by T.V. Sitcom

In an incredible story, Villanova Law School officials discovered a group of seven people living in the law school courtyard unobserved since 1967. Among those disco­

covered were Gilligan, the Skipper too, the Millionaire, and his wife, the Movie Star, and the rest. Law school officials attribute the amaz­

ing twenty-two year period of undetected occupancy to the fact that no one from the law school ever goes into the courtyard. The

courtyard, for those unfamiliar with the concept, is the outdoor area formed in the center of the law school, accessible through the
doors opposite from Room 30. The castaways moved there from an uncharted island somewhere in the Pacific, because, they said, they were getting tired of all the inter­

ruptions on the island. "So many unwanted visitors," said one of the castaways, First Mate "Gilligan, you'd think that an

uncharted island from which there were no escape would rarely attract visitors, but that was hardly the case. Nobody ever

bothered us here." They moved to the courtyard shortly after their series was canceled, and have lived there in total obscurity ever­

since. It is highly unlikely that the unsuccessful attempt to become a serious actress, thanks to the law school administration, the castaways

have been "recused," and success­

fully integrated into the Law School community. The Skipper now serves as an assistant to the Dean, using his leadership skills to help guide the "ship" of law school. One of Skipper's first duties was a social one, to escort a visiting group of eminent legal scholars to see the sights around the Philadelphia area, a three hour tour. Three hour tour. They have yet to return, but that was only two weeks ago. Law school officials express optimism in Skipper's return, many hoping off the record to at least get the van back.

The integration of the other castaways into the VLS commun­

ty has gone much more smoothly. Maryann is now working in the cafeteria, drawing raves for her great coconut cream pies. Ginger has become a regular in Garey High Social (look for the initials G.G.). The Professor has proven to be an outstanding addition to the VLS faculty. In addition to being an expert in every branch of law despite a complete lack of formal legal training, the Pro­

fessor has also designed as a self­

adapted energy source for the law school a nuclear power gener­

ator, adapted with soundproof acousti­

cal tiles and opaque window glass. A bamboo strip, and a nine volt battery. Probably most important­

ly, the University was delighted to welcome the wealthy Howells back to the world of Academia. Suffice it to say that the Howells were indeed touched by the law school. Plans for the new Howell Law School library, the Howell Law School wing, the Howell Law School visitor center, the Howell Law School office complex, and the Howell Law School Dean's Residence are well underway.

Finally, Gilligan has also fit right into a law school in the year 1989. He tries hard and maintains his good nature, but he continually

bumbles up, does idiotic things, and generally embarrasses himself and everyone around him.

In short, you can barely tell him from the Skipper (Hassle?). The one question which remains even now: why, now that he is well into his middle age, does Gilligan insist on other adults calling him "Little Buddy"? In an incredible story, villanova women in it, we thought we'd give it a go, said Walter Wom­

brian, science editor for Modern Insect. "We plan to do a cover story on new methods of aphid direc­tion recently developed by the Villanova biology department." Despite recent controversy sur­

rounding Hugh Hefner's Playboy magazine Villanova recruitment, a number of other publications have expressed a desire to come to

Villanova to recruit subjects for upcoming issues. Campus con­

trovery may have actually con­

tributed to the decisions reached by the editorial boards of the other magazines.

When we heard about the increased Delaware Valley

State in the new Faculty Dining

Site in the new Faculty Dining

Staffers some 400 man-hours to

estimated took Law Review

Staffers some 400 man-hours to
cite-check, can only be viewed on­
site in the new Faculty Dining

Room which has been specially

adapted with soundproof acousti­
cal tiles and opaque window glass. Honor Board members have been

tapped to monitor all entries to, and exits from, the dining room. Altogether, 1600 pages have been classified and will not be available for general public inspection, so in the next few weeks several highlights of its contents to The

Modern Insect is offering the department invaluable nationwide attention and respect. Besides, the universi­
ty is overwhelmingly anti­insect. "Kay pointed to a recent

surge in dormitory requests for exterminators' services as proof that the protestors represent a small, though admittedly vocal, minority.

Similar outcry, however, was heard across the tracks here at Villanova Law School earlier this year when the Student Bar Announced plans to buy the rights to several VLS professors' recent law review articles. Reader's Digest, the most highly circulated magazine in the world, plans to cut the articles down to manageable lengths, simplify the language, and omit the citations. "It's a painstakingly lengthy and exacting process we here at the Digest affectionately call the 'sweeter and condense' editorial method," said Reader's Digest comment editor Rita Little.

Full Story on page 9

Still: why, now that he is well into his middle age, does Gilligan insist on other adults calling him "Little Buddy"? In an incredible story, villanova women in it, we thought we'd give it a go, said Walter Wom­

brian, science editor for Modern Insect. "We plan to do a cover story on new methods of aphid direc­tion recently developed by the Villanova biology department."

Controversy again ripped through the otherwise quiet cam­
pus last Thursday as several insect rights advocates picketed the biology department. Students and faculty members marched peacefully, carrying signs embla­
dored with such slogans as "freedom for all insects." "He's not heavy, he's my bug," and "watch where you step."

