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THE DOCKET

Vol. XXIV, No. 8

THE VILLANOVA SCHOOL OF LAW

April, 1988

Brogan New Legal Writing Director

by Suzanne Cosentino

After a year of staff changes and complications, the Legal Writing program is about to undergo another major change. Doris Brogan will replace Louis Sirico as Director for next year. Brogan has a bachelor's degree in Communications with a concentration in Journalism, and she has strong convictions about legal writing. "I so thoroughly endorse and believe in the legal writing program. It's important it gets the attention it deserves."

In order to accommodate her new administrative duties, Brogan will have to relinquish some of her teaching responsibilities. While she will miss teaching, she stresses the necessity for maintaining a program that instructs students in effective communication. "A lot of schools just throw you into brief writing," she said. The V.L.S. Legal Writing program is notable, according to Brogan, because it emphasizes "reaction to individual students' work. This program teaches and nurtures."

Brogan is particularly pleased with the selection of two new Legal Writing instructors, Linda C. Post and Alan Calnan. Post, a University of Pittsburgh graduate, was a Law Review editor and worked for Pitt's legal writing program when she was a student. She has recently been employed by Hamburg, Rubin, Mullin and Maxwell in Lansdale, Pa. Calnan graduated from Syracuse, where he was on the law review. He is currently working for White and Williams in Philadelphia. Both Calnan and Post will join the Legal Writing staff next semester, working with veteran instructors Nancy Schultz and Lauren Scott.

The addition of two legal writing instructors brings the total back up to four — a situation rare

in the Legal Writing program's recent history. Not since the close of the fall semester, when the teaching staff included Karen Porter, Lauren Scott, Nancy Schultz and Annemiek Young,



Prof. Doris Brogan

had the program had its full complement of instructors. Of the four original instructors taking on the class of 1990 back in August, only Nancy Schultz made it through the year unscathed. This was not completely unanticipated; both Karen Porter and Annemiek Young expected babies late in the semester, they hoped not until after briefs and oral arguments. But the program soon came to illustrate Murphy's Law, and whatever could go wrong did.

The Year in Brief

The spring semester began without Karen Porter, who had accepted a position to head up the graduate program at Temple. No replacement could be found over the semester break, which left three instructors to cope with the 1L briefs and arguments. Everything was put under control, as

Schultz and Scott split Porter's students between them.

But in February, another instructor was lost, as Lauren Scott was hospitalized with a viral infection. Scott's illness brought with it an air of confusion, and created frustration among the 1L's, many of whom were concerned with their upcoming briefs and oral arguments. Scott's students were granted an initial extension, and then a further extension, as Scott's illness seemed to become more serious than had first been thought. There are still some complaints about the manner in which the situation was handled. According to one student, "there was a lot of secrecy going on" regarding Scott's condition.

Despite the difficult situation, Schultz and Young compensated by making themselves excessively available to help out the "orphaned" students with structural problems on their briefs. When Young left to have her baby (a boy, born on March 22), Schultz was left to hold down the fort. Schultz not only had to answer questions from all 1L sections, she had to deal with outbursts from less-than-sympathetic students who wanted writing supervision or just an opportunity to vent their frustration. Schultz sympathized with the position the students were in, but reminded them it was frustrating for everyone. Summed up one student, "I really respect what [Schultz] did — she's a real trooper." Another 1L had a stronger opinion. "She should become a saint."

Fortunately, Young had been well-organized, and at the time she left, there were only four arguments from her section remaining. The unanticipated length of Scott's illness, however, caused major problems, adding a great administrative burden as well as a practical strain on

(Continued on page 2)



Scene from Trial by Jury Photo by John Gambescia

Trial by Jury Smash Debut

by Jim Robertson

"Verdict for the plaintiff," or so it seemed at the conclusion of Villanova Law School's first musical production, "Trial By Jury," by W.S. Gilbert and Arthur Sullivan. This opera, done in Villanova Law style depicted a pristine plaintiff, played by Sandi Namey, woefully telling her broken-hearted story of being left at the altar to a jury turned biased in her favor by a pep talk from the simple minded usher, played by Bob Opalka. Although the plaintiff's cause of action was for breach of promise of marriage, the hopelessly fickle defendant, played by Glenn Buggy, had justification in securing the courtship of his seductive lover, played by Mary Cocivera Fittipaldi. In all the chaos on stage, the counsel for the plaintiff, played by MJ McNamée, with a little help from the Mysterious Man of Learning, played by Dean Harold G. Reuschlien, was about to mercilessly devour the defendant, when the learned judge, played by Professor John Hyson, saved the day and married the fair plaintiff himself. "Ah, sly dog!" Each person promptly followed the judge's earth-

shattering precedent and grabbed a partner in courtship as their "joy unbound." That day in court, everyone was a winner.

For producer Nancy L. Schultz, stage director John P. Quirke, and music director James J. Quirke, this first musical production is the beginning of a tradition at Villanova Law School. Nancy Schultz has been doing musicals at the University of Pennsylvania School of Law for six years and now envisions a similar tradition here at VLS. "The main purpose of these productions is for the students and faculty participating in them to have fun," says Schultz, "and the group is open to anyone who wants to sing or act." The group, now officially called the Villanova Law Court Jesters, is a way to "get involved in a positive, meaningful experience and create a product, which give law students and faculty a sense of instant gratification, something which is not often achieved in a law school academic environment," says Bob Opalka, The Court Jesters' president.

Trial by Jury was not only gratifying to the musicians who

(Continued on page 7)

Bell Speaks at VLS

by Lynne Harper

On April 18, Derrick A. Bell, Jr., Professor of Law at Harvard University, presented the 1988 Villanova Law School Giannella Memorial Lecture.

Professor Bell's topic was "White Superiority in America: Its Legal Legacy, Its Economic Costs." In articles and speeches, and in his most recent book, *And We Are Not Saved: The Elusive Quest for Racial Justice*, Bell contends that Blacks have not been freed by the changes won by civil rights activists, and that American society today reflects the same contradictions with respect to blacks and whites as existed when the Constitution was drafted.

Professor Bell is an outspoken authority in the area of civil rights law and in addition to *And We Are Not Saved*, he has written *Race, Racism and American Law*; *Shades of Brown: New Perspective on School Dese-*

gregation; and *Forward: The Civil Rights Chronicles*.

Professor Bell is a former Dean and law professor at the University of Oregon Law School. He also served as the Executive Director of the Western Center on Law and Poverty at the University of Southern California Law School, the Deputy Director of the Office for Civil Rights, Department of Health Education and Welfare, and the First Assistant Counsel to the NAACP Legal Defense and Education Fund.

The Giannella Memorial lecture is held annually to honor the memory of the late Professor Donald Giannella. His family, friends, colleagues and former students assist the Law School in the presentation of the lecture series which is in its twelfth year. Giannella taught at Villanova Law School for fourteen years before he died in 1974 at the age of 44.

Inside this Issue . . .

Paper Chase	3
Law School Show Pics	4
Trial by Jury Pics	5
Sports	8

the DOCKET
VILLANOVA LAW SCHOOL
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Goodbye . . .

With this last issue of the academic year, it is time for us to say goodbye and to announce the formation of a new editorial board.

