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Flying to Photography  

by Tish Dugas

After recently expending money for the Orientation Program, softball and volleyball equipment for the Inter-Club Council and a WLC Sponsored Prison Panel, the S.B.A. assembled its 13 representatives and the leaders of the student organizations to rationalize the remaining $607.31. Prior to the meeting each group was asked to submit a budget proposal for the fall semester. These requests and the decided allocations were the agenda for the three hour meeting held October 9, 1978.

S.B.A. President, David Webster, had virtually nothing in files from previous S.B.A. organizations to guide the representatives in their decisions. Therefore, much weight was placed upon the presentation of each group in requesting specific funds.

The Rugby Club requested $1250.00 for its Eastern Pennsylvania Rugby Union dues; $147.00 for Home game party expenses; $200.00 for referee fees; $1650.00 for rugby balls; $50.00 for gas expenses to away games; $105.00 for rugby balls, for a grand total of $1525.00. The Club received only $150.00 for referee fees and nothing towards shorts or gas expenses. A membership of 45 players, each paying $3.00 dues, contributes $125.00 towards the Club’s needs; therefore, the S.B.A. appropriated $1725.00 to cover the Spring rugby expenses.

The Soccer Team, currently engaged in an inaugural effort in the Philadelphia area professional school league, has no equipment. It requested $125.00 for the purchase of three soccer balls and $25.00 for miscellaneous expenses. Soccer received $80.00 from the S.B.A.

Penny Boyd, Treasurer of the VCLAA, submitted a two-ported request for funds. Under “office supplies,” $820.97 was needed for a dictation machine, tapes, transcription machinery and general supplies. For social functions, this group, involving only thirty students, requested $600.00 for a Christmas party and a graduation party. This total of $1526.27 was very near the total amount the S.B.A. had to offer all of the student groups. Whether the VCLAA should actually be budgeted by S.B.A. is being negotiated before any allocation is made.

The Inter-Club Council’s budget proposal included $500.00 for a club sign-up day T.G.; $80.00 for a World Series party; $300.00 for intramural volleyball equipment and $25.00 for intramural basketball equipment; and $30.00 each for volleyball and basketball final game parties. The total asked for was $2350.00. The S.B.A. allocated them $85.00.

The budget proposal from the International Law Society showed a need for $30.00 operating funds; $125.00 for a job opportunities panel; $125.00 for a panel discussion on International Law; $50.00 for literature; and $125.00 for a panel discussion on International Law and the Seas. The total amount budgeted here was $50.00.

BALSAS requested $50.00 as a registration fee for the November 4 Temple Career Day, and $75.00 for a speaker. The $125.00 total was approved. The $460.00 requested by the Women’s Law Caucus was balanced. This $230.00 will be used to sponsor speakers on such subjects as The Hunger Project and Spouse Abuse. Operating expenses and a panel on Women’s Law will also be funded with this money.

The Lawyers Guild requested $720.00 and will receive $500.00 of this. The bulk of the allocation will subsidize a film series, a speakers series, leaflet printing, operating expenses and participation in the organization’s Northeast Regional Conference.

When inviting all students to the open budget allocation Meeting, the S.B.A. representatives stressed that the money being rationed out was money belonging to every student in the Law School. Any inquiries concerning the budget as it now stands can be directed to the S.B.A. representatives.

Exam Schedule  

Computerized  

Associate Dean Gerald Abraham is currently working on a task approaching the impossible; he is attempting to develop a fall examination schedule that will please everyone. Using the University Computer Center, Dean Abraham is trying to compose a schedule with the fewest possible conflicts and at the same time, the fewest number of consecutive exams in accordance with the present class schedule.

To assist him in this work, Dean Abraham has enlisted the aid of a committee of students. Those students consulted include: Thomas Brenner, Academic Policy Committee; Patricia Dugan, Editor-in-Chief of the Docket; George Dona, Chairman of the Honor Board, David Webster, S.B.A. President; and Henry Brown, Editor-in-Chief of the Law Review.

Second and third year examinations begin on Monday, December 11, and (except for make-ups) on Thursday, December 21. Examinations are tentatively scheduled on Saturday but not on Sunday. First year examinations begin on Wednesday, December 13. Tentatively, Sunday will be used enabling first year exams to also end on Thursday, December 21.

The computer has given a program with the least number of same-day conflicts and is now in the process of producing one that will involve a minimum number of sequential conflicts such as three in a row or four in five days. When the schedule is official, those few students who do have a conflict can apply for rescheduling to Mrs. Nancy Kearney, Secretary to the Associate Dean in Room 115. All rescheduling is subject to the approval of Associate Dean Abraham.
A Trip That’s A Trip

by The Honorable Richard A. Powers III

So, you intend to visit the new Federal Courthouse in Philadelphia? You should know before you embark on your journey in order to better enjoy your visit. The first thing you should be aware of is the official name of the Courthouse. You won’t see the name, James A. Byrne, United States Courthouse, anywhere on the outside of the building. If you want to find the dedication plaque, you’ll walk around to the 6th Street side of the building and, as long as you are not handicapped, walk through the 6th Street door. If you are handicapped, you will be met with a permanent out-of-order sign on the handicapped door. But, perhaps, some kind soul will hold the door open for you and you can enter through one of the swinging doors. Once inside the 6th Street entrance, which is the main entrance to the building and is frequently locked for some unknown reason, you will see the dedication plaque against the far wall of the entrance foyer. Congresswoman Byrne was also an undertaker and was referred to as “Digger Byrne.” President Johnson personally named the Courthouse after Digger when he dug up the money in 1964 to build the edifice.

Also present in the foyer, is the huge picture of the construction site titled “Bicentennial Dawn,” which she had placed in this area so that people could not walk by her amazing work without looking at it. It displays the entire area and presents somewhat of a hazard to ingress and egress should there be an emergency situation. I imagine she did anticipate any electrical problems by having the entrance to the building be so little used by anyone, since the main entrance to the building is on the Market Street side of the building.

