited purpose).

116. Id. (rejecting to classify local employment or “prearranged employment” as temporary business visit under visa category).

117. Id. (distinguishing temporary business trips from employment).

118. Id. § 41.31(b)(2) (stating recreational purposes for B-2 visa are “tourism, amusement, visits with friends or relatives, rest, medical treatment, and activities of a fraternal, social, or service nature”).

119. See Blum, supra note 6 (noting esports players’ last resort reliance on visitor visas, B-1/B-2, to train and compete in United States with their teams).

120. Compare Stanton, supra note 20 (describing length of training and competition), with 22 C.F.R. § 41.31(b)(1) (distinguishing temporary business trips from employment).
esports players are employed in the United States, they are compensated by their respective teams and are contenders for large sums of money by playing in tournaments; therefore, they cannot be considered visitors for business under the B-1 visa category.\(^{121}\) Esports players are often salaried by both game developers and their respective teams, violating B-1’s prohibition of “prearranged employment.”\(^{122}\) Therefore, the purpose of their stay does not align with the purposes as set forth by regulations governing B-1 visas.\(^{123}\)

Under a variance on the B-1, the B-1 in lieu of H-1, an individual who qualifies for H-1 status and receives no salary or form of reimbursement other than a reasonable allowance can be granted a B-1.\(^ {124}\) A person qualifies for H-1 status if they practice a “specialty occupation” and work for a United States employer.\(^ {125}\) Such an exception under B-1, however, would not be reasonable for esports

121. Compare Leslie, supra note 13 (presenting salaries for challenger team, which would be less than that of their professional counterparts), and Hutter, supra note 13 (citing ESPN survey noting esports players’ salaries of approximately $100,000), with 22 C.F.R. § 41.31(b)(1) (restricting B-1 visa holders from employment in United States).

122. Compare Segal, supra note 33 (estimating “a few hundred professional players” Riot Games has on salary), and Hutter, supra note 13 (estimating salaries for North American and European esports players), and Goslin, supra note 33 (explaining financial structure supporting esports players’ salaries), with 22 C.F.R. § 41.31(b)(1) (recognizing lack of ability for individuals under B-1 visa to be employed in United States). See also Wolf, supra note 33 (noting that some esports players operate under independent contractor relationships with teams, but that such relationships will transition to fully salaried employment).

123. See 22 C.F.R. § 41.31(b)(1) (enumerating examples of business visits that comport with purpose of B-1 visa); Leslie, supra note 13 (reporting salaries of esports players in challenger scene are approximately $65,000 USD, and professional players therefore will most likely have higher salary); Hutter, supra note 13 (detailing average esports player salaries by region and referencing minimum compensation).


A nonimmigrant in B1 status may not receive a salary from a U.S. source for service rendered in connection with his or her activities in the United States. A U.S. source, however, may provide the alien with an expense allowance or reimbursement for expenses incidental to the temporary stay. Incidental expenses may not exceed the actual reasonable expenses the alien will incur in traveling to and from the event, together with living expenses the alien reasonably can be expected to incur for meals, lodging, and other basic services.

Id. (emphasis added).

125. See 8 U.S.C. § 1101(a)(15)(H)(i)(b) (describing individuals who qualify for H-1B visa as those practicing in “specialty occupation” and want to continue to practice such occupation in United States for United States employer).
because most esports players are salaried and paid far more than a reasonable allowance.126

Alternatively, professional athletes are permitted under the B-1 category, provided they are not salaried in the United States,127 A professional athlete is defined as an athlete employed by “a team that is a member of an association of 6 or more professional sports teams whose total combined revenues exceed $10,000,000 per year” or “any minor league team that is affiliated with such an association.”128 Esports players cannot be considered “professional athletes” because they are not currently organized under an overarching association.129 Therefore, esports players also cannot be considered for this exception to the B-1 visa because they are salaried and not simply winning prize money.130

126. Compare 9 FAM 402.2-5(F) (detailing instances in which individuals qualify for B-1 in lieu of H-1), with Leslie, supra note 13 (recognizing highly salaried nature of those who participate in esports, especially those at professional level), and Hutter, supra note 13 (describing approximate $100,000 salaries for esports players in North America and Europe). See also Wolf, supra note 33 (noting esports business relationships are transitioning from independent contractor relationships to fully salaried employment).

127. See 9 FAM 402.2-5(C)(4) (advising athletes cannot be salaried by United States employers).

(a) Professional athletes, such as golfers and auto racers, who receive no salary or payment other than prize money for his or her participation in a tournament or sporting event.