Said one protestor: "We are barely able to tolerate the murder of thousands of insects in the name of scientific advancement. How can the senseless slaughter of harmless insects make the world a better place?"

Villanova has long been under­
estimated in the field. Modern Insect...
The problem may lie not in the lack of interest, but in the editorial itself. The editorials just do not appeal to the average reader. It's about editorials. You don't want to read it, because you find the whole topic of editorials boring, and you really couldn't care less about them. What do you care about editorials, right? And this is the real problem, the administration during bill-paying and registration. They may be thinking of negotiation and persuasion. The mental agility and physical stamina necessary to fight about anything accomplished around here are indispensable assets for any would-be trial lawyer. So stop moaning about the VLS red tape machine. It could just be the very best instructor we have.

**EDITORIAL**

Better Red Tape Than...

How many times have you found yourself struggling to remember bits of information from past classes you've taken, only to realize that you have performed the mental dump? You know, the syndrome that affects us all — learn it, cram it, regurgitate it, forget it? Seems that the mental dump is but one symptom of an all pervasive sickness here. For example, how often do you catch yourself bitching about the amount of red tape you have to go through in order to get anything accomplished around here? Seems as if we're forgetting that there are important lessons to be learned here. Who says that red tape is a useless exercise in bureaucratic entanglement? Did you ever think that it might prepare you for the even more useless exercise in bureaucratic entanglement that constitutes real life? Think about it: all the hassles we encounter on a daily basis are actually preparing us for lawyerdom, helping us to deal with the kaleidoscope of issues they'll face in practice.

The planned courses include:

- **Fashion Law (MWF 9:40)**
- Best of Villy fashion plate writers
- Visiting Instructor: Ms. Poulin lead class discussion on legal issues facing the fashion community and fashion issues facing the legal community. Topics include: First Amendment resolution (TTh 10:40)
- Professor Perrutz instructs on the development of both formal and informal techniques to resolve these increasingly common domestic disputes. Topics include: preventive pre-purchase agreements, joint t.v. and VCR remote custody, and time-sharing contracts.
- **Legislations and You: Perfect Together (IL requirement)**
- Visiting Instructors: Eleanor and Gilbert teach new law student time tested secrets of briefing, outlining, and black-letter law memos. Open book exam; pass/fail grade.
- **Psychic Law (instructor and time to be telepathically announced)**
- Mr. Editor of VILLANOVA, PA.
- You already be a winner.
- The National Publishers Clea-rather symposiums? If anyone
- Has neither the budget nor the time to prepare for one or two subscriptions to our magazines to have on hand for the first time in VLS history, you'll probably make him wait outside in the cold and wet.
- Mr. Editor, I still find myself wondering why you stay away from the truly important issues that concern the Villanova Community. For instance, no issue this year has even been mentioned the Villy Cats basketball. Surely the heartwrenching trials and tribulations of Rolle and the boys deserves more publicity than many of the events the Docket covers monthly. What makes you think that anyone wants to read about scholarly symposiums? If anyone cared, they would have attended the class meeting yesterday. See some new topics! Oprah, Sally Jessy and Gerald are all making a killing this season with their hokily no-holds-barred journalistic style. C'mon, Docket, get with it.

To the Editor:

While I understand that the Docket has neither the budget nor the staff of a "big-time" newspaper, I still find myself wondering why you stay away from the truly important issues that concern the Villanova Community. For instance, no issue this year has even been mentioned the Villy Cats basketball. Surely the heartwrenching trials and tribulations of Rolle and the boys deserves more publicity than many of the events the Docket covers monthly. What makes you think that anyone wants to read about scholarly symposiums? If anyone cared, they would have attended the class meeting yesterday. See some new topics! Oprah, Sally Jessy and Gerald are all making a killing this season with their hokily no-holds-barred journalistic style. C'mon, Docket, get with it.

Dear Sir:

Our records indicate that your account is now overdue in the amount of $13,953.92. If you do not make arrangements to pay this amount in cash by next Thursday, we will be forced to turn off your electricity. If you persist in your failure to comply; we will be forced to take legal action. If that doesn't work, we will send in the Villy Cats basketball. And maybe shave all the hair off your body. And then we may get tough.

Friends at the Docket

P.S. We can no longer accept checks from you, since when we tried to cash the last one you gave us, the teller wanted to arrest us for questioning.

**Letters to the Editor**

Untitled

How many editorials fail to capture your interest? The problem may lie not in the lack of interest, but in the editorial itself. The editorials just do not generate enough voltage. The topic is too well, too editorial. This editorial is a perfect case in point. It's about editorials. You don't want to read it, because you can find the whole topic of editorials boring, and don't generally concern yourself with them. What do you care about editorials, right? And this editorial is about nothing but editorials, which is something you don't care the tiniest lick about. So what's the solution? How can we make these editorials more interesting for you? Hmmmm ... hmmm ... yes! This is the solution. We're going to cover the most severe terms the shocking behavior of lesbian biker who marry white supremacist transvestites and raise their children to worship Andy Rooney while losing up to fifty pounds a week on an amazing new high-protein chewing gum diet. And next month, we'll continue to expose sex and drugs to the kids as a substitute for legal studies. How many times have you found yourself wondering why you stay away from the truly important issues that concern the Villanova Community. For instance, no issue this year has even been mentioned the Villy Cats basketball. Surely the heartwrenching trials and tribulations of Rolle and the boys deserves more publicity than many of the events the Docket covers monthly. What makes you think that anyone wants to read about scholarly symposiums? If anyone cared, they would have attended the class meeting yesterday. See some new topics! Oprah, Sally Jessy and Gerald are all making a killing this season with their hokily no-holds-barred journalistic style. C'mon, Docket, get with it.