You will also notice on the outside of the building that the words United States Courthouse are abbreviated to U.S. Thace has been a traditional rule among federal judges throughout the federal judicial system that it is improper to abbreviate the official title to enter is to Philadelphia, but, apparently, some GS-15 got promoted to a GS-17 by saving the government some money on the government some money on the federal regulations enforced in federal buildings regarding handicapped persons. Once you get up the front steps you will see a wide expansive lobby that is decorated with many plants. Then you will see the elevator area where they have a perforated brass rid on an ingenious little device that picks up everything from the metal stays in your shirt collar to the wired supports in your up-lift bra. So be careful that you do not have such items on your person, because you may have to check them at the desk. Once through the metal detector, you are in the elevator area and can take your choice of floors to visit the courtooms or the Clerk’s Office on the second floor, or our Court of Appeals’ Library on the twenty-second floor, which provides a beautiful view of the river and the surrounding area. I always go up to the Court of Appeals’ Library when I want to look up the State Department News to see who has promoted to Chief Consul in Somalia, or to catch up on the latest, recent, and important hearing on Bituminous Health.

I wish to report that no longer will you have to wear hip boots, because you are finished with the battle of the Dock Creek, over which the Courthouse was constructed, after aencey had sunk two inches shortly after it was opened. When that amazing feat of architectural engineering was discovered, the building received new caps on its corners and a new name to go along with it. The “Tilting Tower of Tort” and the “Sinking Sprinkler Solarium,” Dock Creek has been pumped dry and the sinking of the building on the 7th Street side has been arrested. Fortunately, the only sinking now in this building is that occurring in the basement because many lawyers have when they try to prepare a pretrial memo under our infamous local Rule 7, which is the legacy of former Judge Fogel, who has since grown too old to enter private practice (sigh). As a result of this tortuous document, a new name has been attached to the Courthouse and it is now called Franklin Courthouse. Of course, fear not, because most of the judges don’t use it anymore. Always check with the judge’s deputy clerk before you file a pretrial memo which may be necessary.

If you are coming to the Courthouse to interview for a job as a law clerk, you might do well to brush up on your knowledge of the grooming and care of clothing. In order to qualify you bring along a can of Alpo which may come in handy should you happen to be interviewed by one particular judge who has a fondness for four-legged companions, to the point that they are guests in his chambers occasionally.

If you should get hungry while you are travelling throughout the Courthouse, you can go down to ground level and walk through the connecting corridor, past the Gereonim Court, and reach the Green Building Cafeteria which offers a variety of tasty tidbits with such consistency that it has achieved the dubious honor of being voted the worst cafeteria in Philadelphia by the Philadelphia Magazine as “Franklin’s.” A rainy day, it is convenient and the coffee is fair. Across the street from the Cafeteria, you will find the Colon­nade Cafeteria which offers excellent food such as well cooked, food with a large variety of vegetables offered for your enjoyment.

One historical fact in which you might be interested is that the District Court is the oldest federal court in the United States having been in March 1799 when George Washington appointed Francis Hopkinson as the first federal judge. Judge Hopkinson had the distinction of not only being the only federal judge in Pennsylvania, but he served for six months before the Supreme Court was convened at 6th and Constitution Streets in September 1789. The first home of the District Court was where the Ben Franklin Hotel is now situated, and then in 1839, the Court moved to the 9th and Market Streets building, and, subsequently, in 1975 to our present site. This looks like it will be our final home either above ground or below.

Should you get tired or bored with walking around the Federal Court­house, you can walk a short two blocks east on Market Street to the Franklin Court where they have put up an interesting display of Franklin’s memorabilia, including his dog pitty. Yes, you can actually see this remarkable arti­fact which is enclosed in a glass bubble so that you can see all four sides, complete with a plaque. When they excavated Ben’s property, they also discovered a tunnel which ran all the way over to Betsy Ross’ house at 2nd and Arch Streets, and some avant­garde archeologist came to the conclusion that when George Washington, Patrick Henry, and Tom Jefferson, etc., visited Ben, they made frequent use of the tunnel which is now considered to be the real reason for the thirteen stars on the first flag.

In any event, when you do visit the Courthouse, feel free to drop into my chambers on the fifth floor and I’ll be glad to give you a tour of our offices and courtrooms.

A word of caution — if you have them, athletic shoes with deep treaded soles and heels are recommended.

The Honorable Richard A. Powers, III

The Honorable Richard A. Powers, III is a United States District Court Magistrate for the Eastern District of Pennsylvania. After receiving his LL.B. degree from Temple University in 1963, he entered private practice and then served as Law Clerk to United States District Court Judges Harold K. Wood (1962-65) and C. William Kraft, Jr. (1965-71). Judge Powers was appointed to his current position in 1971 and at that time he was the youngest man to hold that position in this District. Besides fulfilling his current responsibilities with the Federal Court, Judge Powers is a lecturer with the Federal Judicial Center in Washing­ton, D.C.

An avid interest in geneology has shown Judge Powers that his familial lines can be traced back directly to United States President George Cleveland and beyond him to Moses Cleveland, the explorer who founded Cleveland, Ohio. This interest has also led him to be honored as a Son of the American Revolution.

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Gaston Alfano

Class of ’80

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I thought it was excellent. I really got into it because I was a Busi­ness Major in college. I like stocks and I learned more doing the problem than in class. However, the rules seemed deliberately vague.

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I think the petitioners didn’t have a chance. The problem was def­initely unbalanced in that way and therefore not very good.

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It’s mental. But I thought it was very interesting, and then I have a part-time job with the Securities Exchange Commission.

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Photos by Tish Dugan

Question: What Do You Think Of This Year’s Moot Court II Problem?

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THE ARTS

SECOND EMPIRE

By Chris Barbieri

THE SECOND EMPIRE: Art in France under Napoléon III

This magnificent exhibit at the Philadelphia Museum of Art which opened October 1st and runs through November 19th, celebrates a much maligned period in French art. The time of the Emperor Napoleon III's reign (1852-1870), was a period of great financial prosperity in France. This wealth was bestowed in liberal amounts on the fine arts. It was also the height of the French industrial revolution with unprecedented advances being made in science, industry, and technology. Both the wealth of the period and the development of industry strongly influenced the artistic output of the era.

The very existence of the empire itself fostered a sense of grandeur and opulence. The frontispiece of the exhibition, "Reception of the Siamese Ambassadors," by J.L. Gerome, presents a microcosm of the artistic vision of the time. The enormous painting is a mass of expertly controlled elements and details. There are over eighty identifiable portraits in the work, including the subdued figures of the Emperor and Empress. The painting is executed in a very smooth and fluid manner with an almost automatic command of perspective. The "era's" obsession with architecture and the influence of classical art are also apparent. Its size also marks it as a product of a society that was most aptly expressed in the Medieval quality of the reliquaries and the presence of the "Naturalist" Monet. Ingres' works, particularly "The Source," are unbelievably closest in the strata of the artist's unparalleled ability to recreate the textures of him and seek elevated to the idealistic. His smooth, hard-edged, yet somehow texture of human flesh and skin appear to be employed when­ever they would produce the best effect. Thus, as real strings to the styles of the past works restricted the mind in their conceptions, for they were free in the artistically open atmosphere of the time to utilize various ef­fects as they saw fit.