(b) Athletes or team members who seek to enter the United States as members of a foreign-based team in order to compete with another sports team should be admitted provided:

(1) The foreign athlete and the foreign sports team have their principal place of business or activity in a foreign country;

(2) The income of the foreign-based team and the salary of its players are principally accrued in a foreign country; and

(3) The foreign-based sports team is a member of an international sports league or the sporting activities involved have an international dimension.

Id.


129. Compare Hollist, supra note 19, at 845 (acknowledging traditional sports’ established associations, and noting lack of established esports associations, especially in United States), and Doug Cortez, Professional eSports Association Unveiled, Announces CS:GO League, ESPN (Sept. 10, 2016), http://www.espn.com/esports/story/_/id/17496388/professional-esports-association-unveiled-announces-csgo-league [https://perma.cc/SM6V-48YQ] (announcing Professional eSports Association (“PEA”) that will launch in 2017 and comprise of top North American esports teams, such as “Team SoloMid, Cloud9, Team Liquid, Counter Logic Gaming, Immortals, NRG eSports”), with 8 U.S.C.§ 1154(i)(2) (defining “professional athlete” by the applicant’s team’s inclusion in league or association in sport in addition to revenue considerations).

130. Compare Leslie, supra note 13 (noting salaried nature of esports players), and Hutter, supra note 13 (recounting minimum compensation and average salaries of North American and European esports players), and Wolf, supra note 33 (describing transition from independent contractor models to salaried employ-
The B-2 visa does not provide a better option because esports players are not merely here for recreational purposes due to their employment, which involves extensive training and competition. B-2 visas, rather, are primarily for entry into the United States for “pleasure,” which includes: “tourism, amusement, visits with friends or relatives, rest, medical treatment, and activities of a fraternal, social, or service nature.” B-2 visas do not permit individuals to be employed, even when they are only given an allowance for basic necessities such as housing and “pocket money.” Even if esports players are not compensated, they would not qualify for B-2 visas, because they are not tourists or visiting for pleasure. Therefore, esports players cannot qualify under the B-1/B-2 visa categories because they are compensated for more than a reasonable allowance and do not enter the United States for the stated purposes of either visa.

131. Compare Stanton, supra note 20 (summarizing training regimen for esports players), with 22 C.F.R. § 41.31(b)(1) (describing B-1 visa’s limited purpose).

132. 22 C.F.R. § 41.31(b)(2) (listing potential “legitimate activities of a recreational character” covered by B-2 visa category).

133. See Matter of Hall, 18 I. & N. Dec. 203, 205 (B.I.A. 1982) (deciding individuals under B-2 are not even allowed compensation to cover “pocket money” or living expenses).

134. See 9 FAM 402.2-4(A)(7) (2017) (noting athletes do not qualify for B-2 visas even if they are not compensated when they normally are).

A person who is an amateur in an entertainment or athletic activity is, by definition, not a member of any of the profession associated with that activity. An amateur is someone who normally performs without remuneration (other than an allotment for expenses). A performer who is normally compensated for performing cannot qualify for a B-2 visa based on this note even if the performer does not make a living at performing, or agrees to perform in the United States without compensation. Thus, an amateur (or group of amateurs) who will not be paid for performances and will perform in a social and/or charitable context or as a competitor in a talent show, contest, or athletic event is eligible for B-2 classification, even if the incidental expenses associated with the visit are reimbursed.

135. Compare generally 9 FAM 402.2-5(F) (describing B-1 in lieu of H-1’s “reasonable expenses”), and 22 C.F.R. § 41.31 (listing visits for “business” and “pleasure” as possible purposes of trips under B-1/B-2 visas), with Leslie, supra note 13 (recognizing highly salaried nature of both challenger series and professional players in League of Legends esports), and Hutter, supra note 13 (reporting compensation for North American and European esports players).
B. H-1B: “The Cake Is a Lie”\footnote{See Portal (Valve Corporation 2007) (depicting “the cake is a lie” painted on a wall when protagonist realizes promised cake was used to incentivize her to perform tasks within game, but this goal is actually unattainable).}