First, the easy part.

Effective this issue, B.S. "Steve" Finkel, '90, and Maureen Murphy, '89, are the new Editors-in-Chief. Steve is the first 2L in recent memory to attain that position. His "Undue Process" column this past year brought a breath of irreverent air to this newspaper's editorial pages, and his tireless efforts in helping us produce the rest of the paper served to shatter the myth that 1Ls don't have time to get involved. No slouch either is Maureen Murphy. Recently-named Case and Comment Editor of the Law Review, Maureen is also about to be married this summer. And although her byline may not be as familiar as some, we have greatly valued her contributions to the editorial and production effort the past two years. Maureen and Steve will be ably assisted by Scott Cronin, News Editor, and David Outtrim, Features Editor — both 1Ls whose efforts and enthusiasm buoyed us as we started winding down in this our last year.

Now the hard part. Saying goodbye.

Those of you who have been here these past three years watched us progress from 1L writers, to 2L news and features editors, to 3L Editors-in-Chief. All along, you not only read our newspaper; you supported our effort in making it more than just another "house organ." If we ever appeared too heavy-handed, or not hard-hitting enough, we apologize. We learned — sometimes the hard way — how hard it is to put into print what many dare not even speak. And on more than one occasion, we learned how hard it is not to print everything brought to our attention. Through it all, though, we have tried in earnest to be a voice of the student body. Maybe not t-h-e voice, but a voice nonetheless. A reminder to students, faculty and administration alike that few acts or inactions go unnoticed. A quasi-court of last resort, if you will, for those feeling disenfranchised to vent their spleens in hopes that someone somewhere might be listening.

Sadly, we leave here somewhat discontent in the knowledge that many of our calls for change have gone either unnoticed or been disregarded. But then again the New York Times doesn't always get its way either. We have to accept that it is enough to have had the opportunity for a forum in the first place. Maybe, someday, something we've written will jar your memory like *deja vu* and give you pause for second thought. Maybe it has already. We can only hope.

— Walter Lucas
— Amelia McGovern

Editors Emeriti

Thanks . . .

And Now Hand Over Those Keys

We had the opportunity recently to show an issue of The Docket to an alumnus working with a small firm in Philly. His reaction was surprising. It was one of disbelief. He couldn't believe what the paper had turned into in a few short years. Not turned into, exactly, but grown into. His recollections of The Docket were along the lines of a gossip sheet that happened to be in newsprint form. The big news story, according to him, was the week's cafeteria menu. In fact, it was about the only news story.

Today, The Docket is an intelligent, well-balanced publication which presents news, features, ideas and opinions that reflect what's happening at the law school and with its populace. That is no mean feat. In these plastic days of Discovery, MasterCard, and Visa, just about anybody can get credit. But some deserve it more than others. The Docket is what it is today because a handful of people felt strongly enough to put in the time and energy away from their law books or social scene. In particular, this means the outgoing editors-in-chief, Walter and Amy. [Spontaneous applause.] Not only are they handing over the keys to the Docket office, they are also handing over the tradition of quality and dedication that The Docket has grown to embody. Thanks for setting these standards, you guys. We'll do our best to see that The Docket continues at the same level. To be completely honest, it's going to be a pain in the butt. But you already knew that.

Baby Stats

On behalf of the entire VLS community, The Docket would like to give a warm welcome and best wishes to the new arrivals at the legal writing office. It's Two Boys!!!

Maxwell Pomeroy Young
Born: March 22, 1988
Time: 8:11 p.m.
Weight: 8 lb. 2 oz.
To: Annemiek and James

Louis Howard Porter, Jr.
Born: April 2, 1988
Time: 3:53 a.m.
Weight: 8 lb. 11 oz.
To: Karen and Howard

EDITORIAL

Christina's World



by Christina M. Valente

That lawyers are an unpopular breed is a commonplace. The lack of esteem in which lawyers are held by many is no doubt a function of the immense power which those trained in the law wield in society. But nowhere do lawyers and the legal establishment receive less respect than in literature. One has only to read Lewis Carroll's *Alice in Wonderland*, Camus' *The Fall*, or Dickens and Shakespeare generally to learn that the legal mind is a treacherous entity which the wise person assiduously avoids. It is true that Thomas More was rather nobly and humanly portrayed in Robert Bolt's play, but perhaps one reason why he was a more sympathetic subject is that in *A Man For All Seasons*, More is set against the Law as much as he is a product of it.

I suspect, though, that the unflattering portrayals of lawyers and the law have as much to do with writers as with their real life subjects. Writers are apparently quite jealous of lawyers. They envy the literature of the law, the volumes into which are bound "the records of dead sin," in the words of a poet whose identity I've forgotten. Writers covet the lawyer's facile ability to transform reality, her capacity for creating fictions and making white appear black as black appears white. Most of all, writers begrudge lawyers the potency of the reality which lawyers construct. Writers, in other words, feel themselves upstaged.

In *A Man For All Seasons*, More tells Cromwell: "The world must construe according to its wits. This court must construe according to the law." But once having construed according to the law, courts fashion the way in which the world construes. A playwright often wishes to invent a world in which her characters obey the laws of verisimilitude; it is an enterprise fraught with the possibility that some will find themselves unable to suspend disbelief. The story which the lawyer frames in likewise subject

to an assessment of its credibility, but only once. Thereafter, even if the tale is not to be believed, it has the finality of legal judgement behind it, and others may be coerced into accepting its truth in a very real way.

"... the unflattering portrayals of lawyers and the law have as much to do with writers as with their real life subjects."

Lewis Carroll was most notably critical of the law's ability to determine truths or to achieve justice. The final chapters of *Alice's Adventures in Wonderland*, containing the trial of the Knave of Hearts, are arguably the most nonsensical in the book. The last chapter, "Alice's Evidence," should be required reading for Evidence class. Not only does the proffered evidence — a set of verses — raise relevance, hearsay, and authentication concerns, but the legalistic logic employed by the King-judge exemplifies the absurdity of a system of rules and proofs existing without reference to a system of values and signification. It's a clever, if unfair, indictment of proceduralism in

the British legal system and of the legal mind generally.

It would be difficult to argue that *Bleak House* is not fair social commentary, though I'm sure a couple of nineteenth century barristers tried. In fact, Dickens relates in the preface that a Chancery Judge had informed him that the Court of Chancery was "almost immaculate" and that any "trivial blemish in its rate of progress" was exaggerated and, furthermore, due entirely to the "parsimony of the public." Nevertheless, it is with relish that Dickens recounts the Pyrrhic legal victory as the winner of the suit in chancery discovers that the last penny of the inheritance has been spent on lawyers' fees and court costs. One suspects that Dickens is just the least bit envious of the law's ability to forge a victory from a veritable defeat, to create something out of nothing, as it were. This is, after all, the province of the artist.

Thus it seems as if these criticisms of lawyers and lawyerly practices which emanate from such esteemed literacy sources must merely be self-serving attempts by the authors of fiction to reserve to themselves the realm of the imagination and the practice of alchemy.