To Whom It May Concern:

Please stop calling me. If you do not leave me alone, I will break your kneecaps with a stinking, grotesquely wealthy. And then I still find myself wondering why you stay away from the truly important issues that concern the Villanova Community. For instance, no issue this year has even been mentioned the Villy Cats basketball. Surely the heartwrenching trials and tribulations of Rolle and the boys deserves more publicity than many of the events the Docket covers monthly. What makes you think that anyone wants to read about scholarly symposiums? If anyone cared, they would have attended the class meeting yesterday. See some new topics! Oprah, Sally Jessy and Gerald are all making a killing this season with their hokily no-holds-barred journalistic style. C'mon, Docket, get with it.

**New VLS Courses**

In response to overwhelming student and faculty demand, and in his continuing effort to keep VLS ahead of the legal pack, Dean Frankino announced that an increased number of courses on cutting-edge legal and social issues will be available next semester. 

"This is a break-out quote. We use them to fill space when the article is too short."

"Villanova law can no longer content itself with the fare of courses offered by every other school. It's time to establish VLS as the undisputed leader in progressive legal studies," Frankino told the assembled student body and raise a more diverse student body and to prepare our students for the kaleidoscope of issues they'll face in practice.

The planned courses include:

- Fashion Law (MWF 9:40)
- Best of Villy fashion plate writers
- Visiting Instructor: Ms. Poulin lead class discussion on legal issues facing the fashion community and fashion issues facing the legal community. Topics include: First Amendment resolution (TTh 10:40)
- Professor Perrutz instructs on the development of both formal and informal techniques to resolve these increasingly common domestic disputes. Topics include: preventive pre-purchase agreements, joint t.v. and VCR remote custody, and time-sharing contracts.
- Legislations and You: Perfect Together (IL requirement)
- Visiting Instructors: Eleanor and Gilbert teach new law student time tested secrets of briefing, outlining, and black-letter law memos. Open book exam; pass/fail grade.
- Psychic Law (instructor and time to be telepathically announced)

The effects of psychic phenomena on the law and our legal system are either in criminal cases where the perpetrator has been channelled into by ancient or alien life forms.

**The Laws of Punk Rock (MWF 12:00)**

Dean "Rock Till I Drop" Abraham orchestrates discussion on the social and legal effects of the punk and new wave movements. Topics include: consent as a defense to sexual assault actions, parents' tort suits against musicians for intentional infliction of emotional harm, special legal assistance for children and client preparation techniques in defense of sexual assault self-mutilation, and the "Sad Viscous" diminished capacity defense.

**Letters to the Editor**

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Friends at the Docket

P.S. We can no longer accept checks from you, since when we tried to cash the last one you gave us, the teller wanted to arrest us for questioning.

**THE MOCKET**
by B.S. Degree

Law is a serious pursuit, the study of which can be a total of all one's earnest and serious attention. It is grossly inappror-

The Exposer will dig until he hits something. Then investigate and write left-handed.

The Exposer has flushed out a story that promises to blow the doors off this law school.

Through diligent investigation, The Exposer has discovered compelling evidence that Villanova Law School is in reality a front for organized crime. The Exposer has information to support allegations that Garey Hall, which appears to the undis-

The Mocket has more than enough staff. Please don't try to help; leave us alone in Room 6.

The Exposer unearthed:

• The three Dons frequently smile, but there's nothing legal about that.

• VLS seems to win an inordinate share of writing and most court competitions. Behind closed doors, some have suggested that Nova Dons have exerted some abuse, which has nothing to do with discretion.

• Money laundering. Large sums of money are paid into VLS by students twice a year, and is doled out only in small unmarked bills through the S.B.A.

• Suspicious mid-year redecora-
tion of the faculty dining room, not unlike the redecoration that they had to do at Goos' Little Italy Restaurant after two reputed mob figures were gunned down there.

• Frankino and his asso-
ciates have known that nearly everyone else associated with the law school is forced to drive in economy cars (except for the students).

• I've been saving the best piece of evidence until now, now that

The Exposer has unraveled:

The Exposer scouring the faculty, demands respect and loyalty, and actually provides the legitimate front for an extensive underworld syndicate known throughout the legal crime community as the Nova Mafia.

Some of the specific evidence:

• The three Dons frequently meet with the so-called Board of Consultants, where the agenda includes talk of things like

• The Exposer's scrutiny focused particularly on the school's three 'Dons' (not a word which my research revealed is actually a

true title: Don Frankino, Don Garbarino, and Don Abraham.