Esports players have reasonably not applied for the H-1B visa, which is a visa category that allows for dual intent, meaning that the individual could have nonimmigrant or immigrant intent.\footnote{See 8 U.S.C. § 1184(b) (2016) (allowing for dual intent).} Under an H-1B, a person must perform in a “specialty occupation” and the Department of Labor must certify that the employee’s compensation is adequate in relation to similarly situated.\footnote{8 U.S.C. § 1101(a)(15)(H)(i)(b) (relating requirements of nonimmigrant H-1B, especially regarding occupation requirements); 20 C.F.R. § 655.730(d) (2008) (listing “attestations” that the Labor Condition Application (“LCA”) contains). The LCA must contain labor condition statements, providing \[T\]hat no individual may be admitted or provided status as an H-1B nonimmigrant in an occupational classification unless the employer has filed \ldots an application stating that: (1) The employer is offering and will offer during the period of authorized employment to H-1B nonimmigrant’s no less than the greater of the following wages (such offer to include benefits and eligibility for benefits provided as compensation for services, which are to be offered to the nonimmigrants on the same basis and in accordance with the same criteria as the employer offers such benefits to U.S. workers): (i) The actual wage paid to the employer’s other employees at the worksite with similar experience and qualifications for the specific employment in question; or (ii) The prevailing wage level for the occupational classification in the area of intended employment. 20 C.F.R. § 655.730(d) (1). The LCA contains other attestations that require the United States employer to show the potential H-1B beneficiary will be adequately compensated, relative to similarly situated employees in field. See 20 C.F.R. § 655.730(d) (2)–(6).} A “specialty occupation” is understood to be “an occupation that requires theoretical and practical application of a body of specialized knowledge, and attainment of a bachelor’s or higher degree in the specific specialty (or its equivalent) as a minimum for entry into the occupation in the United States.”\footnote{8 U.S.C. § 1184(i)(1) (defining “specialty occupation” for purposes of H-1B visas).} An individual can meet this educational requirement through a bachelor’s degree from the United States, an equivalent foreign degree, certification in the specialty occupation, or experience that equates to the “completion of a United States baccalaureate or higher degree in the specialty occupation, and have recognition of expertise in the specialty occupation.”

\begin{thebibliography}{99}
\bibitem{MOORAD} See Portal (Valve Corporation 2007) (depicting “the cake is a lie” painted on a wall when protagonist realizes promised cake was used to incentivize her to perform tasks within game, but this goal is actually unattainable).
\end{thebibliography}
through progressively responsible positions directly related to the specialty.” ¹⁴⁰ Three years of experience is considered the equivalent of one year of college.¹⁴¹

The United States employer acts as the petitioner, must pay for the costs of the employee’s petition process, and promises to pay the wage reflected on the petition within thirty days of their employee’s entry into the United States.¹⁴² Additionally, the employer cannot force an H-1B employee into a “nonproductive” state due to lack of work and may be liable for the “reasonable costs of return transportation of the alien abroad,” should the employee be terminated.¹⁴³ One of the biggest challenges to the H-1B is the cap of 65,000 H-1B visas per year, and the possible lottery if the number of non-exempt H-1B petitions exceeds this cap.¹⁴⁴

¹⁴⁰. 8 C.F.R. § 214.2(h)(4)(iii)(C)(4) (2017) (detailing ways in which individual can meet educational requirement necessary for “specialty occupation”).

¹⁴¹. See 8 C.F.R. § 214.2(h)(4)(iii)(D)(5) (“For purposes of determining equivalency to a baccalaureate degree in the specialty, three years of specialized training and/or work experience must be demonstrated for each year of college-level training the alien lacks.”).

In the case of an H-1B nonimmigrant who has not yet entered into employment with an employer who has had approved an application under this subsection . . . with respect to the nonimmigrant, the provisions of subclauses (I) and (II) shall apply to the employer beginning 30 days after the date the nonimmigrant first is admitted into the United States pursuant to the petition, or 60 days after the date the nonimmigrant becomes eligible to work for the employer (in the case of a nonimmigrant who is present in the United States on the date of the approval of the petition).

¹⁴³. 8 U.S.C. § 1184(c)(5)(A) (identifying United States employer’s potential liability). It states:
In the case of an alien who is provided nonimmigrant status under section 1101(a)(15)(H)(i)(b) or 1101(a)(15)(H)(ii)(b) of this title and who is dismissed from employment by the employer before the end of the period of authorized admission, the employer shall be liable for the reasonable costs of return transportation of the alien abroad.