Legal Writing Program

(Continued from page 1)

Schultz' time due to the extra students. Schultz said, "We were always in constant contact with Lauren. We always thought she'd be coming back in a few days." Scott's doctor, as well as Scott herself, believed her condition would improve more rapidly, but the recovery time was beyond their control. Again, they tried to make adjustments. The oral arguments were scheduled in late March and early April, as far from finals as possible, and the faculty helped out by picking up extra arguments.

Question and answer sessions

with Moot Court Board members were held in an effort to provide the writing advice unavailable to Scott's students in her absence. One student commented on the effectiveness of one such session: "It was not that helpful, especially given the timing — it was right before break." In addition to meetings with Moot Court Board members, students had a chance to talk on the phone to Scott while she was still confined to her hospital bed.

Although Scott did recover slowly, she returned to handle oral arguments in person. Before

(Continued on page 6)

THE DOCKET

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Faculty Advisor
Prof. John Cannon

OP-ED

Undue Process: The Final Countdown

by B.S. Finkel

I think it's appropriate to start this column off with a brief hyperbole. No, I think I mean a parable. A parable is a simple story illustrating a moral value. A hyperbole is a gross exaggeration or a lie. I always get those geometry terms mixed up. Whatever — at least I know it has nothing to do with a Venn diagram (**nothing** you will ever come across in real life has anything to do with Venn diagrams). Try to visualize the following, as Disney characters if you absolutely must:

Once there was a grasshopper and an ant. The grasshopper was lazy, always playing and jumping. The grasshopper spent most of his time bar-hopping. This isn't to suggest he was having fun, because he was still only a grasshopper after all. Meanwhile, the ant worked hard, diligently doing whatever it is ants do on a professional basis. If he would've had a nose, he would've kept it to the grindstone. (Just an entomology side note: ants do not have noses, which explains why you never see any ants with glasses. The glasses just slide right off the front of their faces, often getting mashed in the tiny ant grindstones. And contacts are completely out of the

question, as they're so tiny the ants can't help but lose them.) One evening, as the grasshopper was indulging in a little hopscotch (this evening having selected Johnny Walker Red as his brand of preference), the ant bumped into him. (Not having glasses and all ...) They stood there, the grasshopper looking bleary-eyed at the ant and the ant squinting right back at the grasshopper, each occupying the opposite end of the bug work ethic spectrum. I forget what happened next; I think a ten year-old kid came along with a can of lighter fluid and a disposable Bic.

The moral of this story is, of course, nobody really cares about insects. Looking back over it, I guess it may not be exactly on point. Maybe it *was* a hyperbole after all. Fear not; there are many other parables that might fit. How about the parable of the warthog and the emu? The great horned toad and the salamander? The men's room attendant and the photojournalist? Potsie and The Fonz? The Venn diagram and ... the other Venn diagram? Okay, maybe one parable was plenty. I'll just save the rest of those stories as possible fillers to flesh out my answers on finals.

But I'm getting ahead of myself here (figuratively, of course; literally, I'm still running neck-and-neck). I guess the real point of that story is that hard work and preparation are necessary to achieve success. And even then, success isn't guaranteed. But then again, don't take everything too seriously either. Even though I haven't gotten all the bugs out, this is a pretty good lead-in to the subject of finals. By the time you read this, your mind will probably be filled with thoughts of outlines

“... only massive quantities of alcohol could possibly erase the volumes of legal knowledge.”

much as a Twinkie is filled with cream (or, *creme*, as the junk-food marketing spelling Philistines would have us believe). There are no parables about finals per se; but there is a whole sub-category of literature that includes stories about finals. A well-known example from that genre is *Frankenstein*.

As countless guidance counselors have insisted, there may be

dire consequences for those who fail to adequately prepare themselves for tests. Who am I to argue at this late date? Poor finals preparation may cause your employment prospects to be narrowed to a choice between insect exterminator and ant optometrist. Given those career options, it's not a wonder that there's a lot of pressure to be well-prepared for your finals.

As finals approach, you may notice a great deal of tension in the air. You may also notice it in the water, or that could just be the flouride. The tension may get so thick you could cut it with a knife. I recommend a Ginsu; regular knives lose their edge so easily. But enough with the cutting remarks. There's no need to get edgy, even with finals honing in, since there are many ways to stay sharp.

Everyone has their own method to prepare for exams, to deal with the anxiety, convert a vast body of facts into manageable outlines, and review to the point of comprehension and recall, without committing acts of violence you vaguely remember being mentioned in *Crim*. Why, when I think about finals, does the phrase “Ignorance of the law is no excuse” keep popping into my head? Many people have told me in precise detail exactly what they do to efficiently prepare for their exams. Those people were jerks, since I had actually asked them to recommend a good restaurant. For now, if you want a good restaurant, I'll refer you to the *Alternatives* column. If you want exam tips, I'll try to wing it. If I do manage to wing it, I'll finish it off when it hits the ground.

Final Touches

— The day of a final, don't drink more than your weight in coffee. If you consider yourself a “coffee achiever” and have a higher threshold of “coffee awareness,” don't drink more than Cicely Tyson's weight in coffee. Then seek professional help.

— Before the test, review the prepared outlines. It's much better than reviewing the unprepared ones.

— Wear an article of clothing you consider lucky, no matter how odd this may make you look. I know of someone who made law review simply because he had the guts to wear his lucky leisure suit. Come to think of it, it's not worth it, is it?

— Eat a good meal the morning of the test. Remember, breakfast is one of the three most important meals of the day.

— Bring no less than five number two pencils sharpened to a point that could draw blood (in the figurative sense — even dull pencil points can draw blood in the literal sense). Granted, I have never broken a pencil in my life. Even when I took karate. But something inside me tells me if I don't have more pencils than I have pockets, they will all explode like the planet Krypton. Right before the test starts, lay out each pencil carefully in front of you, arranged in a neat line-up to the left of your blue book. Then write out the whole exam in pen. One cheap Bic pen should suffice. And the pencils? I guess they were pointless.

— Grab a candy bar for a quick pick-me-up, like a Nestle's Crunch. When you start chomping on it during the test, you'll be amazed at how quickly you are picked up, albeit by your fellow students who will pick you up and toss you in the hall for disturbing their concentration.

— Carry a thermometer with you, just in case you draw a complete blank (not much of an artistic challenge — although I guess the tough part is knowing exactly when you've finished the drawing). Hold a match to the thermometer and take it to the proctor, claiming a fever of 117 degrees. Not to underestimate your common sense, but make sure it's an oral thermometer (some of those proctors might insist on taking your temperature personally).

— Make sure you write legibly. Most profs are impressed by three syllable words like that; I always try to stick it in a sentence like “The suspect legibly hit the victim.”

— There's one more thing you can do, which practically guarantees excellent grades, alertness and performance, and without it you stand less chance of survival than a Chippendale dancer at Divorced Ladies' Night at Touche's. Exactly what it was escapes me right now. Oh well, maybe it'll come to me

Final Final Study Tips

(See, these are the last tips I'm going to give you, and they're for finals, and ... never mind.)

• Spend all the time you possibly can spend studying.

• What are you wasting time reading this for? You could be studying!

• And this one too! You could've skimmed a whole paragraph in Gilbert's just now.

• Oh, come on! Won't you ever learn?