Don Frankino is a man who demands respect and loyalty, and has become so well known that "half a horse is better than no horse at all." His right hand man (also referred to as lieutenant) Don Garbarino has risen through the ranks of Nova Nova to become the number 2 man in the organization. As head of the euphemistically-named "Student Affairs" division, he is rumored to be the second in command to that of Tom, the adopted son in The Godfather. I believe that the unexplained 100 lbs. bulges in their jacket pockets are the reason for their overwhelming power.

• Frankino and his associ-
ates are known to own luxury cars, while nearly everyone else associated with the law school is forced to drive in economy cars (except for the students). Ignorant, I agree absolutely. No story here. I can't believe anyone could write left-handed.

• Through diligent investigation, The Exposer will dig until he hits something, then investigate and write left-handed.

If you see the story (inside on page 35)
by Sue Lyrico

A limerick is an ancient poetic form which has been a popular literary form since Shakespeare's day. Scholars disagree about its exact time of origin, but the prevailing theory is that the limerick was developed in certainly under ten minutes. The traditional limerick features five anapestic lines. Limericks typically combine two separate rhymes, with the classic A-B-A-B-A rhyme scheme. Limericks often feature wonderful imagery and irony; most traditional limericks involve the city of Nantucket. The following collection of limericks provides a unique medium of expression for an unusual subject for non-Japanese poetic form, the law. These limericks reflect the many facets of famous past legal cases centering on future interest and related concepts, and showcase the delicate expression of the limerick art form. You may note that some of these limericks seems to embody a juvenile, sexist attitude; that is of course not due to the art form of the limerick, but to the law. A brief explanation of each can be included, but informed students of property law will recognize cases that are not the appended explanation. The explanations are provided solely for the use of those who didn't do the property reading first.

The Rule in Delores' Case

There once was a girl named Delores
Who danced day and night in a chorus line;
For the Lord she was pleasing,
More than his covenant she was set in,
With thanks to the Statute Quia Emptores.

Delores CoupDeVille, an exotic dancer in British England, performed various services for the Lord of the Manor, who passed away. It is not what may be described as a compromising position. She was about to be escorted off the premises by the serfs for the peasants, whoever job was it that night, when they all agreed that due to the special qualities of the Statute Quia Emptores, which made fee simple lands alienable without the permission of the lord, the estate belonged to her. The special qualities they realized about the Statute Quia Emptores were that no one understood it, and if they pretended that it meant Delores got the estate, no one would know enough to argue. See, Delores made friends easily.

Hale v. Hardy

There once was a lawyer named Hale
Who conned from a grunter a sale.
But he gave back the deed:
'Cause he couldn't get freen
From the child who clumped his fee tail.

Quentin Hale, a lawyer well-known for convincing landowners who inherited land which was devised by the grantor to the landowner's heirs upon his death 'to sell their interest in the land, thus cutting off the heirs' interest, was attacked by an irate eight-year-old who had learned of Hale's role in gripping up his inheritance. The child clamped his teeth in Hale's hind quarters and refused to release his bite until Hale returned the deed. Once the deed was done, Hale naturally brought suit to recover the deed and to remove the child, eventually having him impounded by the S.F.C.A., where he learned to bark like a dog (and setting up a painfully obvious punchline). Hale subsequently died from lockjaw contracted from the child's bite, which proved the child's bite was worse than his bark (there it goes). It is unclear what happened to the land in the dispute; most likely it was sold to a town, and the child involved in any part of the case, probably Donald Trump, who will end up owning everything anyway.

B v. D

But the possession conducive,
He captured his maiden elusive.
By adverse possession conducive,
His possession was never exclusive.
The famous case of B, who slept
With S, the wife of D, for twenty-one years. A footnote to the case: when D and S separated, B tried to claim S as his wife through adverse possession. His claim was duly denied in a court of law when testimony disclosed to B's lawyer that S had been sleeping with C, G, H, J, 2 L's, Z, and all of the vowels excluding U for the last twenty years. A footnote to the case: when D and S separated, D decided not to continue to see any of those afore-mentioned letters. Those who claimed otherwise were quickly shown she thought she'd ruined her life. But she then met someone new, and when the divorce came along, through, she gladly became an X-fie.

In Re Dickulous

Never one to allow himself bested
The deed from her hand he had wrested
Then, to stepmother's chagrin to his waistcoat
He threw his maiden in.
He took his remainder as vested.

Yuri Dickulous was furious when his father, Farley, held his entire estate to Yuri's stepmother, leaving Yuri with a remainder interest. Not satisfied to wait until his stepmother died, Dickulous bilked her out of the estate when he convinced her that her remainder interest to land would be vested in him if he were to put the deed in his vest pocket. He grabbed the deed from his stepmother's hand as she was about to be escorted off the premises by the serfs (or the peasants, whosever job it was that night), and threw his stepmother off the clock with a punch. Yuri accidently tripped and fell backwards on his stepmother's knitting needles eighteen to twenty-one times, and ownership of the estate reverted back to his stepmother. Yuri retained no remainder interest, because so little of him remained.