¹⁴⁴. See 8 U.S.C. § 1184(g)(1)(A) (summarizing annual caps between 1999 and 2003 and subsequent fiscal years following 2003); see USCIS Completes the H-1B
variety of exceptions to this annual cap, esports players would not fall within these exceptions, as the exceptions extend only to these limited categories: colleges and universities, nonprofits associated with colleges and universities, and certain government entities.\footnote{See 8 U.S.C. § 1184(g)(5) (listing exceptions to annual H-1B visa cap).}

Esports players reasonably avoid applying for H-1B visas, because, despite the flexible dual intent, esports players will not be able to reach the essential element of performing in a “specialty occupation.”\footnote{See 8 U.S.C. § 1184(i) (defining “specialty occupation” for the purpose of H-1B visas); Raven, supra note 35 (recognizing that Championship Series allows flexibility for players to attend school or work, though “LCS players are required to drop everything including school, jobs, friends, and family to move to Berlin or Los Angeles”).} Most esports players start their careers at a young age; they oftentimes do not attend university or even finish high school, therefore lacking a bachelor’s degree—a key component of the “specialty occupation” requirement.\footnote{See Raven, supra note 35 (observing Sencux’s difficulties in entering professional LCS due to his age).} Furthermore, esports and professional gaming is not the type of occupation that is normally taught in higher education, such that an individual can major and then get a degree in the field.\footnote{See Hollist, supra note 19, at 840–41 (citing Belkin, supra note 19) (considering one of first colleges offering video game scholarships); Game Center, supra note 19 (describing New York University’s video game course offerings).}

Players could meet the education requirement with experience in esports of approximately twelve years, depending on the education level of the player, because there are four years of college training needed and three years of work experience counts towards one year of college under

the “specialty occupation” requirement for H-1B visas. However, the average career length of esports players is not nearly this long, as many players experience “burnouts” from intense training schedules or injuries such as carpal tunnel syndrome.

If players pursued H-1B visas, the restrictions and pressures on the United States employers—namely, United States esports teams—may dissuade coaches and owners from enriching their teams through foreign players, who bring specialized talent and unique strategic thinking. Specifically, the financial obligations imposed on the employer combined with their inability to “bench” their employee could cause the employer to hesitate to take a foreign player. Finally, esports players have unfavorable odds because their employers cannot be considered H-1B annual cap exempt: they are not a nonprofit associated with a college or university. Therefore, although a seemingly attractive option for employed and salaried players, esports players do not meet the elements required for H-1B, and even if they were able to prove “specialty occupation,” the limited number of available H-1B visas and the chances of obtaining one through the lottery leaves esports players subject to much uncertainty.

149. See 8 C.F.R. § 214.2(h)(4)(iii)(C) (2017) (listing methods to meet education requirement for “specialty occupation” under H-1B); 8 C.F.R. § 214.2(h)(4)(iii)(D)(5) (determining three years of experience equals one year of college training); Raven, supra note (suggesting Sencux is typical player who starts playing very young and admitting short career length of esports players, who often retire at relatively early age).

150. See Stanton, supra note 20 (reporting industry movement to decrease “burnout” rates for esports players who endure rigorous training regimens); Weber, supra note 36 (recounting twenty-five-year-old Imaqtpie’s retirement from competitive esports three years ago and his transition to streaming); Luke Plunkett, The Injuries That Are Ending eSports Careers, KOTAKU (July 16, 2015, 7:00 PM), http://kotaku.com/the-injuries-that-are-ending-esports-careers-1718373200 [https://perma.cc/W736-BDS2] (remembering League of Legends Cloud 9 player, Hai “Hai” Lam, who, like many other players, retired because of “repetitive motion injuries,” such as carpal tunnel syndrome).


154. See 8 U.S.C. § 1184(i) (summarizing “specialty occupation” for H-1B visa category); 8 U.S.C. § 1184(g)(1)(A) (relating annual cap of 65,000 H-1B visas);
C. O-1A: “It’s Super Effective!”\textsuperscript{155} . . . Or Is it?

O-1A visas may provide a reasonable alternative for a few e-sports players, as O-1A visas are for individuals “who ha\[ve\] extraordinary ability in the sciences, arts, education, business, or athletics which has been demonstrated by sustained national or international acclaim” and enter the United States to continue to work in their field of extraordinary ability.\textsuperscript{156} “Extraordinary ability” is defined as “a level of expertise indicating that the individual is one of that small percentage who have risen to the very top of the field of endeavor.”\textsuperscript{157} This can be shown by presenting extensive evidentiary documentation.\textsuperscript{158} Ideally, such ability is evidenced by a major award, such as a Nobel Prize.\textsuperscript{159} An athlete can demonstrate extraordinary ability by providing at least three other pieces of evidentiary documentation that fit under ten different categories.\textsuperscript{160}