The three predominant in­fluences of the period remained Classical, Renaissance, but there was clearly room for all styles as evidenced by the "Manet and Courbet with their popular and critical taste first ap­parent. It was in this period that the work of such then young artists as Manet and Courbet with their rough, impressionistic portrayal of less-than-perfect people. One is, perhaps, made present at the birth of modern art.

One particularly exciting room of the vast exhibit presents various pieces seen at the fine arts portion of the 1867 Exposition Universelle, the World's Fair designed to display France's technological advancements to the rest of the world. The objects presented display a comfortable relationship between master craftsmanship, producing in­denpendent one-of-a-kind works of art, and industrialization of the arts, producing factory-made silk wallpaper and the caliper of fine painting. Rather than absorbing this improvement in the mechanical on art, the pragmatic view of the period saw it as a means of bringing art to more people at a lower price.

Another room of the show recreates the famous Parisian Salon wherein works of the great artists of the day were displayed. It was in this period that the present interest in the im­pressionist movement originated. It was also at this period that the public's dis­approval of the challengingly sens­uous quality of the paintings of some of the younger artists such as Manet that the schism between academic and critical taste first ap­peared.

Various other little rooms in the exhibit specialize in particular art concerns of the time such as archi­tectural studies, watercolors, and photography. The room of photo­graphy is especially exciting since the photographs of the period were clearly manipulated by the period's practitioners, going beyond mere archiving and truly demonstrating a true sense of the unique con­siderations of photographic comp­osition. A final little room is devoted to works portraying the precipitous downfall of the glorious Empire. The pictures are stark, and their starkness seems in the transcendent visions of the art of the Second Empire. The smoothness and high finish of classicism gives way completely at the earthly realm of the impressionistic mode. A final burst of the defeated Emperor, his face in close-up, provides a touching finale to the brief brilliance of his reign.
In the Northeast
About Taxes

(Playground Dedication, 1978)

It's always a pleasure for me to participate in ceremonies like this one.

Visiting the many neighborhoods of our city helps me to learn first hand what you want your government to do for you in your neighborhood.

Neighborhoods are the backbone of our city. The people who live in good neighborhoods take pride in their neighborhoods, pay their taxes and obey the law.

And speaking of taxes, I want to emphasize once again - I will not increase taxes during this term of office. I know the Board of Revision of Taxes has been increasing some assessments, but these people are not under my control and there is not much I can do about it.

I have always felt that the people who live in a neighborhood should have the say about what goes into their neighborhood. They should also have a say about what will not go into them.

As long as I am able, the integrity of the neighborhoods of our city will be preserved. I promise you that.

Whatever you want for your neighborhood we will try to provide.

I would not want you to wait.

In this area, as you know, we have provided a new senior citizens building at the Mann Recreational Center which will enable our older citizens to take part in a more varied recreational program.

We also have built the new Schmitt Playground with a swimming pool at Howard and Ontario Streets.

But recreation facilities are not the only improvements we are making in the neighborhoods.

We have provided new police and fire stations, new health centers and libraries and have installed new street lighting to improve public safety.

These are the things that promote stability in a neighborhood, and the young man who we are honoring tonight loved this neighborhood.

He loved it so much that he gave his life for it. His sacrifice was the greatest he could offer, and it was just as important to be a citizen as a soldier in any controversial war.

But he was willing to make it.

In fact, he went out of his way to join the United States Marine Corps two years after his graduation from Northeast Catholic High School. George Reed wanted to serve his country in a better way even though he already had enlisted in the war against crime as an employee of the F.B.I.

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Not Just Anti-Rizzo

Shelly Yanoff

“If our democracy is to flourish, it must be protected from any government to function, it must have dissent.” (Henry Steele Commager, American historian)

When Shelly Yanoff ran for City Council in 1975, a few years after Mayor Frank Rizzo warned of her candidacy in his Honor’s own interview, she assured him that all would end up pulling rickshaw in Hong Kong. These are the extreme radical liberals of the ADA (Americanists for Democratic Action) who will overthrow the flag than under it.

She is an accomplished lawyer, so we have no way of knowing whether that prophecy would come true. Shelly Yanoff doesn’t look like someone who can single-handedly wreak havoc on city government. In fact, the second year student at Temple University School of Law has a decidedly unimposing appearance. Nevertheless, Rizzo is not likely to forget her.

In 1976, Yanoff coordinated the Citizens’ Committee to Recall Rizzo, a group whose efforts garnered 211,000 signatures to force the question to be put on the ballot—until the state Supreme Court shot down the charter’s recall provision.

“Forcing politics is like breathing to me,” said Yanoff recently in an interview. “I just believe that for democracy to flourish you have to work at it.”

Philosophically, Yanoff shows the influence of an undergraduate career as a political science major at the University of Pennsylvania and Beaver College.

She explains her opposition to the mayor in terms of classic democratic theory: “I think Rizzo is really impenetrable to democracy because he defines it as ‘You’re either with me or against me.’ Not, instead of cultivating a dialogue.

“I don’t want to define myself as anti-Rizzo. I want to define myself by positions. For example, just because I disagree with him on this, it doesn’t mean I’ll disagree with him on that.”

Still, opposition to Frank Rizzo runs deep in Shelly Yanoff, and whilst polls now show public opinion running against the mayor, there was a time when Yanoff was in a minority in her distaste for him. She campaigned against him the very first time he ran for mayor in 1971.

Yanoff is a veteran on the political scene: she first became active when she was 20, working with the League of Women Voters to disseminate non-partisan campaign information. Since then, her activities have become decidedly more directed, as she ran the Philadelphia field organization for the 1972 George McGovern presidential campaign. She still remains active in the ADA by serving on that liberal organization’s national directorate.

By her own admission, Yanoff “works in every campaign that goes on.” It’s a consuming passion, and one that she seems to regard as a duty: “I just think that people with my views should get other people to have some views.”

