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Politics In The 90s: Where Are We Heading?

By T. John Forkin

During the Gothic period in European history, the philosopher George Hegel wrote of the dialectical progression of thought. His premise was based on thesis colliding with anti-thesis, thus resulting in a syn-thesis. The key component in this analysis is not the subjective thought of the two extremes, but rather the objective thought of the new synthesis.

Such collision of thesis is not condoned in a violent fashion but rather intellectual debate, in this case — political debate. Collision of thesis-political debate arises when the existing system is not working, i.e. serving society as a whole. So much for early Euro-

American politics is not merely the privleged few. In past administrations or the character of our new president, there is just one question I ask, the latter idea as well as the former. Thus far, President Clin-
ton’s Cabinet selections have represented this diversity.

Concerning the question of character of our new president, there is just one question I ask, when in the last time the American people had a Rhodes Scholar in the White House? Don’t know, maybe Woodrow Wilson? President Clin-
ton oversaw a severely dysfunc-
tional family background and an impoverished home life. Young Clinton worked his way through Georgetown, received a Rhodes Scholarship to Oxford and then graduated from Yale Law School. He then passed up the big time law firm offers and big dollars to go back to Arkansas to help his impoverished home state. Cer-
tainly our new President’s char-
acter should be a concern … NOT?

The new powers that be in Washington have a high degree of social awareness and concern. Such is the direction of politics in the 90s. We are finally putting the chaos of the last thirty years behind us. The assassination of honor in the 60s (JFK, Martin Luther King, Jr., Malcolm X, JFK, and 1000s of Viet Nam Vets), the turmoil of the 70s (Agnew resigning, Watergate, Saigon, Nixon, and the rapid speed of political abuse of the Nixon era. There have been a number of articles (Pastinos’ Clinton Article Dec. Docket) regarding the alleged lack of integrity in the new President-elect and his cabinet. I firmly believe that such articles are unfounded and shall explain why in the following paragraphs.

Politics in the 90s you will see analyt-
ical decision making, increased social spending, rightsizing the Federal Budget, tighter Governmental reg-
ulations will help rebuild the American infrastructure and create jobs in the inner city, the back bone of this nation. Right-
sizing the military will allow for increased social spending, rightsizing the Federal Budget will be difficult at first, but a closer accounting of funds spent will create revenue. Tighter Govern-
mental Regulations will help avoid problems such as the S&L crisis, the Health Care dilemma and the Airline Industry fold. This will carry over into taxation and

First, it is important to note that we should not call the Reagan — Bush era destructive, as some “past” articles have. Both men served their country well within the scope of their ideas and the philosophy of their party. Although at times bad judgment was used in policy decisions, there was, for the most part, good faith intention as well as some solid results. We can lamen-t the foibles of past administrations or learn from their mistakes and move on, politics in the 90s must follow this process.

Thirdly, like any legal brief or memora nda, research and analy-
sis in the political process is crucial. Past articles have com-
paired the future Clinton Presi-
dency to retrieving the “painful memories” of the Carter Admin-
istration. In a historical context such a concept is clearly unfounded. Yes, Carter’s admin-
istration was not the most fiscally sound. However, he was a master diplomat and saved hundreds of thousands of lives, e.g. Arab-Israels Peace Talks, Afghan-istian and economic sanctions against the Soviets.

The economic problems during the Carter years mostly stemmed from the deregulation and gross executive abuses of the Nixon administration — Watergate, resignations of the S & L’s in 1971, 2) taking the U.S. Treasury off the Gold standard; 3) deregulation of junk-bond sales; 4) Gas crisis; etc. etc. etc. This was not a Republican fault nor a Democratic fault, it was the fault of the U.S. citizenry for allowing it to happen.

Politics in the 90s must make sense, analytic decision making, not hasty power-based choices as in the past. The legal profession and the political arena have much in common. We must advocate the best interests just as a politician must advocate the best interests of his or her constituency. We must also keep in mind what is in the best interest of justice and the integrity of the system; just as a politician must keep in mind what is in the best interest of the entire citizenry as well as the integrity of our nation. The pol-
itician of the 90s must represent the latter idea as well as the former. Thus far, President Clin-
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And So It Goes

by Angeline Chen

And so the resolutions are on their way. (Just like the Energizer batteries are.) It's all for a reason. (1992, that is.) So it's here. 1993.