Unlike B-1/B-2 and P-1A visas which are purely nonimmigrant visas,
O-1A are similar to H-1B visas in that both allow for a dual intent.\(^{161}\) If an individual pursues an O-1A with a non-immigrant intent, he or she must show that his or her stay in the United States will be temporary and “solely for the purpose of accompanying and assisting in the artistic or athletic performance . . . for a specific event or events.”\(^ {162}\) For immigrant intent, the individual must desire to “enter the United States to continue work in the area of extraordinary ability, and the alien’s entry into the United States will substantially benefit prospectively the United States.”\(^ {163}\)

Only a handful of esports players will be able to take advantage of the O-1A visa because of the high evidentiary standard for proving “extraordinary ability.”\(^ {164}\) More specifically, esports players who have won a World Championship competition, or competitive equivalent, would most clearly fit the criteria of receiving a major award in their field, because the Summoner’s Cup, or comparable esports championship award, serves as esports’ equivalent of the

(iv) Evidence of the alien’s participation, either individually or on a panel, as a judge of the work of others in the same or an allied field of specification for which classification is sought;
(v) Evidence of the alien’s original scientific, scholarly, artistic, athletic, or business-related contributions of major significance in the field;
(vi) Evidence of the alien’s authorship of scholarly articles in the field, in professional or major trade publications or other major media;
(vii) Evidence of the display of the alien’s work in the field at artistic exhibitions or showcases;
(viii) Evidence that the alien has performed in a leading or critical role for organizations or establishments that have a distinguished reputation;
(ix) Evidence that the alien has commanded a high salary or other significantly high remuneration for services, in relation to others in the field; or
(x) Evidence of commercial successes in the performing arts, as shown by box office receipts or record, cassette, compact disk, or video sales.

Id.

The approval of a permanent labor certification or the filing of a preference petition for an alien shall not be a basis for denying an O-1 petition, a request to extend such a petition, or the alien’s application for admission, change of status, or extension of stay. The alien may legitimately come to the United States for a temporary period as an O-1 nonimmigrant and depart voluntarily at the end of his or her authorized stay and, at the same time, lawfully seek to become a permanent resident of the United States.

Id.

162. 8 U.S.C. § 1101(a)(15)(O)(ii)(I) (requiring certain factors for individuals who wish to enter United States under O-1 visa category to qualify for this visa).
Stanley Cup.\footnote{165} If a player has not won a World Championship, he or she could still potentially meet evidentiary standards for consideration of “extraordinary ability” by showing publications about their performance.\footnote{166} Also, players sometimes serve as commentators or analysts for other matches, so evidence of their participation as a judge may help satisfy the “extraordinary ability” standard.\footnote{167} Additionally, players can illustrate their contributions to the field of esports, participation in a “critical role” for longstanding and “distinguished” organizations, and salary significantly higher than their counterparts.\footnote{168}

Due to the higher evidentiary standards associated with proving “extraordinary ability,” only a select few athletes—and therefore a select few esports players—are able to qualify for the O-1A visa.\footnote{169} While the O-1A visa can provide a solution for a few esports players to practice and compete in the United States, it does not provide a broad, easily applicable solution for all esports players that may not reach the “extraordinary ability” standard.\footnote{170} Therefore, though a few esports players may be eligible for the O-1A, the P-1A visa would be the most appropriately applicable visa for a great majority of esports players.\footnote{171}

\footnotetext[165]{Compare 8 C.F.R. § 204.5(h)(3) (indicating ways to prove “extraordinary ability,” including “nationally or internationally recognized prizes or awards for excellence in the field of endeavor”), with Final Battle for the Cup, supra note 44 (reporting prestige in raising Summoner’s Cup at end of World Championship as best international team).}

\footnotetext[166]{See 8 C.F.R. § 204.5(h)(3) (listing evidentiary documentation for “extraordinary ability” element necessary for O-1 visa, including “[p]ublished material . . . relating to the alien’s work in the field”); Kimes, supra note 79 (highlighting famous Korean League of Legends player, Faker); Goldberg, supra note 25 (acknowledging Team Cloud9, a North American team of international recognition).}

\footnotetext[167]{See 8 C.F.R. § 204.5(h)(3) (detailing potential evidence to prove “extraordinary ability” necessary for O-1 visa); see also LoL Esports, New Analysts, Familiar Faces, You Tube (Sept. 17, 2013), https://www.youtube.com/watch?v=JLRD3yM4oAs (interviewing then-esports player, Mitch “Krepo” Voorspoels, and current player, Yiliang Peter “Doublelift” Peng, being featured on analysts’ desk).}