Making Time For Politics

by Kate Harper

There’s a gubernatorial race going on in this state, but nobody seems to notice. That could be because both candidates are from Western Pennsylvania and Philadelphians in general have a habit of neither knowing nor caring what goes on west of Paoli.

The more likely explanation, however, is that the former Mayor Frank Rizzo has raised over his proposal to change the city’s charter has dominated the political scene to the virtual exclusion of every other campaign.

It’s not surprising, then, that when The Docket decided to do an article on political activism at Villanova Law School, the first names to come to mind were three women actively involved in the Charter change campaign. All three women, Shelly Yanoff, Susan Simpson Brown and Angel Martinez, have lined up against the proposal to allow the mayor to seek a third term. Again, the result is not surprising, because a September Gallup Poll indicated that Philadelphians were opposed to the plan by a two to one margin.

All three have similar reasons for their opposition to changing the charter, based on their opposition to the Mayor and the planned change itself.

Whether it is politics as a first love, politics as a civic duty or politics as a moral obligation, all three women are advocates of an idea that has become increasingly common in the cynical world: that the individual can make a difference in the political process.

Shelly Yanoff, coordinator of the Rizzo Recall Campaign, made waves in the city in 1976, and was later quoted in a book about the Mayor by two Philadelphia journalists.

Angel Martinez

Setting Priorities

“In our age there’s no such thing as ‘keeping out of politics.’ All issues are political issues . . .” (Plato)

“I don’t get involved with politics for the sake of politics,” said second year student Angel Martinez in a recent interview, “I’m an issue person, not an issue of the year.”

“If it’s a matter of human rights — the right to vote, or the right to freedom of speech — I am involved in the political scene, and over the years, she has laced for cases that involved prisoners’ rights. That philosophy, coupled with the experiences of her law school work/study job with the Prisoners’ Rights Council (PRC), opened the way for her involvement in the “preserve the charter” campaign.

One “sideline” of that campaign was an effort by the PRC to register all prisoners in Philadelphia’s prisons.

A PRC lawsuit had opened the doors for all prisoners who meet the thirty day residency requirement and who have not been convicted of a felony to exercise their right to vote. According to Martinez, that right may be especially important in the upcoming election because of the charter change proposal.

“We felt the prisoners had a vested interest in whether they were going to vote or not,” she said, “and because Rizzo’s control over the prison by his power to appoint the current prison’s supervisors and board of trustees.

“The subject of the Mayor, Martinez is blunt, “Everybody that works or lives or has anything to do with the city of Philadelphia has to be concerned with Frank Rizzo.”

She is equally frank when discussing how she combines work/study, and work/study job, another part-time job answering telephones and political activism.

“If I were trying to be Number One on my class, I couldn’t do this,” she said.

“If you’re not one of those people who are exceptional and you have to take time to learn something . . . well, you make a decision.”

Angel said she made her decision — that it’s more important to do something else.” She concedes that her future plans may make substituting work and political involvement for longer hours in the library a little easier.

She wants to pursue a career in law, and is continuing her work with prisoners’ rights, or else “where there’s a need.”

Grades are less important, she said, “since I’m not that concerned about being a big corporate lawyer, making a million and a half plus a bonus.”

Angel registered voters for the current campaign on street corners for the Committee to Protect the Charter, and she says she’s keeping an eye on another court case that may extend prisoners’ rights even further. The PRC has brought a suit aimed at relaxing the one person/one vote requirement for prisoners.

In addition, Angel is a co-chairperson of the Women’s Law Caucus at Villanova. When she talks about priorities and making decisions — she knows what she’s talking about.

Susan Simpson Brown

Born Into Politics

By Kate Harper

“Politics . . . is not a public chore to be got over with. It is a way of life.” (Plato)

“I love politics, it’s fascinating,” said third year student Susan Simpson Brown, depositing a small brown paper bag on the lunchroom table. It contained a folded, unopened bag held, but her supply of “Who’s Who of American politicians” was populating the proposed charter change.

She had already sold about 60 buttons to her Villanova classmates, and she said she was planning to add to her collection of “advertising” (a sign on the buttons with the slogan “One vote, one person”)

“A lot of people are really anti-Rizzo and they want to do something about it,” Brown said. As she was juggling the charter to allow Mayor Rizzo to seek a third term draws both personal and philosophical objections.

“I think Rizzo’s a danger, a terrible man,” she said, “but even if the Mayor wins, Franny Rizzo she’d still oppose the charter change.

“They wanted the charter and wanted a strong mayor . . . with two limitations: the recall provision and the two term limit . . . The recall provision was struck down in a terrible decision and now they’re trying to get rid of the other limitation. That will leave the city defenseless.”

“She reminds me of Nixon,” she remarked of the Mayor, “He thinks he can do what he wants.”

Susan’s efforts to defeat the Charter Change proposal go beyond buttons in Garey Hall, like many other activists in this campaign who’s last her efforts to register new voters who will be likely to help defeat the proposal.

With her husband Malcolm, Susan spent one recent afternoon in West Philadelphia and signed up 45 new voters in three hours. A native of Lancaster, Pa., she’s now registered to vote in Philadelphia, herself, as a resident in the city’s Overbrook section.

This is Susan’s first foray into politics in the City of Brotherly Love, but you might say she was born into a politically active tradition: her father, a Democrat in the heavily Republican Lancaster County, was once a candidate for Congress.

In college at the University of Delaware, Susan was active in George McGovern’s unsuccessful bid for the presidency, and as a first year student here, she worked for Presidential candidate, Jimmy Carter.

All of this political work and community grade imply a fair bit of juggling, but Susan is surprisingly nonchalant: “If I weren’t in law school, I’d devote more time to the campaign. Everyone has some time to devote to this and I think they should.”

Sometimes, she admits, however, that studying, job interviews and the current campaign make life hectic: “Last weekend, I had about six things to do that were totally separate. I was going out of my head.”

Moments like that don’t likely dampen Susan Simpson Brown’s enthusiasm for politics, though, and you can put money on that.

Susan Simpson Brown, a third year student and member of the Law Review, sports one of the “Stop Rizzo” buttons she sold to her classmates.

By Kate Harper

There’s a gubernatorial race going on in this state, but nobody seems to notice. That could be because both candidates are from Western Pennsylvania and Philadelphians in general have a habit of neither knowing nor caring what goes on west of Paoli.