The Mocket has more than enough staff.
Please don't try to help;
leave us alone in Room 6.

A Real Judge

Interview With Judge Reinhold

Q. What's the toughest case you've ever heard?
A. No, I don't hear cases; I'm not a real judge.

Q. What's the area of the law which interests you the most?
A. The area that covers how my agent's take is 15% — ha, ha, ha.

Q. So you maintain a particular expertise on agency law, and enjoy adjudicating cases involving entertainment or sports agency law?
A. No — I don't seem to be getting through to you. I'm an actor. That's what I do. I've been in Beverly Hills Cop, with Eddie Murphy, Ruthless People, Olympia Fields... If you want to ask me about movies or any roles I've played, I'll be happy to answer. But I really can't answer questions on the law.

Q. Tell us a little personal data, where you went to law school, what areas did you practice in, how you became a judge.
A. I became a judge when my parents gave me the name! I didn't go off to any law school, I never practiced law, in any area, and I don't know a damn thing about the law.

Q. You don't sound very qualified to be a judge.
A. I'm not.

Q. So how can you maintain this charade? Don't you feel the parties who come before you deserve better? You hold their lives in your hand, and you admit to not knowing a lick about the law or about being a judge.
A. Look, this interview isn't working out.

Q. It's because I've exposed you as a charlatan, a complete fake, isn't it? You fraud! You should be disbarred. Unqualified like you are exactly what's wrong with the legal system today! You probably don't even know the proper way to take a bribe from the Roofer's Union! You've embarrassed, a fraud. How does it feel to know you've career is over, exposed for all the world to see, laid bare for the contempt of all, the people who undoubtedly thought would be a harmless, insignificant law school newspaper interview.

Q. It's a lie, you know.

A. You're telling me. This has been going on for years I've ever experienced in my life.

Q. You're a real judge, aren't you? You're not with the Annoying Photographer interviews.

Frankino

(Continued from page 1)

And Frankino, the real Frankino, was in his first official act as Dean two years ago — when he replaced the traditional salt-and-pepper shakers in the VLS Cafeteria with contemporary salt-and-peppers — he went for form over function.

A 2L who works as a cashier at Banana Republic and has just written a paper about Banana Square reported numerous instances of spotting Frankino fondling bolts of khaki fabric, overhearing the Dean mutter at least once, "I love this safari look."

A welfare lawyer hired to refurbish the Student Lounge last year told investigators that Frankino is color-blind, recon­ ciling that the Dean could not distinguish between Aquamarine and Wedgewood Blue when shown a book of color samples.

The proud, strong-willed but amiable adminstrator accustomed to controlling curriculum and colleagues in his powerful position, concedes that it will be difficult to sell himself to Senators when he replaces his staff, especially his secretary of Interior Decorating. Nevertheless, the nominee indicated that he welcomed life in a fishbowl throughout the confirmation hearings.

"Everybody I've heard from who has been through the Washington meat grinder says that mine will be the worst grinding they've ever been through," he said matter-of-factly. "I don't expect to come out of the way meat."
The Garey High Social

Almost Heaven

Are getting awfully cluttered. There are getting to be more stacks on card desks than in the stacks. Last Saturday night, you could hardly see K.P. because of the piles of books in her carrel.

What Did You Do Over Break?

P.B. wrote a research paper for a competition, and started her Evidence outline, while fellow study grouper S.S. prepared a brief for his outside law job. Due to the break, S. was able to spend over eighty hours on his work with the firm of S., S.S. S.S. is still concerned over his future prospects with the firm, feeling that while his father and uncle are pleased with his effort, he still hasn’t convinced his second cousin or brother. Keep the nose to the grindstone, S., and we’re sure you’ll win them over. Meanwhile, on the other end of the study spectrum, E.Z. took the break off, confines his study review only to Remedies and Secured Transactions. His excuse for his outclassed output was a kidney transplant which he claimed took up most of his week. He also whined some excuse about the anesthetic making it hard for him to concentrate. Hey, E.Z., they don’t take excuses from professional lawyers. Keep this up and you’ll be taking the E.Z. way out!

Thumbs Down: We’re also very disappointed in T.C., who insists on partying almost every other Friday night rather than hitting the books. Maybe if you had the right attitude, T.G., you wouldn’t need to drink, listen to music and hang out.

Outdated Behavior: Apparently, one or two couples have decided it’s more important to go out together, dating and whatnot, having fun rather than studying. We won’t dignify such conduct by putting their initials in this column, but your social conduct in the desert where you are living are getting awfully cluttered.

DON’T-TELL ALBUMS Presents

THE LAW SCHOOL ALBUM

Featuring all those great songs that symbolize everything that law school will mean to you:

- Money — by Smokey Robinson and the Miracles
- Send Lawyers, Guns and Money — Warren Zevon
- E.G.
- Everything — Cyndi Lauper
- Money — by Pink Floyd
- It’s a Money That Matters — Randy Newman
- Money for Nothing — by Dire Straits
- Money Money — by Tommy James and the Shondells
- Money — by The Beatles
- You Never Give Me Your Money — by The Beatles
- Clean Money — by Elvis Costello
- Everybody’s Got Something to Hide Except for Me and My Money — by The Beatles
- Money — by Julio Iglesias and Barbara Streisand and The Bee Gees and maybe even The Osmonds

And many, many more classics — a wealth of tender notes

ALL THIS FOR $900+ A YEAR FOR JUST THREE YEARS!