\footnotetext[168]{8 C.F.R. § 204.5(h)(3) (listing evidentiary documentation necessary for “extraordinary ability” under O-1 visa); Kimes, supra note 79 (describing how world-famous Faker has been part of League of Legends team, SKT, for many years and has won League of Legends World Championship multiple times with this team).}

\footnotetext[169]{Compare 8 C.F.R. § 204.5(h)(3) (identifying potential evidence to prove “extraordinary ability” for O-1 visa), with Raven, supra note 35 (recounting youth of esports players and Riot Games’ age restrictions so that individuals often dedicate themselves to routine video game practicing at high school age and may not attend college or discontinue their studies at college).}

\footnotetext[170]{See 8 U.S.C. § 1184(c)(4)(A) (2016) (identifying how individual qualifies for P-1A visa); see also 8 C.F.R. § 214.2(o)(1)(ii)(A)(1) (describing requirements and standards for O-1A visas).}
D. I Choose You, P-1A\textsuperscript{172}

B-1/B-2 visas have inadvertently served as a temporary fix for esports players who want to train and compete in North America with their new teams and O-1A visas only potentially benefit a small percentage of esports players who can prove “extraordinary ability.”\textsuperscript{173} P-1A visas, however, provide a reasonable visa option for both amateur and professional esports players.\textsuperscript{174} Procuring a P-1A visa, however, is difficult and uncertain for esports players in recent years because of USCIS’s inconsistency in granting esports players this type of visa.\textsuperscript{175} To obtain a P-1A visa, an individual must: (1) play as an athlete at “an internationally recognized level of performance,” (2) be a professional athlete, (3) play as an athlete or serve as a coach of a team in the United States and “a member of a foreign league or association of 15 or more amateur sports teams,” or (4) perform as a professional or amateur athlete either individually or with a group “in a theatrical ice skating production.”\textsuperscript{176} Again, a “professional athlete” is defined based upon the establishment of a team in an association of six or more professional sports teams and the combined revenues of those teams exceeding $10 million per year.\textsuperscript{177}

Alternatively, P-1A visas can be granted to athletes of “internationally recognized level of performance,” which must be proven through several evidentiary pieces of documentation.\textsuperscript{178} With an

\begin{itemize}
  \item \textsuperscript{172} See Pokémon Red, supra note 155 (allowing players to choose one of three elemental pocket monsters, or “pokémon,” to travel with them on their journey).
  \item \textsuperscript{173} See 8 C.F.R. § 214.2(o)(1)(ii)(A)(1) (requiring showing of “extraordinary ability” for O-1A visa); Blum, supra note 7 (recognizing tourist visas as means for esports players to compete during seasons, only to “sort out” visa issues outside United States after split ends).
  \item \textsuperscript{174} See 8 U.S.C.A. § 1184(c)(4)(A) (recounting qualifications for amateur and professional athletes to qualify for P-1A visa).
  \item \textsuperscript{175} See Jacob Wolf, Froggen, kfo, and Hard Will Not Play For Echo Fox Today, DAILY DOT (Jan. 24, 2016, 1:43 PM), http://www.dailydot.com/esports/echo-fox-team-liquidsubs/ [https://perma.cc/4RGX-U7C2] (acknowledging three esports players’ inability to compete because unable to obtain P-1A visas to properly enter United States); see Blum, supra note 6 (recounting history of esports players petitioning USCIS for P-1A visas and being denied before applying again).
  \item \textsuperscript{176} See 8 U.S.C. § 1184(c)(4)(A) (enumerating factors to be considered qualifying candidate for P-1A visa).
  \item \textsuperscript{177} See 8 U.S.C. § 1154(i)(2) (2014) (defining “professional athlete” for purposes of 8 U.S.C. section 1184(c)(4)(A), and, by extension, P-1A visa).
  \item \textsuperscript{178} See 8 U.S.C. § 1184(c)(4)(A)(i)(I) (describing athletes or teams “at an internationally recognized level of performance” that qualify for P-1A visa); see also P-1A Internationally Recognized Athlete, supra note 97 (summarizing criteria, application process, and necessary documents for applying for P-1A visa as “internationally recognized athlete”).
\end{itemize}
individual’s petition, he or she must submit a “written consultation from an appropriate labor organization,” a copy of his or her contract with the league, and a schedule and explanation of the competition. Additionally, the individual must present at least two other pieces of evidence showing: participation in a prior season with a “major United States sports league,” participation in an “international competition with a national team,” participation in a prior season in an “intercollegiate competition,” details of international recognition from an official of a “major United States sports league or an official of the governing body of the sport,” details of international recognition from an expert in that sports field, international ranking, or some honor achieved in the sport.