The more likely explanation, however, is that the former Mayor Frank Rizzo has raised over his proposal to change the city’s charter has dominated the political scene to the virtual exclusion of every other campaign.

It’s not surprising, then, that when The Docket decided to do an article on political activism at Villanova Law School, the first names to come to mind were three women actively involved in the Charter change campaign. All three women, Shelly Yanoff, Susan Simpson Brown and Angel Martinez, have lined up against the proposal to allow the mayor to seek a third term. Again, the result is not surprising, because a September Gallup Poll indicated that Philadelphians were opposed to the plan by a two to one margin.

All three have similar reasons for their opposition to changing the charter, based on their opposition to the Mayor and the planned change itself.

Whether it is politics as a first love, politics as a civic duty or politics as a moral obligation, all three women are advocates of an idea that has become increasingly common in the cynical world: that the individual can make a difference in the political process.
The Social Committee has been awarded $530 for the fall semester of 1978. In an effort to remain responsive to the desires of the student body, we have decided to poll the student population in order to spend the money in the ways that would be most pleasing to the most students. Please indicate below which of the activities (in order of importance) you would like SBA to subsidize. Also, please feel free to write in any suggestions.

1) A TGIF per month
2) More than one TGIF per month
3) Large dance in cafeteria
4) Coffee house
5) Movies
6) Yoga party
7) Dinner/dance
8) Christmas party with carols
9) Pinball machines for coffee room
10) Faculty/student softball game
11) Group outings e.g. '76ers, plays, etc.
12) Others

Do you feel that the amount of money awarded to the Social Committee was adequate?

Congratulations to Sue Maier, elected Coordinator for the Women's Law Caucus of the Third Circuit. The election was by acclamation and took place at the Fall Roundtable of the ABA-LSD which took place at Villanova this past weekend. *

There will be a Docket Staff Meeting Thursday, November 2, in The Docket Office. New assignments will be available at this meeting. A special police ride-along has been scheduled for Friday, November 10, for the staff of The Docket. Any student not on the staff who is interested in participating should contact Tish Dugan by Thursday, November 2. Any leftover seats can be filled.

 Lexis Lore

The LEXIS training program has been successfully underway since the beginning of September and will be transferred to students a day the technique of conducting searches on the LEXIS system. LEXIS was developed several years ago by Mead Data Central as a "full-text" retrieval system which currently includes most elements of the federal court reporter system and approximately eighteen state reporter systems as well as specialized tax, securities, patent and corporation law libraries.

Those who have completed the training program so far, which takes three hours, have been pleasantly startled at the speed, efficiency, and versatility of LEXIS for legal research. It involves the use of no indexes, abstracts, or digests. The entry into the computer of any word or phrase literally retrieves every case in which that word is used. Searches can be broadened or narrowed at any time by the use of connectors.

The instructors are Robert A. Federico, Arthur F. Rosenfeld, Penny Tannenbaum, and Richard E. Widin, teaching Monday through Friday from 6 to 9 p.m. The one hour on-line session with the instructors follows a short oral film, study of the LEXIS Primer which explains search logic, and a simulated session on the terminal in the Library's Treasure Room. A LEXIS Desk Book is kept on reserve for more detailed explanations on the uses of advanced search techniques.

The instruction program is open to all second and third year students on a first come, first served basis by making arrangements with Ms. Tina Verbo of the Library staff in Room 107. Training is on a one to one basis with one of the above-named instructors, which would otherwise be impossible or unjustifiably time consuming, if done by traditional methods.

The LEXIS terminal is available to students who have completed the training program by reserving time in the LEXIS Log Book kept at the reserve desk of the Library, and then getting the key for the Treasure Room from one of the library aides. The terminal operates on time sharing principles and requires a security number to gain access to the central computer.

LEXIS is easy to learn since it involves only the use of the English language, certain "connectors" such as and, or, and not. Plus, it's all you can eat and drink! It is the social event of the year — "The Coffee House," sponsored by the Women's Law Caucus. Each year law students take time out from their studies to entertain and hear fellow classmates play guitar, sing, do comedy routines, and play piano. This year, there are quite a few acts lined up, with music ranging from blue grass to rock. For the discerning drinker, there will be various liquors, coffee, wine, and a big assortment of baked goods, cookies, cheese cake, pies, and more. Plus, it's all you can eat and drink! The cost for a night of entertainment plus "eats" is only $3.00. The money will be used to send women to the "Tenth National Conference on Women and the Law" in Austin, Texas.

On Friday night, November 3rd, the cafeteria will be transformed into a "night club" with candles and flowers on the tables and music in the air. It's a three-hour event from 8 p.m. until 2 a.m. in the cafeteria.
Dean Collins Invades China

By Mariana and Bruce Brinser

Mariana Brinser, nee Ng, Fun, was born in Shanghai and grew up in Hong Kong. After graduating from the fercious Hong Kong secondary school system, she came to this country, where she earned a de­gree in Library Science at Millersville State College. She returns to Hong Kong regularly to visit her family, but has so far been unable to visit the land of her birth.

Any student fortunate enough to be invited into the office of As­sociate Dean D. Edward Collins can hardly fail to notice, among the many striking decorations therein, a large map of the world mounted on the wall behind his desk. Dean Collins has indeed visited Taiwan. He has been to the Orient before. In 1975, he went to Taiwan. But he heard nothing. As the time for the tour approached, and his let­ter from Hong Kong had not arrived, he knew the Chinese must have seen all he knew, the attachment might indeed waiting for him. But of the nineteen members of the group, the only one who was able to communicate directly with the Chinese was Dean Collins. He found that his passport was indeed waiting for him. But of the nineteen members of the group, he was the only one with a passport. The Chinese wanted to display only Imperial treasures but the tourists were only such car on the train. The air­conditioning was a particular accom­plishment that the Chinese regime had managed to overcome the dreadful scourges of famine, plague and flood which had ravaged China for so long. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking. The contrast in the appearance of Hong Kong and mainland was virtually closed to American tourists. Although life was hard, with labor and selfless commitment of the people was just as striking.
When John Houseman was not available for a picture, Villanova's Dean Collins demonstrated his teaching style. His secretary, Mrs. Betty Murphy, assists.