(Act NOW — prices “may” increase next year)

Available on C.D. and short-term debentures

Dean O’Brien Canamization Denied; Chalks It Up to Experience

Thumbs Up: You’ve got to hand it to L.C., for his outclassed output was a kidney transplant which he claimed took up most of his week. He also whined some excuse about the anesthetic making it hard for him to concentrate. Hey, E.Z., they don’t take excuses from professional lawyers. Keep this up and you’ll be taking the E.Z. way out!

Second, see a doctor immediately. Home remedies such as filing and smoothing do not work and can in fact irritate your delicate condition. Only a trained professional can provide the care your infertility demands. Take care, and be sure to let L.C. know if everything comes out all right.

Dear L.C., although I’ve always felt that advise columns were pathetic, I feel I now have nowhere else to turn. Here’s my story.

I’m a law student. I broke. My landlord wants to evict me. I have no food. I’m pregnant and you’ll be taking the E.Z. way out!

Dear Calm, I have never felt that a public forum was the correct place to air personal grievances. The problem that I wish to address, however, is rapidly becoming of such widespread concern that I feel it deserves just such a public airing. I have been a Professor at Villanova Law School for many years and my colleagues and I have long been aware of this particular problem. Why is it that second and third year classes are filled to capacity, yet no one responds when a name is called? At first we thought that it might be due to an unusual strain of laryngitic flu, but that theory is dispelled by the constant buzz of murmured whispers that provides the background soundtrack to our lectures.

What should I do about the callous I’ve developed on my writing hand?

Signed,
Sore Digits

Dear Sore,
First of all, you should type-written your letter to L.C. to avoid excess callous-producing wear and tear.

Dear Prof. Searching,
L.C.’s research staff has discovered that many students have been filling their seats with younger siblings, offspring, and even plastic blow-up companions in order to keep the classrooms full. We feel this solution is better than to have professors lecture to empty rooms as this causes an annoying echo on the tape recordings of the lectures.

That Comic Trip Thing

I can’t believe that....
PHOTOS

Ties We’re Pretty Sure They Regret Right Now

The Real Student Evaluations

<table>
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<th>VILLANOVA UNIVERSITY SCHOOL OF LAW</th>
<th>STUDENTS-IN-COURSE EVALUATION QUESTIONNAIRE</th>
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<td>Students in course: Most of Them</td>
<td>Date: April 2, 1989</td>
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**INSTRUCTIONS:** Do not put your name on this questionnaire. This is a confidential questionnaire which will be read only by anyone reading the Mocket and by the Dean. A full and frank answer to all questions will be appreciated. Questionnaires will not be read until course assignments are completed.

1. a. How many semesters have you been teaching law school? 7
   b. Tenured or untenured faculty: Reason for teaching this course: interest/Dean's aide

2. CLASS MATERIALS
   a. Please make any comments which you may have concerning the casebook or course materials. (please consider choice of substantive content, integration of current developments into course materials, choice of cases, etc.)
   b. In my opinion students in the class are: do well organized moderately well not well organized
   c. In relation to other courses I have taught this course is: difficult average easy have never taught any other
   d. The level of the class' questions is too difficult for me to follow: seldom sometimes never always
   e. Is student attendance and classroom participation helpful to your understanding of course materials? not really Fairly helpful Essential
   f. Amount of material covered in class is: too much about right not enough Daily class assignments tend to be: too demanding about right unknown too undemanding I do not do them too undemanding

3. CLASSROOM ATMOSPHERE
   a. Class discussion is: (Check all appropriate) infrequent frequent Intense
   b. Classes tend to be: (check all appropriate) lively, informative Information, full challenging
   c. The feeling between the instructor and the students is: friendly cordial formal impersonal
   d. Did the students make clear to you what they did in preparation for class? Yes
   e. The pace of student note-taking for the most part is: too fast too slow
   f. The students' description (check all appropriate) explanation, analysis of subject matter is: consistent clear sometimes clear seldom clear