Esports players have proven their ability to meet the “internationally recognized level of performance” requirement through various international tournaments and player trades across regions. While esports players can demonstrate the elements for athletes or teams of “internationally recognized level of performance,” it is less probable that they are able to prove themselves “professional athletes” at this point in time. The profitability of esports thus far would seemingly fulfill the requirement for teams’ “total combined revenues exceeding $10,000,000 per year.” However, unlike professional sports associations such as the National Basketball Association (the “NBA”), NFL, and the MLB, esports does not yet have an official association that encompasses all teams on the international scale, much less one in the United States.
A NEW PLAYER HAS ENTERED THE GAME

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definition of “professional athlete” does not depend on physical strength or skill, esports players may, in fact, be considered professional athletes if current efforts to form an association succeed and revenues in esports events continue to exceed $10 million.185 In the meantime, however, esports players apply for the P-1A visa as athletes of “internationally recognized level of performance.”186

The obstacle between esports players and P-1A visas is not their inability to provide evidence of high performance, but rather inconsistencies that seemingly stem from USCIS and cultural resistance to consistently recognize esports as a sport and gamers as athletes.187 Because of this inconsistency, esports players have either had to forfeit matches by delaying their entrance to the United States and re-filing an application for a P-1A visa, or defer to the less advisable B-1/B-2 nonimmigrant visas.188 Esports players should be considered athletes for the purposes of the P-1A visa because of the competitive nature of the sport and the high strategic skill of its players.189 Therefore, due to the high-salaried nature of esports players’ work while in the United States, paired with players’ “internationally recognized” level of skill, P-1A visas are the most reasonable visa option for esports players—especially considering the pitfalls of other relevant visa options.190

See also Kollar, supra note 19 (describing Blizzard’s anticipated Overwatch league).

185. See Hollist, supra note 19, at 843 (considering traditional sports’ established associations, and noting lack of established esports associations, especially in United States); Cortez, supra note 129 (projecting PEA will launch in 2017 and comprise of seven of top North American esports teams that compete in variety of video games); Lee & Stewart, supra note 101 (estimating esports’ revenues at “about $400 million in 2015” and projecting further revenue growth).

186. See Blum, supra note 6 (quoting Adam Apicella, Senior Director of Events at Activision-Blizzard Media Network, where he describes documentation sent with esports players’ applications for P-1A visas); 8 U.S.C. § 1184(c)(4)(A)(i)(I) (2016) (permitting athletes of “internationally recognized level of performance” to qualify for entry into United States under P-1A visa).

187. See Blum, supra note 6 (speculating esports may eventually “rise to a level of prominence,” allowing consular officers to understand esports P-1A visa petitions, but recognizing current difficulties in obtaining P-1A visa as esports player); Savov & Byford, supra note 1 (highlighting divide in accepting esports as sport).

188. See Wolf, supra note 175 (recounting how three esports players were forced to have their team forfeit due to denial of their P-1A visa petitions); Blum, supra note 7 (recognizing that some players “competed entire splits on tourist visas”).

189. See Kimes, supra note 79 (describing Faker’s strategic skill set setting both he and his team apart from competition); see League of Legends, supra note 83 (highlighting Reignover’s chess-like strategy and mental process during a game of League of Legends).

190. See Leslie, supra note 13 (presenting salaries for a challenger team of at least $65,000, which would be less than that of professional team, and excludes any prize money won); 8 U.S.C. § 1184(c)(4)(A)(i)(I) (presenting elements necessary
IV. Esports Players as P-1A Athletes . . . It “Fills You with Determination”

Going forward, esports players should be considered athletes for the purposes of P-1A visas. Inconsistently applying this understanding of esports players would result in players continuously failing to obtain O-1A and P-1A visas under the current model. First, failing to consistently grant esports players P-1A visas bars one of two paths to entry into the United States. Refusing to understand esports players as athletes also bars outstanding esports players’ entry into the United States under their only other option: the O-1A visa category. H-1B visas, while applicable to employees who receive salaries such as esports players, fail to provide a reasonable option for players due to high educational and specialty occupation standards in addition to annual H-1B visa caps. Esports players similarly do not qualify for B-1/B-2 visas because they are salaried for more than reasonable allowances for living expenses and the purpose of their stay does not comport with the purposes set forth by B-1/B-2 visas.