• I give up. If you were taking these study tips seriously at all, you certainly wouldn't be reading them.

Soon it will be too late for tips. (I tried telling that to a waitress one time; she dumped a plate of linguini with clam sauce in my lap.) There will be nothing left to do but worry. The pressure may get to you occasionally, hitting you repeatedly in the gut like the pounding given the writing program by the Four Horsemen of the Legal Writing Apocalypse (pregnancy, illness, alternate career choice, and bad timing). In times like these, keep in mind that Roloids consumes about 47 times its weight in excess stomach acid. (“Excuse me, I'd like a refund for this tablet. It only consumed 43 times its weight ...”) It's probably not a good idea to drink excess stomach acid in the first place. Especially avoid Sambucca, which is actually licorice-flavored excess stomach acid. The pressure will mount; at times you'll want to scream (or *screme*, according to the Tastykake dictionary). Just think of a good parable to calm you down. If that doesn't work, perhaps try a nice Venn diagram.

As you take your seat in the exam room, take comfort in the thought that it'll be over before you know it. So perhaps it's also a good idea to keep better track of time while you take the tests. But you are moving ever closer to your final reward, kind like the guy who had a permanent job at the Boulder Dam who quit to shoot craps in Las Vegas ... (*groan now, just to get it over with*) ... going from eternal damnation to pair o' dice.

Once you make it through, you can walk out of there with the feeling you've accomplished some serious learning, knowing in your heart of hearts that only massive quantities of alcohol could possibly erase the volumes of legal knowledge now encoded inside your overworked brain cells. So good luck, and I'm sure I'll see you at Friendly's.

THE PAPER CHASE

by Walter Lucas

And so we come to our final chapter. I feel a little like Christopher Robin who's about to leave his childhood friends behind in the Hundred Acre Wood as he sets out alone to live the rest of his life in the real world.

Writing this column has been both solitary and social, a lone pursuit and a collegial one. I've written by myself stringing letters across a page, but I haven't worked alone. Not at all. I've lived in a web of friendships here at law school which have nurtured me. My friends have shared with me everything from anxieties to ideas to family cares — the real stuff of life. My law school life would not have been the same had I not shared it with them. They became my extended family, my support network, my sounding board. They also became my barometer, my gauge for measuring changes in pressures and direction.

Writing a column is different from writing a news story. For one thing, it's written in the first person. For another, it's based on observations rather than interviews. A columnist doesn't so much “go to” a story as much as experience it. To write a column you need the egocentric confidence that your view of the world is important enough to be read. Then you need the persistence to keep expounding that view column after column, month after month. You also need food for thought.

I tend to go through life like a vacuum cleaner, inhaling all the interesting tidbits in my path, using almost everything I observe, read or experience personally. For me, at least this makes life more relevant and more integrated. I don't “go” to school or “return” to home life. The lines between the personal and professional sides of my life blurred a long time ago.

I never wanted to write at arm's length about the major issues of our times. I think it's more impor-

tant for all of us to be able to make links between public issues and our personal lives. What is more private a concern than the public policy decisions courts make about the family? What is more public a concern than the impact of divorce, or racism, or our tolerance of social injustice?

The problem with the law is that it is all made at arm's length. Perhaps as a reaction to that clinical detachment, I've often ascribed meaning to seemingly meaningless events and isolated acts of daily living. My friends and family call me a noodle when I ask them to buy American cars, or not to buy running shoes made by a South African government-sponsored company. They're just expressing a consumer preference,

“The problem with the law is that it is made at arm's length.”

they insist; not making a political statement. Maybe not if we lived in a country like Poland where there are no choices, I reply. But in a country where you can buy the same law dictionary in hardcover or paperback, thumb-indexed or gilt-edged, our choices may be perceived by others to be conscious ones. (Ah, but there I go again ... Indulge me this one last time.)

The everyday practice of law, however, does not afford us the luxury of seeking poignancy. In fact, lawyering often seems to offend against the most basic of American values — productivity — because much lawyering seems like make-work. Lawyers are regarded as people who are proficient task masters and little more. This is in part because lay people believe that the law is less and less the codification of customs and common sense, and more and more the creation of functions for a technical guild.

If law school is to shatter that

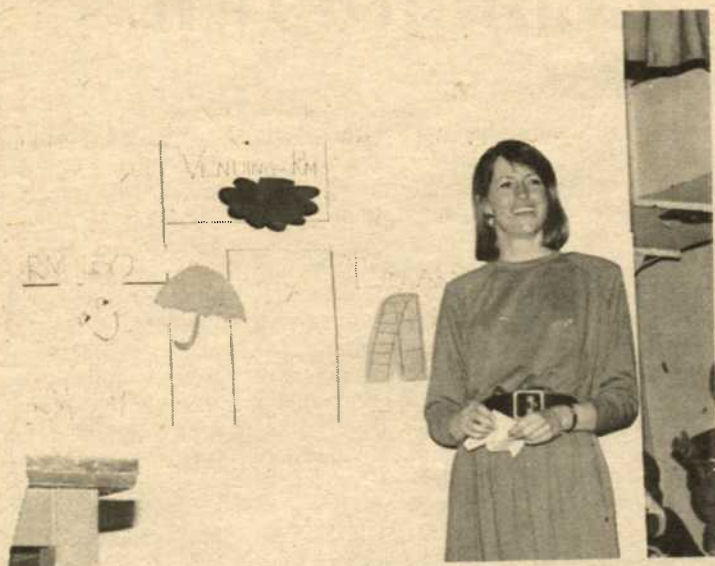
perception, then its traditional emphasis on subject matter that is either so technical or so appellate as to be quarantined from the reality of the field must surrender to the streetcorner facts that shape or distort the law. Law school is going to have to start recognizing the “oughts” and the “shoulds” as part and parcel of lawyering tools. Otherwise, the great legal challenges of control of governmental and corporate institutions, not to mention control of our environment, will continue to suffer from the inattention of mechanized minds. In three years here, how many countless great questions went unasked and, therefore, unanswered?

The overwhelming tendency of law students is to seek legal answers with little reference to the personal feelings of those faceless parties in the case captions, much less concern for what legal solutions do to them. After all, we're training to be lawyers, not social workers. Lawyers are taught to ignore, or at least downplay, facts and emotions which do not fit their analytic constructs.

Some of us will leave law school with the hope we brought to it; that, as lawyers, we may be able to help people. Many, though, will leave without any articulated interest to make the law an instrument for helping people. They will do good things for their clients and, if the law helps, they'll use it. The tragedy is that too many of us will leave here with the same bent we had when we got here. To that extent, law school has been a zero-sum gain.

Martin Luther King said: “A man dies when he refuses to stand up for what is right.” What kind of longevity would he have predicted for a professional advocate who doesn't stand up at all? As law students, we've been required to answer some really tough questions. As lawyers, we are required to start asking them.

Scenes from the law school show



Climate control.



A monopoly on cheese fries.

Photos by
John Gambescia



V.U. T.V. tells it like it is.



Preparing for class.



Class Participation



The band



The grand finale

Scenes from "Trial by Jury"



Swearing in the jury.