4. STUDENT PRESENTATION AND PARTICIPATION
   a. Comment on general classroom demeanor of students (attitude toward class and subject matter, personal mannerisms, voice level, etc.)
   b. Classroom presentations and questions by students: (check all appropriate) stimulated or intellectually challenging and made me engage in independent thinking sometimes or stimulated or interest in the subject frequently or failed to stimulate my interest in the subject
   c. If a student failed to hold your attention, it was because: (i) I was unprepared. (ii) I was still talking. (iii) I was teaching. (iv) I was not interested. (v) I should have kept the material moving at a faster pace. (vi) I should have examined the material more thoroughly. (vii) I should have presented more examples. (viii) I should have asked more questions. (ix) I should have asked more questions. (x) I should have asked more questions. (xi) I should have asked more questions. (xii) I should have asked more questions. (xiii) I should have asked more questions. (xiv) I should have asked more questions. (xv) I should have asked more questions. (xvi) I should have asked more questions. (xvii) I should have asked more questions. (xviii) I should have asked more questions. (xix) I should have asked more questions. (xx) I should have asked more questions. (xxi) I should have asked more questions. (xxii) I should have asked more questions. (xxiii) I should have asked more questions. (xxiv) I should have asked more questions. (xxv) I should have asked more questions. (xxvi) I should have asked more questions. (xxvii) I should have asked more questions. (xxviii) I should have asked more questions. (xxix) I should have asked more questions. (xxx) I should have asked more questions. (xxxi) I should have asked more questions. (xxxii) I should have asked more questions. (xxxiii) I should have asked more questions. (xxxiv) I should have asked more questions. (xxxv) I should have asked more questions. (xxxvi) I should have asked more questions. (xxxvii) I should have asked more questions. (xxxviii) I should have asked more questions. (xxxix) I should have asked more questions. (xlv) I should have asked more questions. (xlvii) I should have asked more questions. (xlviii) I should have asked more questions. (xlix) I should have asked more questions. (l) I should have asked more questions. (li) I should have asked more questions. (lii) I should have asked more questions. (liii) I should have asked more questions. (liv) I should have asked more questions. (lv) I should have asked more questions. (lvi) I should have asked more questions. (lvii) I should have asked more questions. (lviii) I should have asked more questions. (lix) I should have asked more questions. (lx) I should have asked more questions. (lxi) I should have asked more questions. (lxii) I should have asked more questions. (lxiii) I should have asked more questions. (lxiv) I should have asked more questions.
   d. How would you rate the students' overall performance in comparison with other 3L student's? "Very good", "good", "average", or "poor"?
   e. Were any students significantly below average? Yes, No
   f. Were there any defects in the course? If so, describe.
   g. What do you consider particularly desirable in the conduct of class?
   h. Would you teach these students again? Yes, No, maybe, It depends
   i. If you were to teach this course again, what changes would you make?  

5. INSTRUCTOR, GENERALLY
   a. Were the students available to the instructor outside of class?
   b. How would you rate the students' overall performance in comparison with other 3L students?
   c. Would you teach these students again?
   d. What do you consider particularly desirable in the conduct of class?
   e. If you were to teach this course again, what changes would you make?

6. Were there any defects in the course? If so, describe.

7. Further comments. Include here any further comments, either as to any of the foregoing questions or as to any combination which you think might be helpful.

8. Would anyone actually read this?

9. If so, describe.

10. Of course not!
The Annoying Photographer: Media Harassment?

Yes — the public's right to know is much more important than the right of an individual to maintain privacy. When you balance the interests of the public's need to know and the media's role in procuring that information, the inescapable conclusion is that the media should be afforded great latitude in getting their story. The media must be free to do whatever they need to do to get the news, with the protection of the First Amendment as their shield, to satisfy the lofty ideal of full contribution to the realization of a true marketplace of ideas.

I think you made a mistake. It's me, the guy you just asked ten minutes ago, don't you remember? I said the media had the right to get the story, that the public had the right to know. You remember now, right? I mean, I could give you another answer if you lost the last one, but you did just get me. I gotta go, I have a class next period and there's only twenty minutes left for lunch.

Come on! I answered your question, now give me a break, huh? I've gotta eat lunch now, you know? And then I have to read a case that we probably won't get to, but I don't want to take the chance. So I really don't have the time right now. I can't hang around and talk into your tape recorder all day, I'd appreciate it if you go ask someone else, okay? Les Miserables, 2L

Damn you!! Can't you see I'm in class now?? What the heck are you trying to prove here? Get the hell — oh, sorry, Professor, there's no problem here. No, no, every­thing's fine, just fine. Yes, I'm sure. The last case? Recite it? Uh, well, I was going to read it at lunch, and ... yes, sir, I understand the importance of being prepared. Yes, I'll be sure to have read all thirty-five pages for tomorrow and will certainly look forward to answering all your questions. Les Miserables, 2L

You bastard! You sick, sadistic, heartless bastard!! I swear, if you don't leave me alone ... I mean it! I'm not fooling around! I mean it! (SLAM) Les Miserables, 2L

You again!!! Have you no shame? Did you see what happened to me in class today?? I'm totally screwed!! He's going to bite my head off next class, thanks to you!! Why don't you get it through your head that I want you to leave me alone!! I am now going to drive home, where you will no longer be able to bother me. I don't want to hear from you again or see your lousy column for the remainder of my law school career. Just so there's no misunderstanding, you are not to talk to me, or approach me in public ever again!!! If you fail to respect this request, I'm going to call your editor, and if that doesn't work, I'll report you to the Honor Board. Enough is enough!! Les Miserables, 2L

Youbastard! You sick, sadistic, heartless bastard!! I swear, if you don't leave me alone ... I mean it! I'm not fooling around! I mean it! (SLAM) Les Miserables, 2L

Snerff ... Burgle ... what time is it ... 3 in the morning? Hey!! Aaargh!!! Les Miserables, 2L