More passing of time, more water under the bridge, more paths under the bridge, more passing of time, more words, this is not the regular thinking about New Year's Day. Yes, the celebration is coming back to our beloved halls of residence, and all you have to do is show up, and if you're in the mood... (I mean, who's not?)

What have you got to show for it? We spend so much of our time thinking that, somehow, passing through a 365-day cycle would somehow mean that we can achieve anything. Whether it's to do major personality overhauls or to make money, or even to do major personality overhauls without the benefit of serious shock therapy? (Particularly since many of these Resolutions are made after the spending of serious amounts of alcohol and chocolate dip. And champagne and salsa do not mix well, but that's a story for another day.) And actually, I've always thought New Year's Day probably was a rather silly holiday by any stretch of the imagination anyhow. Certainly the magnet which draws thousands of people to Times Square on New Year's Day is all geared together and gets squashed under the shoulder of mankind never held much appeal.

So why do we celebrate New Year's Day anyway?

To answer this question, I went to the World Book Encyclopedia. Our set is vintage 1969, which means that according to this version, Saturn still has three rings around it (and Jupiter has none), the U.S.S.R. still reigns as a communist bastion, and PCs don't even exist (in fact, the article on computers was written by a computer operator sitting at a desklike unit called a console. On parts of the page, the computer's possible TLI light was still visible in the flash when the computer was operated.) A computer operator sits at a desklike unit called a console. On parts of the page, the computer's possible TLI light was still visible. The old Encyclopedias change little in regards to the more historical contents. New Year's Day is still a day for looking back at what had occurred during the past year (just like McDonald's Gift Certificates — but if it takes a national holiday to remind us, I suppose New Year's Day isn't such a silly holiday after all. Maybe.)

Anyway, getting back to the point...

Champagne and salsa do not mix well...

shouldn't be a problem, now should it?

The onslaught of 1993 might be a good time to consider the concept to be looked on with as much suspicion and distaste as Hallmark card verses to be sent to friends developed. (This custom comes from the period during the year when in the courtyard to Osiris, or Hallmark-created holidays. (Over which-You-Must-Buy-Lots-And-For February 14th to roll around vendors to be able to peddle their making them wait an entire year Что have you got to show for it? We spend so much of our time thinking that, somehow, passing through a 365-day cycle would somehow mean that we can achieve anything. Whether it's to do major personality overhauls or to make money, or even to do major personality overhauls without the benefit of serious shock therapy? (Particularly since many of these Resolutions are made after the spending of serious amounts of alcohol and chocolate dip. And champagne and salsa do not mix well, but that's a story for another day.) And actually, I've always thought New Year's Day probably was a rather silly holiday by any stretch of the imagination anyhow. Certainly the magnet which draws thousands of people to Times Square on New Year's Day is all geared together and gets squashed under the shoulder of mankind never held much appeal.

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1-900-BOB-TALK

Most arrive not knowing an entertainment career. A short time later, they leave with a certificate from New York University in Film and Video Producing or The Business of Entertainment. The filmmakers have a roll of work to shop around New York and Hollywood.

Students of all ages and all walks of life are enrolled in part- or full-time day and evening certificate programs to learn about film and video which is one of the most popular courses, "Making the Deal," which trains students in the law in The Business of Entertainment. Many of his students are lawyers and bankers who want switch from Wall Street to Hollywood Boulevard. DeBaets warns them to keep their day job and branch out in their day job and branch out to New York City where there are new opportunities for entertainment lawyers off Broadway, in independent filmmaking, and advertising.

For those students who want to gain certificates in film or broadcasting quickly, there are intensive daytime programs (six weeks during the summer; eleven weeks during the fall and spring.) Evening programs allow students to sample a few courses or to work on a certificate part-time over a few semesters. "Our students are pursuing a dream," said Timothy DeBaets, a member of the Villanova Docket faculty. "Many have a degree in social work, she now has a successful private therapy practice, but maintains her creative drive that propelled her to New York City 20 years ago. I'm a good writer and wanted to learn more about the options," said the one-time Broadway performer. Chanco enrolled in the intensive film and video program in broadcasting. "The faculty is dedicated and patient," she said, "and the students are green and anxious. Students are immediately divided into teams and thrown into creative situations. "It's a complete hands-on process. You learn your mistakes, which is why you learn a lot," as Chanco said, "It was tough.