Advice to counsel

Photos by
John Gambescia



The cast



The Music



The grand finale

FEATURES

Placement's Fall Recruitment Program

By John Gambescia

With finals just around the corner, the term is winding down for first year students. But another term is just beginning at the VLS Placement Center as it gears up for next year's Fall recruitment program.

"Next year's programs are shaping up to be the best ones yet," said Joan Beck, VLS Director of Placement, in a memorandum to the class of 1990.

The Placement Center introduced the 1L's to the Fall '88 program in the recent presentation entitled "Law Firm Hiring and Summer Programs." A panel of hiring attorneys and recruitment directors spoke candidly on the difficult task of finding the right second-year summer intern for their firm's individual personality and expectations. With varying theories of recruitment and qualifications, one central theme the panelists shared was the particularity in selecting an intern. The panelists emphasized that because so much time and effort is spent on recruiting the right person, those chosen are usually offered a position with the firm after graduating.

The Fall recruitment programs are comprised mainly of large law firms and corporations looking for students who fit their work experience and grade criteria. The interviewing process is very competitive and is normally directed at the top ten percent of the class. "All large law firms have a very limited criteria based on their view of law review experience or the top grades in a class," said Joan Beck. Beck emphasized, however, that the employers who interview at VLS only "represent three percent of our nation's law

firms, and the other ninety-seven percent expect the students to go find them."

According to Beck, part of the test and challenge in the job hunting process is finding the employer. "We have an incredibly loyal board of consulting members who care about Villanova but will never bring their firms to our campus to interview because part of their test is: can they find me." Beck added that the interviewing process "is a game with a lot of

ment agencies, public interest groups and smaller firms with VLS alumni, but these groups usually interview during the spring session or at job fairs.

Beck further noted that VLS is developing a reputation for graduating top quality attorneys in the middle of the class. "It is a slow educational process for top firms to get someone from the middle of the class [by other means than on-campus interviewing] and then this person becomes



The Placement Center doors are always open.

sophisticated rules" and the two programs offered this term were starting points for first year students to learn the rules.

Large corporations that interview on campus tend to have a broader perspective on the students they choose and often look for a geographic commitment. Other employers include govern-

ment agencies, public interest groups and smaller firms with VLS alumni, but these groups usually interview during the spring session or at job fairs.

ment agencies, public interest groups and smaller firms with VLS alumni, but these groups usually interview during the spring session or at job fairs.

Ten Steps To Fall Jobs

by John Gambescia

1. Pick up in the Placement Center the April 4th memorandum to the class of 1990; this is a good overview of what the program is about and tells 1L's important things to know about next fall.

2. When you secure your summer job, fill out the pink status card in the placement office so they have current information on you, or drop the office a note if you get a job after exams. Getting to know Joan Beck, Mary Lawless Carroll and Terry Celli is a must; they work through the summer and are very willing to help you in any way possible.

3. Re-draft your resume over the summer with all the new information (i.e., class rank, new employer, new format).

4. If you don't get a law-related job, at least try to visit a law office or talk to any lawyer about how a law firm operates; even a small research problem for a law office will give you something to put on your resume.

5. If you really need to get away and do nothing law-related; at least direct your attention to your skilled areas: employers understand that you have to eat and pay bills, but they also want to see you maximizing your potential at whatever you do; have at least one experience to share with them.

6. Talk to the office manager

and/or hiring partner about how to best present yourself in an interview. Because second year interviews are much more rigorous and competitive, you may need some tips on how to distinguish yourself from Joe/Jill Blow.

7. Continue networking and establish as many contacts as possible. You will probably not be in this same position next summer, so develop ties for further career guidance or job opportunities.

8. Explore other areas of the law that interest you. You will be directing your interviews (to some extent) next year and not just taking whatever job is available; at least find out what you don't like.

9. Professionally interact with as many judges, lawyers, clerks, corporate executives, policemen, social workers and lay people as possible. These are the people you will be dealing with everyday and you must prepare yourself in a confident but respectable fashion. (CAUTION: Don't give advice, only your curb-side opinion, IF THAT MUCH! — Wait until third year when you at least think you know the law.)

10. PARTY HARDY!!! — OR AT LEAST FAKE IT SO YOU HAVE NOTHING TO COMPLAIN ABOUT WHEN YOU'RE WORKING YOUR BUTT OFF NEXT YEAR.

Murphy's Law in Mexico

The University of San Diego has announced that Professor John Murphy of Villanova will teach in its law program in Mexico summer 1988. Professor Murphy will teach Int'l Business Transactions.

The 5-week program, which begins May 30, deals with law related to Latin America. Other courses offered include, Immigration Law, Public Int'l Law and Mexican Trade & Investment.

Professor Herbert Lazerow of USD, Director of the program, commented: "We are delighted to have Professor Murphy join our faculty again. He has taught for us before in Paris, and was well-received by students. The opportunity to take a course with him of limited enrollment in Mexico should be very valuable."

USD will present law programs this summer in Dublin dealing with International Human Rights, in London dealing with International Business Transactions, in Oxford on Anglo-American Comparative Law, in Paris on International and Comparative Law generally, and in Russia-Poland on Socialist Law and East-West Trade. It is possible to participate in Russia-Poland or London in June, then the program in Dublin, London, Oxford, or Paris, June 27-August 5. Clinical placements are possible in connection with the programs in Dublin, London, Mexico City, and Paris. All classes are ABA approved.

For further information, write Mrs. Coursey, Law School, University of San Diego, CA 92110.

ASK AUNT EMMA



Dear Aunt Emma:

Lately I've been feeling incredibly restless. The anticipation of my impending graduation has completely dissipated any level of concentration I may have ever attained. I feel as though I'm ruled by impulse. Time is flying by and with each day that passes I feel as if I must grasp at fleeting chances. These are the last times I will be able to spend with friends, play the role of the lethargic student and feel no guilt at my examples of irresponsibility. What is really troubling me though is my confusion over my attraction to a classmate. I've developed a wonderful, insightful friendship with him, which I hope will be an enduring one. Yet, I sense an attraction between us. It could very well be that I'm misinterpreting gestures of friendship, or simply that I'm infatuated with all the attention I've been receiving. Should I allow my Id to take over?

— Under hormonal attack
Dear Hormones:

Being consumed by passion is

itself a fleeting experience. I say steal every chance that's thrown your way. If you can't have him in the future, at least you'll be able to savor your fulfilled fantasy.

Dear Aunt Emma:

Quite frankly, I know I'm being paranoid. I've met all of my academic requirements, and I'm not in any proximate danger of falling below the minimum acceptable grade point level. So how come I keep feeling they're going to find something to hold me here? I'm tormented by recurring dreams. The most frequent one as of late is where I'm walking into Room 103 to take an exam. The professor stops me in my frantic path, ominously thrusts his face in front of mine and in a booming voice tersely tells me, "You've missed too many classes. I'm not going to allow you to take this exam!" What relief?

— Suspicious mind
Dear Suspicious:

Give it a rest. Get outlines for all of your classes, brown-nose as much as you have to, and pretend to pay attention to inane lectures.