by Chris Barbieri

Three new shows with lawyers or would-be lawyers as the main characters bowed this television season. I take note of this eventuality with something of a sense of relief since it is industry knowledge that every prime-time (the daytime soaps are loaded with them) show introduced in the last five years which has centered around a lawyer or lawyers has been cancelled with head-spinning rapidity. Nevertheless, hope apparently springs eternal at the networks, or, if one prefers the cynical view, the weight of imagination sits ever in dry. In every conceivable way, these three new clay pigeons for the year, "The Eddie Capra Mysteries" (NBC), "The Paper Case", and "Kaz" (both CBS), the first two of which have already led eggs in the ratings and seem destined to be shortly whisked away along with such gulls as "The Fugitive" and "The Kids" (nobody it develops) and "W.B."). As usual, this Draconic process of elimination has little to do with quality. There is no doubt that of the trio, "The Paper Case" is the most-worth-while. This observation of the trade was not lost on producer Harry Harwood is worth tuning in to if only for the pure pleasure of watching Joanne Herring. Jett (Jill Clayburgh), a legal assistant who has worked on a weekly basis of his 1973 film-of-the-week "Person to Person." As a wife of a distinguished Professor, Jett is the viewer is irresistibly drawn to watch as he does his thing. If he appears, he dominates. The fascinating aspect of seeing Kingsfield in the continuing series is that one is given the opportunity to observe as he does his thing. He is an opera singer. He is a man of almost unlimited serenity and calm. He is a man who is able to make a calm, measured analysis of a court at least once an episode. Ron Leishman is hired by a very rich, upper-class type attorney (Patrick O'Neal, who has too much class for his character) to become a lawyer while in prison for a murder he did not commit. According to opportunity to arrest still shots during the credits). He's a rather trying fellow with a big mouth and "lota heart" (quck) who manages to make a big story out of still shots. When it is over, discretion, the better part of valor dictates. He has a rather trying fellow with a big mouth and "lota heart" (quck) who manages to make a big story out of still shots. When it is over, discretion, the better part of valor dictates. He has a rather trying fellow with a big mouth and "lota heart" (quck) who manages to make a big story out of still shots. When it is over, discretion, the better part of valor dictates. He has a rather trying fellow with a big mouth and "lota heart" (quck) who manages to make a big story out of still shots. When it is over, discretion, the better part of valor dictates. He has a rather trying fellow with a big mouth and "lota heart" (quck) who manages to make a big story out of still shots. 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Larry Phelan Strikes Again!

LISTEN UP HARRY! I'M WIRING WITH A STICK OF DYNAMITE AND I'VE CHAINED MYSELF TO THE WASHINGTON MONUMENT.

... IF YOU DON'T VOTE FOR THE ERA EXTENSION, I'LL BLOW MYSELF UP!

DON'T YOU HONEY ME BUSTED...

I'M NOT KIDDING HARRY!

OK, BEAR... HOLD ON FOR A MINUTE.

BEER - SET BUBBLER ON LINE 2, SIR.

BEER - SET BUBBLER ON LINE 2, SIR.

BEER - SET BUBBLER ON LINE 2, SIR.

I SEE, WELL THANK YOU SIR... GOODNIGHT.

SORRY BEAR, MY MIND IS SET.

LET ME TELL YOU DON - POLITICS IS NO PICNIC! THERE ISN'T A DAY WHEN I'M NOT FACED WITH A TOUGH, MORAL DECISION.

FOR EXAMPLE, JUST LAST WEEK I WAS FACED WITH THE ERA EXTENSION, PROTESTERS FROM BOTH SIDES PESTERED ME NIGHT AND DAY. NO MATTER WHICH WAY I WENT, I FACED HEAVY REVENGE AT THE POLLS.

IT WAS A SITUATION THAT DEMONSTRATED THE DELUSIVENESS OF THE DEEP MORAL ISSUE I'M HAVING JUST BEFORE THE VOTE, I TOOK A TWO WEEK VACATION IN THE POCONOS.

CAN I GO NOW, SIR?
1978 Oscar Race Accelerates

BY CHRIS BARKER

"Interiors" — Woody Allen has directed a film that is masterfully crafted and emotionally draining film in a style that some have likened to Ingmar Bergman's work. However, "Interiors" affords more than just a comparision to the work of the Swedish director.

Almost every person in the film has lost something. Myra (Mary Beth Hurt), the wife of the divorcee, is the only one who is not. She has lost her own reflect this unswervingly mother (Geraldine Page), her children's homes as well as her own mother (Maureen Stapleton) that brings the young woman back to her first sight with a young New York mother (Farrar; Fancett; Majeur). The feeling turns out to be mutual and they are all set to tell her rich, but obstinate husband when he is killed under their noses. The rest of the film evolves around their efforts, chiefly orchestrated by the scat­tering of the earth-mother, the "good" mother, nourishing and protecting them. And it is only with the death of their "too per­fect to live in this world" mother that Renata and Joey are finally able to embrace and silently acknowledge their love and need for each other. It is then that all three children are finally at peace.

A "Wedding" — This is Robert Altman's often fanciful vision of the eventful day of a marriage between two very different yet very similar characters. "A Wedding" is about a daughter of a middle-class southern family who marries the son of a very rich and highly aristocratic clan of international business, (Astor Stryker) and grooms (Desi Arnaz, Jr.) are, without a doubt, the most misjudged members of the gathering, but everyone else more than makes up for it. As in his "Nashville," Altman has assembled a large cast of characters, all with integral roles to play in the proceedings and everyone of whom is thoroughly distinct and truly memorable. As in his "M*A*S*H," he exposes the teleological drive of human emotions with stinging wit. Altman's eye for comedy is not al­ways on target. The relationship between Carol Burnett as the mother of the bride and a love-struck member of the groom's side of the family does not trans­cend the faces of stilted expressions perhaps created by the contemporary mugging manner and the customary apathy assailed Ms. Merrill how God spoke to him through a Holiday Inn television set. At the ter­race in time Bridges, to date the most original role in the film. More poignantly, he is loving in its unveiling of human faults and there are moments of rose-colored, mixed in with the saree. The ultimate problem and human fallibility as Altman seems to believe that many people, like most people everywhere, are unable to extend the sensitivity they experience as to their own feelings to their dealings with others.