Chanco's team produced a public service announcement, a rock music piece, and an eight-minute horror movie. "We worked from morning until night writing the pieces, grabbing locations and shooting video on the street, editing rough and final cuts, and then previewing the finished work. It sounds crazy and it was, but along the way I realized a great deal." She rounded out her certificate with internships at the "Joan Rivers Show" and "Long Island News Tonight." Next, she plans to test the market as a publicist for rock and roll bands, such as Lynyrd Skynyrd, she was in the door but knew little about the technical end of her business. "I quickly enrolled in the evening film program at SCE, which my company pay for through its benefits program. I have been using the knowledge gained in class every day at work," said Chanco. She says the of the entertainment business is arduous, but interesting. "I don't disagree with those who think that film making is a glamorous business, but it is terribly satisfying work. I've got the bug and I've been lucky. Apart from my job at Central, the location work keeps rolling in." Chanco just finished an assignment at script supervisor on a feature film starring The New York Times.

This year, SCE added the new Business of Entertainment, to its curriculum. "The rapid growth production, syndication, and participation industries require specialists in entertainment law, accounting, and other behind-the-scenes professions," said Glimcher. Faculty include Gary Weiner, a line producer and manager for network television and major studios; George Back, president of All American Television, a syndication firm, and 50 others who work in the nonproduction end of the entertainment business. "America's dominance in the international entertainment business has made it a growth industry," said Glimcher. "Yes, it's a competitive field, but with luck and a proper foundation in the business, it's possible to launch a successful career from SCE."
**CAREER SERVICES**

**Career Services**

Below is a listing of the job fair and interview programs that are planned for IL, 2L and 3L students this spring. Mark your calendars. More information will be available early next semester.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Program</th>
<th>Employer Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/9-07</td>
<td>VLS Spring</td>
<td>OC</td>
<td>Small- and mid-sized local employers</td>
</tr>
<tr>
<td>3/10-07</td>
<td>Connelly Center</td>
<td>Brighter Future</td>
<td>Interest Employers</td>
</tr>
<tr>
<td>3/20-07</td>
<td>Harrisburg</td>
<td>Pennsylvania</td>
<td>Pennsylvania employers</td>
</tr>
</tbody>
</table>

**Judicial Clerkship**

If you are interested in pursuing a clerkship, timing is important. IL students are encouraged to begin their federal clerkship applications for positions that pay $30,000 ASAP and no later than January. Students interested in state clerkships should also be applying now.

You will need three letters of recommendation (from professors or employers), a cover letter, a resume, and a short writing sample (5-10 pp). Depending on the marketability of your credentials, you may want to be volunteered now. A clerkship offer should also be applying now.

**Spring Calendar**

- **January**
  - 3L Orientation
  - 2000-93 Federal-State Court Directory
  - 1992 Federal Appointments
  - 1991-92 Almanac of the Federal Judiciary
  - Employment Status Statistics
- **February**
  - Fall Interviewing Reminder
  - Spring Small-and mid-sized Employers
  - Spring Brighter Future Interest Employers
- **March**
  - Spring OCI local employers
  - OCI local employers
  - Spring Williams O'Brien
  - Spring Federal-State Employment

Please note that, while these programs provide excellent opportunities to meet potential employers, students should not limit their job search efforts to these programs. Rather, these should be included as part of a more comprehensive individual job search effort. During the academic year should students develop a position to work in a clerkship, timing is important. If you have any questions regarding the policies that govern the timing of a clerkship offer, release an offer and when to release an offer, please stop by the Career Services Center or the CSC Library. The Directory has mailing and geographic information on the employers that serve.

**Volunteer**

- **March**
  - 1991-92 Almanac of the Federal Judiciary

**Spring Interviewing Reminder**

Below is a summary by employment category.