Dear Aunt Emma:

I'm baffled at the thought that in one short month I will be an attorney. For three years I've been brow-beaten by this insidious system of education. At times I am so consumed with self-doubt that I feel as if I want to bolt out of this profession to save myself from future embarrassment and failure. Sometimes I imagine sitting in my office, pretending to be a competent attorney. Then my first client will plant himself directly in front of me. After painfully scrutinizing my fumbled answers to his legal questions, he will jerk himself to his feet, thrust his index finger in my face and scream at the top of his lungs, "IMPOSTER." How do I make that transition from thinking like a student to thinking like a self-confident attorney?

— Impersonating a Professional
Dear Imposter:

Take acting classes and remember how many idiots are out there practicing law right now.



Amy, Walter, 3Ls:

"Thank your for your support."

FEATURES

Environmental Law Club Symposium

by David Butterworth and Daniel Boehmcke

On March 11, over seventy people attended a day-long symposium on Pennsylvania's Trash Crisis sponsored by the Law School and Villanova Inc. Environmental Watch. Attendees included members of local civic groups, attorneys practicing in environmental law, representatives of the Pennsylvania Department of Environmental Resources, and waste management industry representatives. Panel discussions comprehensively covered present plans and possible solutions to the trash crisis.

The keynote address was given by Brian Clark, council to the Pennsylvania Senate Committee on the Environment. Mr. Clark reviewed the provisions of the pending Municipal Waste Planning, Recycling and Waste Reduction Act (PA Senate Bill 528). The Act will place the burden of generating a comprehensive plan for the disposal of waste generated within their boundaries, while placing the responsibility for carrying out these plans with municipalities. The Act requires that plans for many municipalities include recycling.

The symposium continued with a panel discussion of possible technical solutions to the mounting trash problem faced by Pennsylvania. Janet Filante, of the Clean Air Council in Philadelphia, discussed the pros and cons of trash-to-steam facilities as a method of reducing trash volume and recovering resources in the form of energy. Ms. Filante acknowledged that resource recovery facilities have a place in the management of solid waste streams but cautioned that strict monitoring of plant operations is required to insure that plants are run without permitting degradation of the environment. Richard Welch, President of the Rimiro Corporation, which owns and operates landfills, detailed the potential for designing and operating landfills safely. He claimed that state-of-the-art landfills,

with double liners and sufficient monitoring, can be operated safely. Ruth Becker, Executive Director of the Pennsylvania Resources Council, described the potential for recycling in the management of municipal waste. Recycling, Ms. Becker asserted, will reduce the need for landfills and resource recovery plants. The panel was moderated by Hershel Richman, the head of the Environmental law department at the law firm of Cohen, Shapiro, Polisher & Cohen.

During lunch, John Dernbach, Special Assistant to the Bureau of Solid Waste Management at the Pennsylvania Department of Environment Resources, spoke concerning the need to approach environmental regulation in an organized and coherent fashion. With this background, Mr. Dernbach described some of the regulations promulgated by the DER to regulate municipal waste.

After lunch, the symposium continued with a panel discussion of Siting Waste Disposal Facilities and Planning. The panel consisted of Franklin Kury, a partner with Reed, Smith, Shaw & McClay and former state Senator; Bruce Gledhill, Deputy Streets Commissioner of Philadelphia; John Rogers, principal at the consulting firm of Rogers, Golden & Halpern; and Keith Kerns, Chief of the DER

Division or Resource Recovery and Planning. David Brooman, an attorney with Cohen, Shapiro, moderated the panel. Discussion focused on methods counties might use to develop plans for the management of their waste, and on the likelihood of success for these plans.

The final panel covered Implementation of County Solid Waste Plans. Carol Rubley, former Chester County Solid Waste Coordinator; William Cook, vice president of the Philadelphia Chamber of Commerce; and Jeff Schmidt, Pennsylvania governmental liaison for the Sierra Club participated. Joseph Manko, head of Wolf, Block, Schorr & Solis-Cohen's environmental law department, moderated. The panel focused on political, economic and social ramifications of the implementation process.

At the end of the day, attendees pronounced the event an unqualified success. There were many requests to make the symposium an annual affair. Members of VIEW report that they have already begun planning a symposium for next year. VIEW is also in the process of editing and publishing a volume of the proceedings of the symposium, which will include annotated transcripts of the day's discussions and other related articles.

Trial by Jury Smash Debut

(Continued from page 1)

performed, but also to the several hundred people who viewed the debut VLS production. Trial By Jury was a way to "escape from the books for a while and enjoy the hidden talents of my colleagues," says Lauren Salters, a VLS 1L. Director John P. Quirke attributes the overwhelming success of the show to the unexpected skill level of the participants. "I couldn't believe the voice talent at the auditions," said Quirke. "Trial By Jury was a great way to start, and now the group is looking forward to expanding its membership so we can put on bigger musical productions and also take a crack at drama productions."

The hidden talent was not limited to VLS students that night. Professor John Hyson and his son, Jeff, both put in their two cents worth of talent. Jeff Hyson was home from Yale University for spring break and offered his services as the pianist for the night. John Hyson admits that "I got involved with the musical because I was somewhat envious of my son's involvement in community theater, so I wanted to give it a shot." On that night, when the jury hailed the great judge as his mighty gavel preceded his melodious orations, you had the feeling that John Hyson was no longer green with envy but tickled pink over everyone's stunning performance.

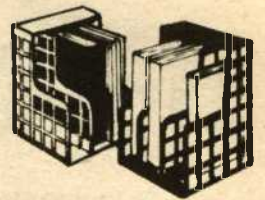
Nancy Shultz's once half-baked idea has crystallized into an organized group building on their initial

success. Bob Opalka, Suzanne Cosentino, Michael Madeira, Scott A. Cronin and Jim Robertson, the founding officers of The Villanova Law Court Jesters, will attempt to build a solid anticipated musical tradition. President Bob Opalka said, "We at least want to maintain the quality of production we have now by keeping our goals simple." He stressed "the main purpose of the group is to benefit its members, and respond to the different interests in the group." The interests of the group are diversified, but the desired result of the show was unified: FUN.

Scott Cronin commented that he thought of pursuing an acting career before deciding to come to law school. "You've heard of the starving actor," he said, "but starving lawyers are a little less common." Each performer felt that the musical was a good way to release some of the pressures of school work and to socialize with classmates and faculty. The general consensus around school was "Bravo!"

The members have decided to dedicate themselves to producing a musical in the spring each year. There is also the possibility of expanding and doing drama productions if the group interest is present. The bottom line is that there is a little bit of ham and a whole lot of talent in every law school student. The Villanova Law Court Jesters is a way for anyone to be a ham and to be a part of what is fast becoming a highly appreciated tradition at VLS.

TOPSHELF



Winters' Tales,
Random House,
\$14.95

by Scott A. Cronin

Perhaps the adjective most often used to describe the comedic wit of Jonathan Winters is "zany." For the most part, "zany" is also appropriate for Winters' first work of fiction, **Winters' Tales**. However, Winters shows a surprising variety and elegance of literary style.

ing tickets, and a gentleman's surreal adventure with plastic surgery. The remaining sections of the book reflect unseen sides of Winters — Winters, the romantic, the soldier, and even (believe it or not) the sea gull. The most touching side of Winters, the romantic, is found in the last piece, "My Definition of Love,"

"Winters' Tales may not be the type of book one would conspicuously place on their coffee table to impress guests, but it certain to impress the reader."