"Somebody Killed Her Husband" — In this movie, Jeff Bridges plays a Macy's toy salesman and would-be writer of children's books who falls in love at first sight with a young New York matron (Farrar; Fancett; Majeur). The feeling turns out to be mutual and they are all set to tell her rich, but obstinate husband when he is killed under their noses. The rest of the film evolves around their efforts, chiefly orchestrated by the scat­tering of the earth-mother, the "good" mother, nourishing and protecting them. And it is only with the death of their "too per­fect to live in this world" mother that Renata and Joey are finally able to embrace and silently acknowledge their love and need for each other. It is then that all three children are finally at peace.

"Bloodbrothers" — This film, directed by Richard Mulligan, depicts the DeCoco family, a family in particular, 19 year old Stony (Richard Gere) who is facing the decision of whether to follow his father and uncle into the lucrative electrical construction business or to work with children in the hos­pital, a far less financially sound working path, but the one that Stony truly wishes to pursue. His father, a violently emotional and dominating figure, alternately threatens and cajoles him to do what he is expected (his niece, his sympathetic and understanding, if equally volatile, tries to ease the atmos­phere between father and son. Meanwhile Stony's neurotic mother has driven her younger son Stony deeply loves to anorexia with her screaming fits of hysteria. As may be gathered from the above description, this movie maintains an almost constant level of ex­plosive clarity. There is a great deal of yelling, shouting and wrestling. Although this high­pitched quality is a bit wearing in the long haul, it is no denying its effectiveness in conveying an atmosphere that is truly tense. Here the plastic cinematic effects of the film is the opposite of the result.

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"Somebody Killed Her Husband" — In this movie, Jeff Bridges plays a Macy's toy salesman and would-be writer of children's books who falls in love at first sight with a young New York matron (Farrar; Fancett; Majeur). The feeling turns out to be mutual and they are all set to tell her rich, but obstinate husband when he is killed under their noses. The rest of the film evolves around their efforts, chiefly orchestrated by the scat­tering of the earth-mother, the "good" mother, nourishing and protecting them. And it is only with the death of their "too per­fect to live in this world" mother that Renata and Joey are finally able to embrace and silently acknowledge their love and need for each other. It is then that all three children are finally at peace.

"Bloodbrothers" — This film, directed by Richard Mulligan, depicts the DeCoco family, a family in particular, 19 year old Stony (Richard Gere) who is facing the decision of whether to follow his father and uncle into the lucrative electrical construction business or to work with children in the hos­pital, a far less financially sound working path, but the one that Stony truly wishes to pursue. His father, a violently emotional and dominating figure, alternately threatens and cajoles him to do what he is expected (his niece, his sympathetic and understanding, if equally volatile, tries to ease the atmos­phere between father and son. Meanwhile Stony's neurotic mother has driven her younger son Stony deeply loves to anorexia with her screaming fits of hysteria. As may be gathered from the above description, this movie maintains an almost constant level of ex­plosive clarity. There is a great deal of yelling, shouting and wrestling. Although this high­pitched quality is a bit wearing in the long haul, it is no denying its effectiveness in conveying an atmosphere that is truly tense. Here the plastic cinematic effects of the film is the opposite of the result.

"A Wedding" — This is Robert Altman's often fanciful vision of the eventful day of a marriage between two very different yet very similar characters. "A Wedding" is about a daughter of a middle-class southern family who marries the son of a very rich and highly aristocratic clan of international business, (Astor Stryker) and grooms (Desi Arnaz, Jr.) are, without a doubt, the most misjudged members of the gathering, but everyone else more than makes up for it. As in his "Nashville," Altman has assembled a large cast of characters, all with integral roles to play in the proceedings and everyone of whom is thoroughly distinct and truly memorable. As in his "M*A*S*H," he exposes the teleological drive of human emotions with stinging wit. Altman's eye for comedy is not al­ways on target. The relationship between Carol Burnett as the mother of the bride and a love-struck member of the groom's side of the family does not trans­cend the faces of stilted expressions perhaps created by the contemporary mugging manner and the customary apathy assailed Ms. Merrill how God spoke to him through a Holiday Inn television set. At the ter­race in time Bridges, to date the most original role in the film. More poignantly, he is loving in its unveiling of human faults and there are moments of rose-colored, mixed in with the saree. The ultimate problem and human fallibility as Altman seems to believe that many people, like most people everywhere, are unable to extend the sensitivity they experience as to their own feelings to their dealings with others.
I: each Tuesday from 3-4 p.m. Michael Kulishoff is conducting the classes, on the board across from Student Joan Beck, Director of Placement — people should sign up on the list in Room 29 as soon as possible.

DATE: November 3, 1978

Mass Schedule

All Saints' Day
Main Chapel
November 1

WOMEN'S LAW CAUCUS
COFFEEHOUSE
EXOTIC COFFEES
BAKED GOODS
ENTERTAINMENT

DATE: November 3, 1978
TIME: 9:00 P.M.
PLACE: Cafeteria
Proof of Age (21) Absolutely Required
Donation: $3

The Women's Law Caucus is sponsoring classes in Tai Kwan Do Karate each Tuesday from 3-4 p.m. Michael Kulishoff is conducting the classes, based on his studies culminating in a Black-Belt award. Interested people should sign up on the list in Room 29 as soon as possible.

TICKETS AVAILABLE IN ADVANCE FROM WLC MEMBERS

November 1
All Saints' Day
Mass Schedule
Main Chapel
8:30 A.M.
12:30 P.M.
5:00
Corr Hall Chapel
10:30 A.M.
11:30 A.M.

November 7
Is Election Day
Get Out and Vote

Professor Indicted

by Bill Kamski
Non-law review people, take heart! There may be a chance for you yet. Recent news reports have it that a former Cleveland-Marshall (where?) Law School professor, Daniel Migliore by name, has been indicted by a New Jersey grand jury for his (alleged) involvement in a major international drug smuggling ring.

The scenario develops something like this (sounds like the opening of a bad movie review, doesn't it?): According to the New Jersey Attorney General, an extremely elaborate scheme involving the transportation of marijuanach from Points South to remote airfields on the Eastern Seaboard was in operation. The alleged conspirators apparently attempted to bribe an operator on one of these obscure airfields, which started the ball rolling towards their eventual apprehension. The operator declined the bribe and notified the proper authorities. On July 8, 1978, the police seized six persons, including Migliore, a D.C.-6 aircraft, and approximately $10 Million of happy-smoke. Somehow, however, the authorities managed to escape apprehension.