- **Large law firm (100+)**
  - 19.0% of student offers
- **Large law firm (40-100)**
  - 7.0% of student offers
- **Large law firm (10-40)**
  - 5.0% of student offers
- **Clerkship**
  - 15.0% of student offers
- **Fellowships**
  - 3.0% of student offers
- **Non-Legal/Other**
  - 2.5% of student offers

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**CROSSRD® Crossword**

Edited by Stan Chees

**Answer found on page 6**
SEASONS GREETINGS

FROM

THE VILLANOVA ENVIRONMENTAL LAW JOURNAL

JUST A REMINDER DURING THIS BUSY SEASON TO SET ASIDE

SATURDAY, FEBRUARY 20, 1993

THE ENVIRONMENTAL LAW JOURNAL'S

4TH ANNUAL SYMPOSIUM

THIS YEAR'S TOPIC IS

"MUNICIPAL LIABILITY UNDER CERCLA"

INVITATIONS & INFORMATION WILL BE FOLLOWING SHORTLY

WE LOOK FORWARD TO SEEING YOU THERE
COMMENTARY

Should I Stay or Should I Go?

by Mark Coyne

Lawrence Bloom, dissatisfied by the other day. He was on his way to Alice, and was visiting some friends at Stanford. We brought each other up to date — he had been in New York, and was still in the glow of the settlement of his and my cases. I was trying out for the Stanford Law Review while waiting for on-campus interviews, enjoying the weather. After walking in his car, I sat down to try to put on paper my feelings about Villanova and my decision to transfer.

I can't say that I was unhappy at Villanova, that it wasn't a stimulating experience. My professors were dedicated and individual. My classmates were continuously impressed with what they knew. And I liked the law schools. I suppose it was a sense of sadness.

I found my first year an eye-opening experience. Third year was work and seven years of competition. A few cases and analyzing fact patterns. As the year progressed, more and more people grew in confidence, and began to sense that they could use the summer as a year to evaluate the world around me. At times, especially after the March Madness, it seemed I was becoming a computing, churning out outlines and answering a question. The experience felt exhilarating, albeit exhaustive. I had a hard time keeping track of my legal career.

A few things troubled me, though, as the year went by. After first-year seminar, I decided to afford to work for a DA's or U.S. Attorney's office or for the Justice Department the summer after my second year. I wasn't on financial aid, and had reviewed dozens of old cases and answers. I'd gotten a few calls, but nothing much seemed to fall in place. I'd grown quite comfortable around finals, it seemed I was just to see if I could get in. Better yet, I was hoping I'd have the chance to turn down some of the schools who had turned down me the year before.

And that was Stanford. In late July, soon after, Michigan N.Y.U. admitted me. I was too before an idle thought was one that didn't make the choice any easier. I'd spent two weeks talking over with my family, advisors, professors. At last it was a dilemma to have, but that didn't make the choice any easier. I felt comfortable at Villanova, and didn't want to cast that into the distance. The community of friends and familiarity behind.

As I realized things over, however, a few things came into clear focus. For one, I had grown tired of the give and take of my streets. Very few people seemed willing to participate in class, outside of Contracts (where every one has to debate for a faculty member). In some cases (most notably, Civil Procedure), few people even read for class, let alone paid attention. They bothered me a great deal. I enjoyed the fact that the classroom, I felt I had my students to say. Inversely, they were on point and had valuable insights. All too often, though, the same handful of students would speak up in class. I found myself doing it just to keep things moving along. While that gave me an opportunity to learn how much I was mumbled, it deprived me of a chance to learn from the rest of my classmates. After a while, a class participated felt like a burden, with very little to the load. The burden only increased as spring finals neared, especially since the few people who spoke up were some of the other group of people.

Compliment in class carried over into other realms, as well. Villanova doesn't draw from all its students the opportunities that others have. There are no grade-ons to polished and thorough as possible. Judges and lawyers will articles. Judges and lawyers will. But they do share their opinions in class, and do so artic­ulately and with conviction. There's much less externals. Everyone will find a decent job (for example, over half of my classmates worked as summer associates after their first year). There are no grade-ons in the law review. People make law review by trying out for it, and are gone sixty of the 100 who do will be selected. Other journals require only doing editing or on checking work, and are open to first years. Professors are friendly, but take the research seriously too. Seminars and directed research play a much larger role in the second and third year curriculum. Students must write at least three papers before graduating. Students come from everywhere, and go everywhere. Leaving it truly is a national school.