Winters' Tales is self-described in its subtitle as "Stories and Observations for the Unusual," and contains approximately 65 stories and observations. Yet, this subtitle is as limiting as the adjective "zany," for lumped in between Winters' "Unusual Stories" and "Observations" [the first and last sections of the book] are "Animal Tales," "Children's Voices," and "Of Men and War." "Unusual Stories" reflects the traditional, zany humor of Winters, containing vignettes of Winters' exquisite, albeit topsy-turvy, imaginative world, such as: an elf's misadventure in hijacking Santa's sleigh, a railroad conductor's troubling experience punch-

which combined the deep thoughts of a philosopher with the fear and vulnerability of an infant.

Winters' Tales may not be the type of book one would conspicuously place on their coffee-table to impress guests, but it is certain to impress the reader. For those who are not admirers of Winters, it is an entertaining collection of fiction. But, for those who enjoy the zany Winters' wit, it will not only provide you with some zaniness, but will also leave you with a greater appreciation of the man, Jonathan Winters, whose comedy has been delighting audiences for nearly four decades.



The 'Acting' Judge, Prof. Hyson

Alternatives

Alternatives

Days march past with redundancy, gorged, stuffed, filled to overflowing, ready to burst with overabundance. We are up to our eyes, ears, over our heads with constancy ... undeviating, rooted, moored, stuckfast. Neutrality, indecision, passiveness, stagnation, inactivity and vegetation. The Law is the quintessential paragon of regularity and uniformity in its true essence. Yet within this ivory tower of the 80's there are choices, options and selections. Strive to see the forest through the trees:

Change,
alter,
modify,
innovate,
deviate,
transform,
metamorphasize,
break,
turn,
shift
and alternatives exist.



Try them and have an eclectic summer!

The Docket

invites guest

opinions from the
faculty, staff and
students of the
VLS community.

SPORTS

VLS Basketball Holding Court



by F. Sean Perretta

Six teams were invited down the Road to Jake Nevin Fieldhouse as April Madness took hold of the VLS intramural basketball league. In the first-round, the Biscuits (5-1) met the Body Surfers (5-1) while Power of Attorney (5-1) met the Tortfeasors (4-2). The Brawlers (6-0) and Nice Rack (5-1) received byes into the Final Four at the O'Brien Dome, St. Mary's.

The Biscuits, whose only loss came against Power, have demonstrated an ability to rise to the occasion in close games. This year they handed Nice Rack its only loss; last year they outlasted the Body Surfers in two overtime battles, which effectively drowned the playoff hopes of the Body Surfers. To say the Body Surfers looked forward to renewing that rivalry is like saying Prof. Perrett is somewhat Socratic.

Mike "Cut Creator" Tarpey, Rich "You" Toelke "Too Much," Chris Murphy, John "J.T." Tyrell, and the other Body Surfers knew this quarterfinal contest would be their last chance to avenge last year's losses to graduating Biscuits' Kevin "Hugh" Heffernan, Willie Martin, Dave "Air" Wexler, Jack Corr, and Harry "Sugar" Kane.

There would be no miracle finish this time. Pete Callahan's outside shooting enabled the Body Surfers to maintain control throughout the game, as the Body Surfers advanced to a semifinal meeting with Nice Rack.

Looking toward the other first-round playoff between Power and the Tortfeasors, many wondered how last year's champs would react after suffering a startling loss to Nice Rack. With Rob "Hackadoo" Witmer making his first start of the season, Power jumped all over the Tortfeasors early and often along the way to a comfortable victory. Yes, Power slayed the Dragon.

The last team to repeat as champs were the Dead Dogs, who won three consecutive titles from 1981 to 1983. Before Power could even think about defending its championship, however, the team would have to get past the Brawlers in the semifinals.

Only the Body Surfers seriously challenged the Brawlers this season, although Fred Anthony's Poodles on Nyquil, I mean Rabid Pitbulls on Crack, saw them struggle somewhat. "Iron" Mike

Nita and Skip "From Three" Bariscillo feasted all year on the underrated passing of Mike Boccella, while newcomer Tom Mym-on took care of the leftovers for this high-powered offensive squad. However, Power presented their tallest challenge.

Both teams started slowly in this rematch of last year's finalists, but Power managed to forge an early lead which was never relinquished. Power's double-teaming defense of Nita and Bariscillo effectively contained the two high scorers, while Matt "Headroom" Reale and Dan Sullivan ignited Power's fastbreak. Power thus earned another trip to the finals. The Brawlers, meanwhile, have now lost only two games the past two years — both playoff defeats by Power.

In the second semifinal matchup, although high-scoring Ted Gobillot was held in check, and Lance Nelson was missing, Nice Rack still managed to defeat the Body Surfers for a visit to the finals. Every time Mike Tarpey and the Body Surfers made a move, Harry DiDonato countered with a jumper from the wing. The Body Surfers made a strong run in the final moments, but their errant inside shots were wolfed down by big Jim Rohlfing to preserve the victory for Nice Rack.

Power of Attorney would indeed get the chance to defend its title, but they would be facing the only team to defeat them over the past two years, Nice Rack.

The last time these two teams met, Nice Rack treated Power the way the U.S. Navy treats the Iranians: Nice Rack took no prisoners and blew Power out of the water. Garey Hall oddsmakers established Nice Rack as solid favorites in the finals. How quickly they forget.

Granted Gobillot, Nelson, DiDonato, Rohlfing, and Ed Devine are talented players; but Reale, Sullivan, Witmer, Chris Phillips, and that tall guy in the middle for Power aren't exactly gefilte fish, er, chopped liver.

In a role reversal more striking, and certainly more dramatic, than that in George Burns' *18 Again*, Power sank Nice Rack's championship hopes faster than you can say, "Allahu Akbar," as Power successfully defended its title. A Power-ful 3-2 defense effectively frustrated Rack's

offense, while Reale, Sullivan, and Witmer shredded Rack's defense for an assortment of lay-ups and medium-range jumpers along the way to a 45-24 Power of Attorney victory. Is that the deafening silence of critics that I hear?

With two titles in hand, Power looks forward to next year anxiously: after all, three of a kind beats a pair. But with all the anticipated endorsements and speaking engagements, and the expected arrival of a 6-8 first-year from B.C., it certainly won't be easy to repeat ... again.

Of course, this final season review would be incomplete without the following dubious distinctions:

Perretta's Prime Time Players. Nita, Tyrell, Nelson, Rohlfing, Tarpey, Corr, Sullivan, Bariscillo, Gobillot, Mike Davis, Boccella, and Murphy.

Outstanding Newcomers. Gobillot, Mangan, Kathy "Ain't She" Sweet, Nelson, Davis, Rohlfing, Hymon, Jeff Pott, DiDonato, and Cheryl Berechiak.

Super Scrubs, Er, Subs. Fran Grey, J.R. Witmer, Bob "Air" Reger, Pete "Inspector" Callahan.