The point of this whole story? It seems that before Migliore taught at Cleveland-Marshall, he received his J.D. from the University of Louisville, where he just happened to be the Editor-in-Chief of the Law Review. To make matters worse he received his doctorate in Law at Columbia. And you thought all that you were going to get out of your education is a job with the Legal Aid Society...

Movie Race

(Continued on page 10)

artistic photographer but in the meantime must settle for her mishaps and weddings to pay the rent. Anne is a rather uninsured writer who spends most of her time chain-smoking and fretting about her "work." Then Anne marries Martin and Susan is suddenly left alone (feeling "betrayed" as she later admits). She suffers through various professional rejections and an almost affair with a middle-aged rabbi (beautifully played by Eli Wallach). At one point, in the depths of loneliness, she carries on in an extended conversation with no one in her apartment. But taking in another roommate, an irresponsible dancer, proves not to be the answer. As her personal and professional lives begin to look up, Susan discovers that she has grown to prefer living alone with only herself to depend on, to the point where she refuses to relinquish her "home" when her new boyfriend urges her to move in with him. The apartment which once encouraged her symbiotic relationship with Anne now becomes the embodiment of her new-found self-sufficiency and independence. With the minimum of encouragement, Susan has blossomed and radiated most of the special attractiveness of newly-discovered "work." Meanwhile, Anne's marriage and subsequent motherhood seem to drag her down into discontent and confusion. It is now she and not Susan who is truly out-of-kilter with the world around her. This evolution is perfectly expressed in a scene in which Susan is shown on one side of an evenly divided frame calmly playing the piano while on the other side Anne stands elegantly before the window outside of which a snowstorm rages. It is finally, after an intense falling out between the two through Susan's cancer that Anne is able to come to terms with her problems and the two renew the necessity for the special love and acceptance found only in close friendship.

Professor Leonardo Packet participated in a Juvenile Justice panel discussion during the ABA-LSD Roundtable held at Villanova October 27, 1978. The lecture will be held on Thursday, November 2, at 7 p.m. in Main Chapel.

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For the past several Friday nights, first year students have been riding around Philadelphia in police cars with members of the Highway Patrol, the last time a "Police Ride-Along" was sponsored was two years ago. According to Dean Abraham, two students in his class, Wendy Demchak and Steve Bernstein, wanted to organize the program in order for law students to better understand some of the material in Criminal Law class by actually seeing the procedures described in the casebook.

Basically a student-run program, the "Police Ride-Along" sponsored forty first-year students over a four week period. Two students were paired up with a police team and rode with them during their eight hour (5 p.m. — 1 a.m.) tour. Many students were given tours of police headquarters in Philadelphia, and observed individuals being stopped, frisked, arrested and arraigned.

The "Highway Patrol" is an elite corps that roves through the city and helps out where they are most needed. Through observation of police techniques, many students questioned their procedures. Was there probable cause? Did he have a warrant? By using what a typical police officer runs into in everyday life, law students were able to get a "feel" for law enforcement and apply it to Criminal Law cases.

Professor Packet participated in a Juvenile Justice panel discussion during the ABA-LSD Roundtable held at Villanova October 27, 1978.
Loosenin' up at Law School

by David Schrager

Most people probably think the only exercise law students get is walking to and from the library. In many cases, that's true, but here at Villanova Law School, there is a surprisingly large group of future barristers who toil hard in an attempt to destroy that belief. These are the participants in VLS's own sports program, and it is a program which is definitely flourishing. Softball, rugby, soccer, volleyball are just some of the ways people are loosening up their muscles.

1978 marks the second year for the Law School Softball League with Paul Skurman and Bill Lottrell as Commissioners of the League. Skurman explained the details of the league.

"Last year, we had eleven teams and two faded over the course of the season. This year, we have twelve teams and all are strong. The teams are divided into two divisions of six teams each and each team plays the other teams in its own division once, making for a five game schedule. At the end of the regular season, the two divisions' winners plus the two teams with the next best records regardless of division will enter the playoffs and work up to our own version of the World Series."

The league is good, but Skurman lamented the fact that there just aren't enough females participating. He has not had too much else to lament about, however, as everything else has been going along very efficiently. The fact that there are a large number of first-year teams presents assurances that there will be a softball league at VLS for a long time to come.

"The VLS rugby team is just about halfway through its schedule with the "A" team having a record of 0-4 and the "B" team a record of 3-1. The team roster has forty members but in many cases, not nearly that many show up and some players must play on both squads."

"Technically, to play on the A team, there are a few prerequisites," explained Rick Tompkins, co-captain of the team along with Mark Pettigrew. "First, one must come to practice. Second, those in the law school receive preference regardless of division will enter the playoffs and work up to our own version of the World Series."

The league is coed, but Skurman emphasizes the fact that despite their wildness records, the team has been competitive in nearly every game.

"First, we lost to Wharton, 15-8; a game in which first year student Dana Rosenzweig was our star, the 3rd-year student related "Lafayette then defeated us, 16-15, when they scored the winning points with only two minutes left. Franklin and Marshall beat us 20-6 and in the only game we really got destroyed in, we lost to Villanova undergrad, which might be one of the best teams on the east coast."

"We have hope for our last few games, though, as we've definitely past the roughest part of our schedule," continued Tompkins. And if players like Kevin Silvering in the backfield and Neil Davidowitz at scrum keep up their outstanding work, I'm even more confident.

Tompkins also stated that fans are more than welcome at home contests and that there are parties afterwards.

The final law school sport to give mention to in this issue is soccer, which is in its first year. Organized by Doug Nakajima, the team is currently 1-1-1 in the Philadelphia area Professional School League. Although the turn-out for the first game was not large, it has been increasing steadily and it looks like the team will have a bright future. The big star on the team is goalie Dwight Ku, who had two shutouts in the first three games.

So the next time you spot someone walking the law school corridors carrying a soccer ball in his baseball glove and wearing rugby shorts, don't look at him like he's weird. He's merely a three-sport person looking for all the exercise he can find.

Faculty Forum

(Continued from page 1) graduate tax program to be started here at Villanova Law School in the near future. He is also working with Howard Oletz, author of the book Non-profit Corporations, Organizations and Associations, on an update for the Fourth Edition.

If the photographs in Professor Schoenfeld's office are any indication of his ability, his intense interest in the field of photography is well-founded. As soon as the painters complete their work in his office and the pictures are once again hung in place, it would be well worth the time to stop by and visit the Schoenfeld Gallery on the Third Floor of the Law School.