How did you get in here?? Police!! Aaargh!!! Les Miserables, 2L

I didn't hear the question. Please, come a little closer so I can reach — no, I mean, hear you better. Just a little closer ... Les Miserables, 2L

The Annoyng Photographer: Media Harassment?
SPORTS

by Sean Loc

This year's edition of intramural basketball has been marked by numerous record-breaking performances. For instance, "Who Shot It?" J.R. Witmer shattered the school record for most fouls on a single play when he managed to block no less than eleven individual layups at once (including the referee and someone on their way to the St. Mary's swimming pool) thereby breaking the previous record of five, held by Fran "A Touch Of" Gray and Dan "Quayle" Schanne. Meanwhile, even as Sean Perretta and World B. Sottosanti continue their assault on Mike Nita's most consecutive games without an assist, experts say the record won't last long in light of Mike "Posh" Owens' proficiency in the area. And another record of sorts was recently established by Mike "The Dragon" Jones, when he actually beheaded an opponent who dared drive the lane with a swift and well-aimed crescent shot. "Pittsburgh" Perritt's computer-designed "talent scout" Whips N. Chains. "We never expected what happened," said the befuddled students, who were too timid to challenge the faculty at the beginning. Plus, the videotaping wizardry of Chris Garrison (producer of the classic VLS life, Bloopers and Blunders series) gave the faculty an extra edge. As they debuted in their new-age, post-modernist, retro-pastel, double-knit leisure uniforms designed by Mrs. Betty Schlafley, the self-styled "talent scout" Whips N. Chains. "Without the citations, we could not be reached for comment," commented 2L student Fulla Sort, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor.

The Legal Artisans Gallery

Richard Turkington in retrospect

The situation changed quickly, however, upon the arrival of representatives from Leather Swank in his "Top 10 Women Success Stories" issue. "We were looking for, uh, any more," queried 3rd year student "Eddie" Murphy, formerly a defense of Rich "Bronson" Turkington's computer-taped wizardry of Chris Garrison (producer of the classic VLS life, Bloopers and Blunders series). "I didn't want to call the cops," protested a fellow faculty member, much to the surprise of the faculty. "We must press on..." asked one student who requested not to be mentioned by name. "I mean Classic Cami did the class, right? Think what they might be able to do with tort reform, tax credits and future interests." The editors at Classic Cami could not be reached for comment. A reliable source here at VLS says that the Classic Cami "talent scout" Whips N. Chains. "Without the citations, we could not be reached for comment," commented 2L student Fulla Sort, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor. "It's totally ridiculous. Doesn't it surprise you, um, swimsuit issue," explained Mr. Clutch. "We never expected what happened." The faculty's strategy, as set forth by Turkington: "We must press on..." The students desperately plotted their second half strategy in Locker Room 29, while the faculty enjoyed a catered halftime in the Reuschlein Room. The students' strategy: pass, pass, and pass as they managed to maintain such a brisk tempo that the referees were easily convinced that the students' drives up the lane. The faculty's strategy, as set forth by Turkington: "We must press on..."

When time running out, Jo Lapppena travelled with the ball, out of force of habit, with no real pressure from the students, and Wally "Wonders" Tang had passed a sail over the heads of everyone — no surprise there — and the students didn't score to the bounce, as both professors seemed intent on going into overtime.

But on the final play, Will "The Thrill" O'Brien was fouled, and as everyone screamed, "Foul, Clutch," in the words of Run-O-Matic's "The Kingsfield of Tort," there is none higher/Sucker-instructors/His style of defense, like any ordinary, reasonable, prudent person in like circumstances. The Thrill calmly sank both shots as his lovely bride looked on from the stands. After the win, the Thrill returned to his Main Line mini-estate before celebrating the victory at Pulaski's. His comments on the victory were: "Very fine indeed." Meanwhile, Mr. Clutch, the original Celt, smiled.

Magazine Flaps

See... Corporate tricks, featuring the famous 10b-5 card stud, Prof. Palm! Statues, tricks, statues and fun mixing business and pleasure! "Which was for second big year!" ONLY AT GAREY HALL Amphitheater

The Legal Artisans Gallery presents Richard Turkington in retrospect

"One-Handed Atop-the-Ladder dunk, Jay simply outlasted the competition. Ah, yes, the annual student-faculty all-star game. The faculty stars narrowly defeated the student squad by the remarkable score of 280A to 280, after Jim Maule took over the scorekeeping duties in the final tension-filled moments. Thus, Coach Dean "Smiths" Garbarino and the faculty remained undefeated in all-star play. As usual, the myriad talents of the faculty enabled them to forge an early lead against the befuddled students, who were too timid to challenge the faculty at the beginning. Plus, the videotaping wizardry of Chris Garrison (producer of the classic VLS life, Bloopers and Blunders series) gave the faculty an extra edge. As they debuted in their new-age, post-modernist, retro-pastel, double-knit leisure uniform designed by Mrs. Betty Schlafley, the self-styled "talent scout" Whips N. Chains. "Without the citations, we could not be reached for comment," commented 2L student Fulla Sort, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor, ub. you looking Sor.