What can Villanova do to give its students the opportunities that other schools do? Well, nothing, obviously, will capatalize Villanova overnight into a top-ranked law school. But I think the students can play an enormous impact on Villanova's growth as a school. Start by refusing to set back in classes. If you have an opinion, voice it. Be heard. Don't deprive others of the chance to learn from you. Participate in the Moot Court competition (and outside competitions, if you have the time). Take it seriously. The more work you put into it, the better you are, the more likely the finalists (as well as you being on of the winners) will impress visiting judges. Everyone who enters the competition should do so to win; it will enhance the students' reputation regionally. If you're on a journal, treat it seriously. Make each published article and note as polished and thorough as possible. Professors from other schools will appreciate the quality and quantity of your hard work on their article. Lawyers will give the journals more weight. And students whose articles have been published will have a lasting credential. Finally, apply for a federal clerkship and jobs out­side of the Delaware Valley. You might not get accepted, but you might get lucky.

But students can't do it alone. The faculty and administration owe them more than they're doing. Professors aren't publishing enough. By publishing, professors spread the school's name and build its reputation in regions not subjected to seeing Villanova's grades. Meanwhile, the adminis­tration ought to indulge the school in a little more self-promotion. U.S. News won't do it for them. If Villanova truly can compete with other schools, they've got to do better. Mike Penn, then prove it, offer more externship positions. Set up research or policy centers (information or computer research might be one place to start, could criminal law and policy, increase. Financial and support the number of teams to outside moot court competi­tions. In short, get the name out aggressively to as many people as possible. It's not enough to just be recognized among academics. If you want to attract students, you've got to do it on your own. On your terms. Your way.
Things To Do in 1993

Brandywine River Museum: Located on Routes 1 and 108, Chadds Ford, PA. Open daily 9:30 a.m. to 4:30 p.m. $5 admission, $2.50 seniors and students, under 6 admitted free.

Sanderson Museum: Located on Route 100, Chadds Ford. Displays include Revolutionary War items, autographs. Open Saturdays 1 p.m. to 5 p.m. Free admission.

Marsh Creek State Park: Located 2 miles west of Eagle on Route 100 in Chester County (five miles north of Downingtown); hiking, birds-watching, fishing, horseback riding (stables: 458-8447). Overnight accommodations in American Youth Hostel: 458-5881. Regular park menu and information, 458-8531.

Newlin Mill Park: Located on Baltimore Pike and S. Cheyney Road, Glen Mills, PA. Colonial grist mill built in 1704 by Nathaniel Newlin, miller's house, mill pond stocked with trout, three and a half miles of nature trails, picnic areas, tennis courts. Open daily from 8 a.m. until dusk. Admission fees: Mill and miller's house $1.50, children 75 cents; fishing: $1.25, $2.25 for each trout taken; picnic area, $1.50, children 75 cents; tennis courts, $1 per person for hour. For information, call 459-2359.

Nature Center of Charles County: Located on Routes 3 and 332, Ridgefield, MD. For information, call 566-4800.

Ridley Creek State Park: Located on Spring Mill Road, Gladwyne, PA. For information, call 566-5431.

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Swiss Pines: Located at 1302 Route 320, Swarthmore, PA. For information, call 568-8515.

Crescendo: Located at 101 Playfield Drive, Westford, MA. For information, call 421-7210.

Valley Forge National Historical Park: Located on Route 23, Valley Forge. Visitor's Center and George Washington's Headquarters open daily from 8:30 a.m. until 5 p.m. Admission free; orientation film shown every half hour at Visitor's Center. Soldiers in Continental uniform at Mahnle Bridge daily from 8:30 a.m. until 5 p.m. Hiking, bike trails, picnicking, open every day for information, call 783-1053.

Waynesborough: Located at 249 Waynesborough Road, Pabar- li. Restored and refurnished 1715 house, focusing on occupation of battle of the Brandywine, Franklin Mint Museum: Located on Route 52, Winterthur, Delaware. Located at 1715 house, focusing on occupation of battle of the Brandywine.
The Villanova Court Jesters present

Neil Simon’s

PLAZA SUITE

January 14, 15, & 16
$4 Admission Fee
8:00 PM

Gladwyne Elementary School
230 Righters Mill Road
Narberth, Pennsylvania