Abuse of Discretion All-Stars. (Mark Macon laughs at their shot selection.) Carl "World B" Sottosani, Mike "the Dragon" Jones, and on any given day, any Body Surfer.

Automatic Weapons, for most shots per game. (The Jamaican Shower Posse doesn't shoot as often as these guys.) Nita, Sweet, Ted "McFly" Gobillot, and on any given day, any Body Surfer.

Superstars of Wrestling. (These masters of mayhem bring atomic elbows and clotheslines from the squared circle to the hardwood.) The Dragon, Kevin "Rowdy Rod" McEwen, Fran "a Touch of" Gray, Fran "It's a Cryin'" Schanne, Jim Rohlfing, and Kevin "Mangler" Mangan.

Annie Oakley All-Stars. (Did Scarfo prosecutor Christie start this way?) Denise LaMay, Kathy Sweet, Cheryl Berechiak, and Rosemarie Pinto.

The C.E.O. Awards, for Cleverly Erroneous Officiating. Matt Reale, Pete Callahan, Fred Perretta, Fred Anthony, Harry Kane, and Kevin McEwen.

The Bob Uecker, "These fans I love 'em" Awards. Paula, Tam, Ten, Jen, Trace, Denise, Karen, Cheryl, et al.

Ruck and Mire

by Scott A. Cronin

The Villanova Law Rugby Team finished out its spring season with a 3-3 record. Inconsistency best describes the Rugger's play this season.

Opening up on the road against Swarthmore, Villanova chalked up a decisive 24-0 victory. Both teams showed signs of the winter lay-off with flat and sloppy play dominating until late in the first half, when 'Nova Law's Justin Barry scored a try off a nice behind-the-back pass from Andy Briggs. In the second half, 'Nova rolled, scoring five more tries mainly due to the spectacular running of the "backs." However, 'Nova failed to convert on any of six extra points kicks.

The Main Line tournament was next. On that day, the sky was pouring rain, a hard and cold which saturated the fields: perfect Rugby weather. The opening match against Susquehanna was as mired as the field. Both teams

had difficulty moving the ball. The match ended dead-locked at 0-0. In overtime, Susquehanna converted on a penalty kick to give them a 3-0 victory. In the consolation game, Villanova again faced Swarthmore, and again soundly defeated them, 12-0. But still, 'Nova had failed to convert on any kick.

After a two week break, 'Nova traveled to Philly to take on Penn Law. The home team prevailed, 8-0, with aggressive play, beating the sluggish 'Nova Rugger's to the ball. After the match, Dave Pegno, 'Nova's captain, was asked if the two-week break hurt the club, and his reply was, "Yeah, I guess so."

With just two days of rest, 'Nova's next match was against Valley Forge Military Academy. With aggressive play by the forwards and swift running by backs, Villanova Law chalked up its third win on two quick tries late in the first half and one more early in the second. 'Nova converted on

one kick, and VFMA converted on a penalty kick late in the game to make the final score, 18-3.

In the final game against the Alumni, the Alumni converted on a penalty kick early in the second half which accounted for all the scoring. With one minute remaining in the match, 'Nova Law had a chance to win it, but failed to push the ball into the try-zone.



VLS Lady Hoopsters

On March 23, the Law School women's basketball team played for the Villanova women's intramural league championship at the Fieldhouse. After a first half which saw them take a narrow two-point lead into halftime, things fell apart for the VLS team. They had to settle for league runner-up, which, on the whole, is more than respectable for a team which didn't even exist last year.

The team grew out of a suggestion to Melanie Andrews, a first-year student who occasionally refereed Villanova women's intramural league games. She learned about the women's league and thought she could get a team together. She and Karen Palestini, another first-year, assembled a roster which included mainly first-year students, with a couple third-years thrown in for the "veteran leadership" factor. They signed up for the league, and after considering such names as the Supreme Court, they settled on a name: The Law School Team. Along with their name went their playbook, which remained uncluttered by plays. Their bench also remained uncluttered, free from the presence of a coach. Yet, the team gelled. They won all but one of their regular season games, with players such as Melanie Andrews, Debbie Harley, Denise LaMay, Irene McClafferty, Karen Palestini, Rosemary Pinto, Tracey Salmon, Valerie "Scooby" Singleton, Kathy Sweet and Annie Zwiebel all providing offensive and defensive standout play. The team lost Peg Horn, who ended up on crutches with an ankle injury.

The team's only regular season loss was controversial. The rules in the women's intramural league do not permit backcourt pressure,

while allowing the team bringing the ball up ten seconds to get it over the halfcourt line. The law school team lost a game when, down by three, they scored to cut the deficit to one, then had to watch the last seconds tick off the clock as the other team held the ball in the backcourt.

Still, the team faced no problems like that in the playoffs. The law school team, with superior height and experience, easily dispatched two playoff opponents on their way to the championship game. The first playoff game was a blow-out against an undermanned undergrad squad, with Denise LaMay providing the soft shooting touch, the slashing penetration of Karen Palestini, playmaking of Val Singleton, and solid inside games from Tracey Salmon and Ann Zwiebel, who was a tower of strength beneath the boards in spite of recurring knee problems.

The second game was much closer, but the Law School Team turned an even game at halftime into a six-point pressure-filled victory, highlighted by Kathy Sweet's excellent showing on both ends of the floor, Melanie Andrews' strength off the offensive glass, Deb Harley's "Tasmanian Devil" defense and another all-star performance by Denise LaMay.

In the championship final, they came close, but were outlasted by the younger legs of an undergrad team. Overall, not bad for a first effort. Right now, they're making plans for next year, including possibly adding a few diagrammed plays to the playbook and maybe picking a better name. And it's entirely possible they'll be adding "League Champs" after that name.



UVa Softball Invitational

by Chris Kemprowski

Over the weekend of March 25-27, Villanova Law School competed in the University of Virginia's annual Invitational Law School Softball Tournament, held in the rain and mud of Charlottesville, Virginia. Over 20 other law schools participated, with some teams making the trip from as far away as Michigan and Stanford.

Represented by fall league champions, ORPP, Villanova Law competed in round-robin play, placed in a division with St. John's Law, U.Va. Law, Vanderbilt Law and Yale Law.

VLS opened play against St. John's at U.Va.'s Madison Bowl, which, on the morning of March 26, was more of a "Mud Bowl." After the umpire gave the go-ahead to "let them play," VLS, led by captain Brad Molotsky, CEO Scott Silverman, and a 3-RBI performance by Chris Kemprowski, beat the Redmen by a final

score of 8-4. The game was highlighted by mud-sliding, with VLS's Bruce Matez earning high-style points.

Later in the day, with a change in fields and a little sunshine, conditions improved as Villanova took on its next opponent, U.Va. Law. Despite solid play from Matt Reale, Bob Reger, and Fran Schanne, Villanova could not hold back an 11-1 Virginia onslaught.

The Vanderbilt game was no different, and although the battery of Rosemary Pinto and Yolanda Pagano kept the score down, 'Nova went down to the boys from Nashville, 5-2.

The day, and tournament, ended with a bang for Villanova. Unfortunately, the bang was from a torrential thunderstorm, which forced cancellation of 'Nova's final game against Yale. They returned home Sunday, muddled but unbowed.