191. Undertale (Toby Fox 2015) (stating that something “fills you with determination” at routine save spots within game (i.e., “Playfully crinking through the leaves fills you with determination”). Undertale guides the player, a human character, through a world predominantly populated by quirky monsters. Such “determination” is deemed to be the characteristic human trait that allows the player to continue their journey despite setbacks, such as deaths within game sequence. See generally id.


193. See 22 C.R.R. § 41.31(b)(1) (prohibiting employment while in United States under B-1/B-2 visa); Blum, supra note 6 (noting petitions put forward by two esports players were denied twice).

194. See Blum, supra note 7 (describing League of Legends players’ intermittent success in obtaining P-1A visas); Blum, supra note 6 (detailing difficulties in successfully applying and obtaining P-1A visas as esports players and highlighting visa issues for CS:GO players); see also 8 U.S.C. § 1101(a)(5)(O) (specifying athletes as potential beneficiaries of O-1A visas); 8 U.S.C. § 1184(c)(4)(A) (indicating amateur and professional athletes are qualifying candidates for P-1A visas).

195. See 8 C.F.R. § 204.5(h)(3) (identifying potential evidentiary documentation to prove high standard of “extraordinary ability” for O-1 visa).

196. Compare Raven, supra note 35 (reporting young esports players may not finish high school, let alone attain bachelor’s degree), and Hutter, supra note 13 (evincing esports players are compensated with salary per split), with 8 U.S.C. § 1184(i) (relating high evidentiary standard by providing definition of “specialty occupation”).

197. Compare Leslie, supra note 13 (describing highly salaried challenger series players in League of Legends), and Hutter, supra note 13 (noting esports players in North America are salaried for more than $100,000), with 9 FAM 402.2-5(F) (2017) (noting how individuals can be compensated for living expenses or reason-
Additionally, inconsistent results in petitioning for P-1A visas and resistance to understanding esports players as athletes may result in player dissuasion from attempting to train and compete in the United States, detriment to a growing sector of the United States economy, and reliance on nonimmigrant visas for which esports players do not qualify. Rejecting esports players as athletes for the purposes of the P-1A visa could present negative consequences for United States esports teams and perhaps dissuade players from even attempting to enter the United States to train and compete. Such a reaction from players would be detrimental to a growing industry of which the United States has one of the largest shares compared to all other global competitors.

Finally, esports players who petition for and are granted B-1/B-2 visas, as they have been in the past, run the risk of being deported due to their salaried employment. As previously mentioned, B-1/B-2 visa categories do not allow for employment that compensates employees more than a reasonable allowance for living expenses, a requirement that esports players exceed due to high salaries. Esports players, while new to the sports arena, deserve to be considered athletes in this new, cutting-edge sport and be

198. See 9 FAM 402.2-5(F) (allowing for living expenses or reasonable allowance as compensation under B-1 in lieu of H-1); 22 C.F.R. § 41.31(a) (summarizing “business” and “pleasure” purposes for entry into United States under B-1/B-2 visa); Gaudiosi, supra note 89 (acknowledging United States’ comparatively large share of esports revenues compared to other countries internationally).

199. See Wolf, supra note 175 (highlighting negative effects on League of Legends esports team, Echo Fox, when unable to secure P-1A visa).

200. See Gaudiosi, supra note 89 (reporting United States has “38% share of revenues” and “[g]lobal eSports revenues will reach $1.1 billion by 2019 for projected “180 million eSports enthusiasts and another 165 million occasional viewers”).

201. See 8 U.S.C. § 1227(a)(1)(C)(i) (describing how “[a]ny alien who was admitted as a nonimmigrant and who has failed to maintain the nonimmigrant status in which the alien was admitted or to which it was changed under section 1258 of this title, or to comply with the conditions of any such status, is deportable”).

202. See 9 FAM 402.2-5(F) (noting individuals can only be compensated for living expenses or reasonable allowance under B-1 in lieu of H-1); 22 C.F.R. § 41.31(a) (describing purposes for entry into United States under B-1/B-2 visa); Leslie, supra note 13 (noting highly salaried nature of esports players, even at levels below professional competition); Hutter, supra note 13 (describing esports players’ salaries in North America and Europe of approximately $100,000 per split).
consistently granted the visa by USCIS that properly suits their circumstances—the P-1A visa. 203

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203. See Savov & Byford, supra note 1 (contending esports is viable sport in debate with colleague columnist); Stanton, supra note 20 (highlighting esports players’ diligence and rigorous training).

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